

THE MUSICAL WORLD,

A WEEKLY RECORD OF

Musical Science, Literature, and Intelligence.

To know the cause why music was ordained;
Was it not to refresh the mind of man,
After his studies or his usual pain?
Then give me leave to read philosophy,
And, while I pause, serve in your harmony.

TAMING OF THE SHREW.

DEC. 16, 1836.

No. XL.—VOL. III.

PRICE 3*d*.

[The writers of the Leading Articles are not answerable for any opinions expressed in the subsequent pages of "The Musical World."]

THE MUSICAL PROFESSION; AND THE MEANS OF ITS ADVANCEMENT CONSIDERED.

NO. IV.—CATHEDRALS AND COLLEGIATE CHURCHES.

BY HENRY J. GAUNTLETT.

"Simon, the high priest, the son of Onias, who, in his life, repaired the house again * * he took care of the temple * * * how was he honoured in the midst of the people in his coming out of the sanctuary! he was as the morning star in the midst of a cloud, and as the moon at the full: as the sun shining upon the temple of the Most High, and as the rainbow giving light in the bright clouds: as the flower of roses in the spring of the year, as lilies by the rivers of waters, and as the branches of the frankincense tree in the time of summer: as fire and incense in the censor, and as a vessel of beaten gold set with all manner of precious stones: and as a fair blive tree budding forth fruit, and as a cypress tree which groweth up to the clouds. When he put on the robe of honour, and was clothed with the perfection of glory, when he went up to the holy altar, he made the garment of holiness honourable!"—*Eccles.* ch. 50.

IN calling the attention of our readers to the ancient statutes, relating to those members of the collegiate and cathedral churches who belong to the musical profession, it is not with the expectation that these long dormant rights can be fully restored and again rendered available, or that the choirs will readily be put into their original situation. Still, the public and the profession should know, what portion of the collegiate funds were, at the times of their foundation, and subsequently at the respective epochs of the Reformation of the Established Church and Restoration of the Monarchy, devoted to the cultivation and performance of sacred music. At the periods alluded to, the superior clergy appeared to be guided by principles of justice and equity; and apportioned to the inferior members of the corporation a just and reasonable proportion of its revenues. And surely it cannot be consistent with either law or equity, if it can be shown, that there are those in the cathedral, who reside and perform almost all the clerical duties, who "bear the heat and burthen of the day," should now be compelled to suffer great privations, and to gain a sustenance by seeking other avocations, or by taking other duties, whereby they can increase a miserable pittance—whilst there are members who reside very little, and take very little of the duty; and yet are appropriating to themselves an immense patrimony and patronage, contrary to the pious intentions of the

VOL. III.

P

donors: at variance with the ancient mode ("justâ distributione") of disposing of it; at variance also with express Acts of Parliament, made at no very remote periods; in opposition to the ancient statutes of the cathedral; and to all the generally-received notions of justice between man and man. The Church of England, in her collegiate establishments, has provided a choral service, which might be rendered one of the most imposing, devotional, and delightful services to be enjoyed on earth, if it were performed by educated musicians, with that beautiful unanimity which can alone result from daily and habitual practice together; and if it were conducted by an organist, who was no mere drivelling operative—a finger mechanic, as is but too often the case with our deputy organists. Then the musical worship would no longer present a lamentable contrast to the state of the art in its secular branches; the organ would be used no longer as the vehicle for the muddy intellect of an ill-informed and half-educated president; the amateur would no longer be repelled, annoyed, or disgusted by a noisy, chorus ill-played, and with so many notes stuck into the score, as to make "confusion worse confounded." Nor, under such circumstances, would the ignorant be amused by the solo performance of some individual, who must consider himself most fortunate, if, amidst the din of the accompaniments, he can make himself heard by one half of his auditors.

In our last Number, we gave an account of the present state of Westminster Abbey, and also a comparison between the funds originally devoted to the musical service, and the small tribute which the members of the choir now receive from their brethren of the corporation. In the present article, we beg to confine the attention of our readers to the Metropolitan Cathedral of St. Paul.

This ecclesiastical corporation is one of the most ancient, and the church attached to it one of the most magnificent, in Christendom. The building stands in or near the place where there had been a temple of Diana: so at least states the learned Camden, in reference to the bones of the sacrifices, which were discovered upon digging the foundation of the cathedral. The same writer observes, that Diana was worshipped by the Londoners, and Apollo by the inhabitants of Thorney, or Westminster. King Ethelbert founded the church; and after him Kendrid, Athelstan, Edgar, and Ethelred, augmented its revenues, and granted farther immunities and privileges. Canute founded, and endowed the Deanery. Its members were originally a bishop, thirty major canons, twelve minor canons, and thirty lay vicars. The dignities of magister scholarum or chancellor, precentor or first chanter, and treasurer, were founded, or at least endowed, after the Conquest. William the Conqueror not only confirmed, but granted thereunto many new privileges and immunities. The minor canons were incorporated by Richard II, in honour of Queen Anne his wife, in the seventeenth year of his reign; and he "augmented their maintenance by a grant of divers lands and rents."

At the present time, the establishment of St. Paul's consists of thirty prebendaries (of whom four form the chapter), a precentor, twelve minor canons (two of whom are called cardinals), six vicars choral, one being the organist, and another the almoner, and eight singing boys or choristers. The four prebendaries, who form the chapter, are termed canons

residentiary, and one of these is the dean. The dean has separate revenues in respect of his deanery, and also in respect of his prebend of Hoxton. The other canons residentiary, who are respectively prebendaries of Consumpta per Mare, Wedland, and Neasden, have also separate revenues. The dean and his brethren, the canons residentiary, equally divide the surplus net revenues, after payment of stipends and allowances. The average sum thus divided is stated, in the Report of the Ecclesiastical Commissioners, to be £9048.

Dr. Coplestone, the Bishop of Llandaff, is the present dean. His income is stated to amount to the following sums:—

	£.
The deanery	5000
The canon residentiary.....	2700
The bishopric.....	924*
	<hr/> £8624

We cannot mention the name of this prelate without observing, that he has exerted himself considerably for the improvement of a portion of the choir; and possibly he might have done much more, had he not had difficulties to contend with of a kind much more readily imagined, than conveniently expatiated upon. As rector of Bedwas, and perpetual curate of Ruddry, from which he receives no emoluments beyond those arising from the bishopric, he has to pay a curate the annual sum of £155; and he has, we have been led to understand, recently made the purchase of a beautiful mansion in Wales, which, at some future period, in all probability, will be annexed, through his liberality, to the See of Llandaff. The second canon residentiary, in order of seniority, is Dr. Blomberg. His emoluments are stated to arise from the following sources:—

	£.	s.	d.
As canon residentiary.....	2700	0	0
Rector of Shepton Mallet...	600	0	0
Vicar of Cripplegate	1500	0	0
Deputy clerk of the closet.....	150	0	0
	<hr/> £4950	0	0

Mr. Sidney Smith holds, in conjunction with his appointment at St. Paul's, the incumbencies of Halberton, in the diocese of Exeter, netting annually £517; and Combe Flory, in the diocese of Bath and Wells, producing £263. We have not at hand the means of stating, whether Dr. Tate has or has not any other preferment beyond that at St. Paul's.†

Houses are assigned to the dean, and the other members of the chapter, the canons residentiary, who occupy them, and, it is stated, are bound to keep them in repair. Miss Hackett observes, that, in all probability, "King Edward the Confessor, during the early part of his reign, kept his court in the palace of his ancestors, on the very spot which is now the official residence of the head of the chapter."

* In estimating this sum, the average of fines has been taken at £73; but it is considered that upon a sufficiently extended average, the income from fines might be taken at £400 per annum, and therefore a corresponding increase of income is expected.

† In communicating the incomes of the members of the chapter, derived from ecclesiastical resources, we have relied upon the information of others, in whom we place the utmost confidence; but we shall be happy to correct any misstatement into which we may have been unintentionally led. It must also be observed, that the canons residentiary have returned the sum of £2200, and not that of £2700.

donors: at variance with the ancient mode ("justâ distributione") of disposing of it; at variance also with express Acts of Parliament, made at no very remote periods; in opposition to the ancient statutes of the cathedral; and to all the generally-received notions of justice between man and man. The Church of England, in her collegiate establishments, has provided a choral service, which might be rendered one of the most imposing, devotional, and delightful services to be enjoyed on earth, if it were performed by educated musicians, with that beautiful unanimity which can alone result from daily and habitual practice together; and if it were conducted by an organist, who was no mere drivelling operative—a finger mechanic, as is but too often the case with our deputy organists. Then the musical worship would no longer present a lamentable contrast to the state of the art in its secular branches; the organ would be used no longer as the vehicle for the muddy intellect of an ill-informed and half-educated president; the amateur would no longer be repelled, annoyed, or disgusted by a noisy, chorus ill-played, and with so many notes stuck into the score, as to make "confusion worse confounded." Nor, under such circumstances, would the ignorant be amused by the solo performance of some individual, who must consider himself most fortunate, if, amidst the din of the accompaniments, he can make himself heard by one half of his auditors.

In our last Number, we gave an account of the present state of Westminster Abbey, and also a comparison between the funds originally devoted to the musical service, and the small tribute which the members of the choir now receive from their brethren of the corporation. In the present article, we beg to confine the attention of our readers to the Metropolitan Cathedral of St. Paul.

This ecclesiastical corporation is one of the most ancient, and the church attached to it one of the most magnificent, in Christendom. The building stands in or near the place where there had been a temple of Diana: so at least states the learned Camden, in reference to the bones of the sacrifices, which were discovered upon digging the foundation of the cathedral. The same writer observes, that Diana was worshipped by the Londoners, and Apollo by the inhabitants of Thorney, or Westminster. King Ethelbert founded the church; and after him Kendrid, Athelstan, Edgar, and Ethelred, augmented its revenues, and granted farther immunities and privileges. Canute founded, and endowed the Deanery. Its members were originally a bishop, thirty major canons, twelve minor canons, and thirty lay vicars. The dignities of magister scholarum or chancellor, precentor or first chanter, and treasurer, were founded, or at least endowed, after the Conquest. William the Conqueror not only confirmed, but granted thereunto many new privileges and immunities. The minor canons were incorporated by Richard II, in honour of Queen Anne his wife, in the seventeenth year of his reign; and he "augmented their maintenance by a grant of divers lands and rents."

At the present time, the establishment of St. Paul's consists of thirty prebendaries (of whom four form the chapter), a precentor, twelve minor canons (two of whom are called cardinals), six vicars choral, one being the organist, and another the almoner, and eight singing boys or choristers. The four prebendaries, who form the chapter, are termed canons

residentiary, and one of these is the dean. The dean has separate revenues in respect of his deanery, and also in respect of his prebend of Hoxton. The other canons residentiary, who are respectively prebendaries of Consumpta per Mare, Wedland, and Neasden, have also separate revenues. The dean and his brethren, the canons residentiary, equally divide the surplus net revenues, after payment of stipends and allowances. The average sum thus divided is stated, in the Report of the Ecclesiastical Commissioners, to be £9048.

Dr. Coplestone, the Bishop of Llandaff, is the present dean. His income is stated to amount to the following sums:—

	£.
The deanery	5000
The canon residentiary	2700
The bishopric	924*
	<hr/> £8624

We cannot mention the name of this prelate without observing, that he has exerted himself considerably for the improvement of a portion of the choir; and possibly he might have done much more, had he not had difficulties to contend with of a kind much more readily imagined, than conveniently expatiated upon. As rector of Bedwas, and perpetual curate of Ruddry, from which he receives no emoluments beyond those arising from the bishopric, he has to pay a curate the annual sum of £155; and he has, we have been led to understand, recently made the purchase of a beautiful mansion in Wales, which, at some future period, in all probability, will be annexed, through his liberality, to the See of Llandaff. The second canon residentiary, in order of seniority, is Dr. Blomberg. His emoluments are stated to arise from the following sources:—

	£.	s.	d.
As canon residentiary	2700	0	0
Rector of Shepton Mallet	600	0	0
Vicar of Cripplegate	1500	0	0
Deputy clerk of the closet	160	0	0
	<hr/> £4960	0	0

Mr. Sidney Smith holds, in conjunction with his appointment at St. Paul's, the incumbencies of Halberton, in the diocese of Exeter, netting annually £517; and Combe Flory, in the diocese of Bath and Wells, producing £263. We have not at hand the means of stating, whether Dr. Tate has or has not any other preferment beyond that at St. Paul's.†

Houses are assigned to the dean, and the other members of the chapter, the canons residentiary, who occupy them, and, it is stated, are bound to keep them in repair. Miss Hackett observes, that, in all probability, "King Edward the Confessor, during the early part of his reign, kept his court in the palace of his ancestors, on the very spot which is now the official residence of the head of the chapter."

* In estimating this sum, the average of fines has been taken at £73; but it is considered that upon a sufficiently extended average, the income from fines might be taken at £400 per annum, and therefore a corresponding increase of income is expected.

† In communicating the incomes of the members of the chapter, derived from ecclesiastical resources, we have relied upon the information of others, in whom we place the utmost confidence; but we shall be happy to correct any misstatement into which we may have been unintentionally led. It must also be observed, that the canons residentiary have returned the sum of £2200, and not that of £2700.

The value of the remaining twenty-six prebendal stalls varies very considerably. The richest is Finsbury, and nets £1489. Some others may be enumerated.

	£.	s.	d.
Newington, held by J. Lonsdale, produces	1351	0	0
Kentish Town — T. Randolph —	1079	0	0
Mora — J. H. Pott —	851	0	0
Wenlocks barn — Sir H. Oakley, Bart.	775	0	0
Brownswood — G. Secker —	610	0	0

The only duty attached to these stalls appears to be that of preaching once or twice a-year. The Rector of Beauchamp Roding, in the county of Essex, and who holds the prebend of Mapesbury, has not even that duty attached to his appointment. This prebend is, however, of small value, not exceeding £20.

In the Cathedral the prebendaries are distinguished by the title of the Prebends; and in the stalls, under the title of each prebend, is that of a Psalm "which every prebendary is in duty bound to repeat daily in private, to the glory of God, and for the more fully answering the intent of the founders and benefactors hereunto." The duty of the precentor in this Cathedral, and that of his deputy, the succentor, are thus described: "There is a precentor, who presides over the singing. His business is that all in the choir sing in good time, to assign to every one what he is to sing in his proper turn, and to cause different and appropriate music to be performed on different days and festivals. He is to begin the Antiphona upon the Magnificat and Benedictus; also to begin the processional chants and sequences, and the Gloria in Excelsis: To give the pitch to the canon who officiates at the holy altar; to see what boys are introduced into the choir, and to admit those who have a talent for singing." "The office of the succentor is to perform the business of the precentor in his absence, and to do whatever he would do, if he were present: To admonish and order all, as well the minor canons as other ministers, to sing whatever is to be sung in the choir; and all are bound to do immediately and readily whatever the succentor shall direct in the choir, at least as far as singing is concerned, without excuse."

The corporation of the minor canons consists of twelve persons, who divide the net revenues equally. They have no houses assigned them for residence. It has been stated, that the vicars choral were once a numerous band, amounting to thirty; but the time is not known when the number was reduced to six only.

We must now turn to a darker part of the picture. The musical members of the Cathedral receive from the chapter, as minor canons, about, on the average, £32; as vicars choral, about £21. They are also assigned a share of the cupola money—an impost levied upon about 70,000 persons, the average number of souls who visit the building annually. What has been the result of this enormous disproportion between the revenues of the dignitaries and the prebends, and the minor canons and the vicars choral? Is it not that the musical service is a disgrace to the corporation, a stigma on the establishment, and the laughing-stock of the profession? Is not even that of Westminster Abbey, *in point of style*, full half-a-century before it?

But we must proceed regularly. This unreasonable division of the

corporation property, it may well be imagined, did not exist in former times. From a comparison of the gross yearly revenues of the church, and the relative shares of some of its members at three different periods, this will be clearly demonstrated. The first table is taken from an ancient register of the Cathedral, quoted by Dugdale; and the second from the *Valor Ecclesiasticus*.

<i>Dugdale, ex Cartaceo Registro.</i>		<i>Valor Ecclesiasticus.</i>	
To the Camerarius	£158 3 0	£191 19 8	
By the London and Middlesex Collector	452 5 6	560 4 9	
By the Bucks, Herts, and Surrey Collector	125 4 8	220 10 7	
By the Essex Collector	460 18 0½	512 5 9½	
Casualties, Fines, &c.	40 0 0	....
	1236 18 2½	1485 0 9½	

The present return is £11,049.

The annexed table will show the division of these sums amongst the members of the choir, at the periods of their dates.

<i>Dugdale, ex Cartaceo Registro.</i>		<i>Valor Ecclesiasticus.</i>	<i>Present Return.</i>
Dean's share	£80 0 0	£210 12 1	£5000 0 0
Canon Residentiary	40 0 0	45 0 0	2200 0 0
Minor Canon	not specified.	14 8 3½	32 0 0
		(the average sum.)	(average sum, exclus. of cupola money.)
Vicar Choral	ditto	10 0 0	21 0 0
		(about this sum.)	(average sum, exclusive of ditto.)

Who can wonder at the state of church music in the metropolitan Cathedral of St. Paul? Verily, my Lord Lansdowne, you will not have much to take from the minor canons and vicars choral, for, as you say, "*doing nothing*!"

(*To be continued.*)

THE LITTLE PROPHET OF BOEHMISCHBRODA.

(Continued from page 202.)

CAP. X.

AND the voice appeased me after this fashion, and commanded me to seat myself in the corner, which is called the Queen's corner, because even unto the present day it is beneath the Queen's box. And although the corner is dark, yet it is selected by many enlightened people. And here did the philosophers and the beaux-esprits, and the exclusives of the whole nation resort; and they who were not so came there never. And they spake there good and evil, things which were doubtful, and things which were true. And there were heard there things which made bad poets smart, and bad musicians tremble. And they who went there were seldom wearied, for they heard there nothing of the music; and they talked much there, although the guards said, "Gentlemen, we pray you speak more softly." But they heeded not what the guards said, for much did they prefer clattering and chattering to listening to what was there called singing.

And as soon as the people had left the theatre, and had said much that was bad against that which they called an Opera, I drew forth my tablets, and said unto the voice, "Be ye now heard, that I may write down thy commandments and impart them to the people, whom thou

callest joyous, although their singing be dull, and whom thou findest lively and waggish, although their Opera be miserable and dull."

And the voice became strong, vehement, and pathetic, and I wrote as follows:—

CAP. XI.

OH walls! which I erected as a monument of my glory. O walls! wherein in times past there dwelt the people whom I called mine own; for I had chosen them from the beginning, to make them the first people among the people of Europe, that their name might be spread abroad unto the uttermost parts of the earth. Oh thou city, that callest thyself the great city, because thou art enormous; and the glorious city, because I have taken thee under my wings, hearken unto me, for I will speak to thee!

And thou, oh place, wherein the theatre of French comedy has raised up itself, to which I gave alike genius and taste, and to which I announced saying, thou shalt not find thine equal in the world; and thy glory shall be stretched out from the east unto the west, and from the south unto the north; hearken unto me, for I will speak. And thou noble yet frivolous theatre, that assumedst the title, although thou hadst no title to do so, and although I have not granted thee permission, hearken unto me, for I will speak. Oh frivolous and volatile nation, oh nation who inclinest thyself unto wickedness, and deliverest thyself over to the madness of pride and of vanity, come, in order that I may dispute with thee,—I, who can make thee as nought if such be my will; come that I may shame thee in thine own eyes, and that I may inscribe thy worthlessness with mine own hand upon thine haughty forehead, in all the tongues of Europe.

CAP. XII.

"Thou hast stuck fast in the mire of ignorance and barbarism, thou hast groped in the darkness of superstition and of stupidity; thy philosophers were without reason, and thy teachers were numskulls. In thy schools ye spake a barbarous jargon, and in thy theatres ye played mysteries. And my heart was filled with compassion for ye, and I said unto myself, They are a goodly people. I love their bold spirit and their gentle manners, and I will make them mine own people, and they shall be the best, and there shall be none better. And the people who dwell among them shall behold their glory without being able to attain the like, and it will be joyful unto me when I shall have formed them according to my own will, for it is by nature pleasant and agreeable, and I am readily glad. And I have drawn thy fathers out of their nothingness, and have scattered the darkness which veiled them, and have brought light to enlighten them; and I have laid within thy bosom a love of knowledge and of art. And I have opened the doors of thine understanding, that thou mightest understand that which was before hidden from thee, and I have refined and formed thy mind, and have enriched it with all manner of good things, and have given unto it Taste, and Feeling, and Delicacy. And though with my shining light I might have enlightened England, and Spain, and Germany, and they who dwell in the north, for unto me nothing is impossible,—nevertheless I have not done so. And I have said unto these, Depart thou from Italy, and go unto my people whom I have chosen for my

own in the plenitude of my goodness, unto that land wherein from henceforth I shall take up my dwelling-place, and to whom in my beneficence I have said 'Be thou henceforth the father-land of all talent!' And I have given unto thee the whole multitude of philosophers, from Descartes downwards to those whom I have placed at the head of 'L'Encyclopédie,' and to him to whom I said 'Write thou the Natural History,' and the whole multitude of poets and wits and artists without number. And I have gathered them all together into one age, which is called the Age of Louis Quatorze, even unto the present day, in remembrance of all those great men whom I have given unto you, from Molière and Corneille, who are called great, down to Fare and Chauvieu, who are called contemptible.

"And still, when this age was passed, I did as though I remembered it not, and have scattered among you mighty men and talents extraordinary. And I gave unto you poets and wits, painters and sculptors, and innumerable artists and men skilled in arts of every kind, from the highest even unto the lowest. And I gave unto you philosophers of great renown; and I have opened your eyes, that ye saw what ye once could not see, and ye saw well, for ye said, That ye saw not clearly. And I have created for you *one man*, in whom are united talents and gifts of every kind, so that there is no gift which he does not possess. And I have one enlightened man, and have given him profound understanding and supreme conception, and I have said unto him, Behold! and he has seen. And I have inspired him, and have given unto him the spirit of the law, and he hath delivered it unto you, and has allowed thee to behold what thou never wouldst have beheld in the brightness of thy glance and the weakness of thine eyes.

"And thy glory has remained stedfast until this day, among the nations who dwell around thee.

THE YORK ORGAN.

To the Editor of the Musical World.

SIR,—In the last No. of the 'Musical World,' it is stated that Dr. Camidge of York, has directed that the *twelfth stops* should be taken out of the new organ, and supplied by some fancied improvements of his own suggestion. Now, Sir, the York organ, I am led to understand, contains more and larger diapasons and unison reed stops than any instrument yet erected. Imagine, therefore, the effect of such a proceeding! Instead of adding to the brilliancy of the chorus organ, by putting in three or four many ranked cornets, sesquialtras, and mixtures, by subtracting the twelfths, the tone must necessarily become muddy and thin,—all top and bottom, no medium. I send you an account of the large organ in the church of St. Sulpice, Paris; and if it meet your approbation, will also forward you the same details of the organ in the Benedictine Monastery at Weingarten, pronounced by Mr. Latrobe to be the best instrument he had heard; that in the church of St. Michael, Ham-burgh, which Dr. Burney preferred to that at Harlaem; with those of Harlaem, Rotterdam, Dresden, &c. There is an interesting account of the York and Birmingham organs, in one of the numbers of Finck's Musical Journal, published at Leipsic. Perhaps one of your correspondents will favour the musical public with its translation.—I am, Sir, your obedient humble servant,
Dec. 12, 1836. R. V. R.

The organ has five claviers, or rows of keys, for the hand, besides those for

the feet, fourteen pair of bellows, six feet in length by three and a half, of which six are for the Great organ, four for the Positif, and four for the Pedals.

FIRST CLAVIER.

- | | |
|---|--|
| <ol style="list-style-type: none"> 1 Grand Cornet, composed of five ranks of pipes. 2 Montre of eight feet. 3 Bourdon of eight feet stopt. 4 A Flute of eight feet of three octaves. 5 A Bourdon of four feet stopt. 6 Prestant of four feet pewter. 7 Nazard, the fifth of the Prestant of four feet. 8 A Quarte de Nazard sounding the octave of the Prestant of two feet. 9 Doublette, the octave of the Prestant of two feet. 10 Tierce, sounding the third of the Quarte of twenty-one inches. | <ol style="list-style-type: none"> 11 Larigot, the octave of the Nazard of eighteen inches. 12 Furniture of five ranks of pipes in pewter. 13 A Cymbale of four ranks in pewter. 14 Clarinette of an extent of three octaves pewter. 15 Cromorne of pewter, four feet stopt, which gives the sound of an eight feet open. 16 Bassoon, four octaves. 17 Trompette of eight feet extending through four octaves. 18 Clarion of pewter four feet, extending through four octaves. |
|---|--|

SECOND CLAVIER FROM THE BOTTOM ON GRAND ORGAN.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 Montre, thirty-two feet stopt, the upper pipes of pewter, and the lower of wood. 2 Montre, sixteen feet open in pewter. 3 Bourdon of eight feet stopt. 4 Montre of eight feet. 5 Flute of eight feet. 6 Grand Cornet, five ranks of pipes for each note. 7 Bourdon, four feet stopt. 8 Prestant, four feet. 9 Gros Nazard, six feet open, sounding the Quinte of eight feet. 10 Nazard of three feet, the fifth of the Prestant of four feet. 11 Quarte of the Nazard open of two feet, sounding the octave of the Prestant of four feet. | <ol style="list-style-type: none"> 12 Grosse Tierce of three feet six inches, the Tierce of the Prestant. 13 Petite Tierce of one foot nine inches, the Tierce above the Quarte. 14 Doublette of two feet, sounding the octave of the Prestant in pewter. 15 Furniture of nine ranks of pipes on the Margin. 16 Cymbale of five ranks on the margin. 17 Première Trompette of eight feet. 18 Voix humaine in pewter. 19 A second Trompette in pewter. 20 Troisième Trompette, three octaves and duplication in the octave below by a Clarion in pewter. 21 Clarion in pewter. |
|---|---|

THIRD CLAVIER.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 Grand Cornet composed of five ranks. 2 Bombarde of sixteen feet. | <ol style="list-style-type: none"> 3 Trompette of eight feet. 4 Clarion of four feet. |
|---|---|

FOURTH CLAVIER FROM THE BOTTOM.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 Flute ouverte de Recit. 2 A Cornet de Recit of five ranks. | <ol style="list-style-type: none"> 3 Trompette de recit. |
|---|---|

FIFTH CLAVIER.

- | | |
|---|--|
| <ol style="list-style-type: none"> 1 Flute ouverte d'Echo. 2 Bourdon d'Echo. 3 Cornet of five ranks upon the margin. | <ol style="list-style-type: none"> 4 Trompette. 5 Clarion. |
|---|--|

SIXTH CLAVIER FOR THE FEET CONSISTING OF PEDALS, EVERY STOP IS CALLED PEDALE.

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 Pedale of sixteen feet stopt, sounding thirty-two feet open. 2 Pedale of sixteen feet open. 3 Pedale of eight feet open. 4 Deux Pedales of eight feet. 5 Pedale de Gros Nazard, sounding the Quinte of eight feet. 6 Pedale of four feet. 7 Pedale de Bombarde, thirty-two feet. | <ol style="list-style-type: none"> 8 Pedale de Bombarde, twelve feet in pewter. 9 Pedale de Trompette, twelve feet in pewter. 10 Deuxième Pedale de Trompette, twelve feet in pewter. 11 Pedale de Clarion, sixteen feet in pewter. 12 Deux Registres de Tremblants. |
|--|---|

CHIT-CHAT FROM THE CONTINENT.

Berlin.—Halevy's opera 'L'Eclair,' was lately performed at the Theatre Royal, by Mmes. Grünbaum and Lenz, Herr Mantiis and Herr Baden, and met with but very little success. The music was acknowledged to be clever, but as there are no grand concerted pieces, not even a bass singer, the whole depending on two soprani and two tenors, it was found to go off very heavily. Boieldieu's 'Petit Chaperon Rouge,' in which Clara Stieh undertook for the time

vocal part of importance, was much more effective. This young artiste has a decided talent for comedy; and her style of singing, and her delicate soprano voice, render her very valuable in secondary singing parts, but her voice is not sufficiently powerful for those of greater importance. Paesiello's 'Schöne Mullerin,' which was performed here, for the purpose of introducing Madame Seidler on her return to this city, was so changed by omissions and introductions, especially in the second act, that the composer himself would hardly have recognised it. The round of operas here is indeed much too uniform. The works of Mozart, Spohr, Cherubini, Lindpaintner, Marschner, are but rarely heard. Auber, Bellini, and Rossini, form the staple of our performances, sometimes relieved by Boieldieu, Herold, Nicole Isouard, Meyerbeer, and Carl Blum.

Leipsic.—Meyerbeer has been presented, by the King of the Belgians with the order of Leopold. Auber, Baini, Peter Lindpaintner, Meyerbeer, G. Onslow, and Ferdinand Ries, have been elected honorary members of the Society of the Friends of Music of the Austrian States.

CONCERTS.

CHORAL HARMONISTS.—The selection of last Monday evening (the second meeting of the season), consisted of Mozart's Mass, No. 1; 'Gaudeamus omnes' of Carissimi, Fitzwilliam Collection; 'Cantando un di,' duet by Clari, and 'Adeste Fideles,' arranged by Mr. Novello. Part II. Corelli's Nativity Concerto; Festa's Madrigal, 'Down in a flowery vale,' and Alexander's Feast. The singers were, Miss Clara Novello, Miss Birch, Messrs. Moxley, Allen, and Alfred Novello. Mr. Dando led, Mr. Neate conducted. The orchestra accompanied in better style than at the last performance, and the chorusses went with much precision, steadiness, and discrimination, as regarded the pianos and fortes. The whole of this amateur society manifests rapid improvement.

MARY-LE-BONE LITERARY AND SCIENTIFIC INSTITUTION.—Last Friday evening a pleasant soirée was given in the theatre of this institution by the pupils of the music class. Miss Bruce and Miss Rawlings; Messrs. Robinson, Picinni, Cuissett, and A. Giubilei, were the vocalists; and Mr. Watkins (the leader), Messrs. Hill (flute), Ahronsson, Lavenu, and Mori, jun. were among the instrumentalists. Mr. W. Pole conducted. The novelties of the evening were, an air by Signor Picinni, the words by Signor Berrettoni, entitled 'Il Corsaro rosso.' The poet, who has distinguished himself by various effusions manifesting both vigour and elegance of manner, is also a good vocalist. Signor Picinni performed his own composition upon the present occasion, and was warmly complimented upon the skilful manner in which he had caught the spirit of his author. The other novelty was a ballad by Mr. E. F. Perry, the words by Mr. W. H. Ollivier, entitled 'The village chimes,' a pretty paraphrase of Moore's Moscow Bells. Mr. Robinson sang this air. If this gentleman possessed only more refinement of manner, he would rank as one of our best counter-tenor singers, for his voice is of a sweet quality. Mr. Hill played a fantasia on the flute; Messrs. Watkins and Ahronsson played Benedict and De Beriot's concertante duett, 'Souvenir de la Sonnambula,' and Messrs. Lavenu and Mori, a concertante by Czerny, on two piano-fortes. The entertainment was an agreeable one, but too long by at least half an hour. An audience ought never to retire from a concert perfectly satisfied as to *quantity*.

PROVINCIAL CONCERTS.

CHESTER FIRST GRAND WINTER CONCERT.—We had the pleasure of attending the concert which took place last evening at the Royal Hotel,

Chester. The band was one of the most compact for its extent, we ever heard. The leader, Mr. Hermann, who leads the Liverpool and Manchester concerts, is an accomplished master of his art. He played an air by De Beriot with much expression and brilliancy. Of Mrs. St. Albin's 'Grand Polonaise,' by Herz, we are gratified in speaking highly. We have heard all the eminent pianists of the day, and have rarely been much more gratified than on this occasion. Her touch is firm and delicate, and her execution admirable. Signor Paltoni's 'Largo al Factotum,' was given with spirit and effect; and Madame Paltoni and Signor de Val were also successful. We are informed that the proprietor (Mr. St. Albin), is already in treaty with Mr. Phillips and Madame Caradori, for his next concert.—(*From a Correspondent.*)

WORCESTER MUSICAL FESTIVAL.—Our readers will have much pleasure in hearing, by the resolution passed at the meeting on Saturday at the Bishop's palace, that measures have been taken, which, we hope, will be successful for continuing the festival in undiminished efficiency. We are confident that the public spirit of the country will support liberally the guarantee fund for preserving a celebration which has shed honour on the public taste for the finest of the arts, and which is consecrated in the benevolence of its object.—*Worcester Guardian.*

REVIEW OF MUSIC.

An Evening Service, and a Hundred antiphonal Chants, with Remarks, &c. by the Rev. W. H. Havergal, A.M. PAINE & HOPKINS.

Nobody can deny Mr. Havergal's claims to originality, in one sense of the word at least; for, with the exception of Dean Aldrich, of Christ Church, he is the first *Reverend* composer we remember to have met with. We heartily wish his example may be followed. His work, however, is one rather of ingenuity than genius. The opening movement of the Evening Service is, to our thinking, by far the best part of it, and induced us to expect better things than we afterwards encountered. Its pervading defect is a want of melody and variety; especially the latter. Mr. Havergal's studies appear to have been too exclusively English. We would recommend him, before he gives another work to the public, to make himself as well acquainted with the sacred music of Italy and Germany, as he at present appears to be with that of his own country. If he will do this, a gratifying result may, we think, be anticipated. The latter division of the work, (the Antiphonal Chants) comprises the best portion of it. To write a hundred chants, and to impart character and variety to them all, was certainly a task of no ordinary difficulty, and we are bound to say that the reverend gentleman has passed his trying and self-imposed ordeal with no ordinary success. Among the most ingenious of these, (for we cannot call them sublime, and it seems we must not denominate them "*pretty*"—see Preface) are Nos. 1, 5, 8, 9, 10, 11, 18, 48, 51, & 64. The reader will find many more that are worthy of his attention. The reverend author has done good service to the public in this part of his labours; for while the Gregorian music remains a sealed book to our Church, a work of this kind becomes occasionally a great desideratum; especially if what we have heard be true, that the organists of that small number of parish churches in which chanting is permitted, find it extremely difficult to obtain the requisite supply of novelty and variety for their congregations.

One word upon the introductory Remarks upon Chants and Chanting. Why has Mr. Havergal studiously avoided all mention of the Gregorian chants? We cannot believe that, knowing them, he is not fully aware that they are not only incomparably finer than any thing that the Protestant Church has achieved in the same way, but that they are the root and origin of this species of com-

position; and thus have a double claim upon the notice of the philosophical critic. Did it never occur to the Author, in his anxiety to preserve the style of our cathedral music in its native and elevating purity, that this might be best done by the fearless adoption of these sublime chants in the Protestant cathedrals; or can he offer any plausible reason against such a proceeding? Perhaps, however, he is unacquainted with the chants we allude to: if so, we fear he will lie justly under the imputation of coming to his task of an essay writer without a competent knowledge of his subject. Is it possible that the Reverend Gentleman did not care to speak in terms of praise of any thing so exclusively associated with the Catholic Church as the Gregorian Chants? and, of course, to speak otherwise of them, must have effectually committed his critical sagacity. Now, if he felt that to speak out upon the subject would have compromised his temporal interests, we will concede for the present that his best course was a discreet silence. But then what is to be thought of the state of clerical and popular feeling, which would thus compel a man, in every respect a competent judge, to suppress his convictions upon so important a subject; and this, too, while there is reason to believe that the private libraries and piano-fortes of the cathedral clergy are strewn with the music of the Catholic Church—Masses, Motetts, Requiems, Chants, and the rest of it.

Les Rochers de Meillerie. Grand Duo Concertante pour Piano et Flute, composé par Pio Cianchettini. WESSEL.

This is a spirited concertante, in D minor; and a pretty sharp trial to the skill of both performers. The piano-forte passages, although difficult, are for the most part upon the open scale positions, and lie well under the hand, which is neither cramped nor kept pitching at unattainable distances. Mr. Cianchettini is a writer who very well understands what he is about; but we think that a somewhat larger infusion of the major key would have been an improvement to his present production. By the way, how strange that a composer of talent cannot feel secure of an adequate remuneration for the time and trouble of writing, without tagging his productions with titles and quotations, which have about as much connexion with what follows, as they have with the planetary system.

Hours of Melody. The poetry written by Thomas Blake, Esq.; the music by Bianchi Taylor, T. B. Clough, Thomas Mason, jun., G. J. Skelton, and Mrs. Henry Shelton. CRAMER & Co.

As this is a *musical Annual*, we shall be readily excused in skipping over the heads of our other publications that are patiently waiting the critical fiat. Indeed, were we to adhere scrupulously to our plan of noticing each piece in the order of its arrival, the work in question would take its chance about the beginning of February—many days “after the fair.”

No. 1 in the collection, ‘Wilt thou remember me?’ by Mr. Bianchi Taylor, is a simply elegant melody; and, with a natural and pleasing succession of the harmonies, well accords with the sentiments of the words.

No. 2, ‘I love to sail o’er the briny deep,’ by G. J. Skelton. This popular subject of ‘*The Sea*’ is graced by a lively and pretty melody. The concluding words, “I’ll sink to rest, and will sweetly sleep,” are effectively and nicely expressed, affording a grateful repose and contrast to the prevailing subject of the song.

In No. 3, ‘O peaceful valley,’ by Bianchi Taylor, will be found a combination not very common—viz., grace, beauty, and felicity of expression; aided by a charming and effective variety in the harmony. This beautiful song forms the subject of a neatly-executed and artist-like landscape which accompanies the work.

No. 4, ‘O remember the hour,’ by T. B. Clough, presents a very pleasing

melody, and, (a few redundancies excepted,) it is well accompanied. The second verse, in the *Minore*, contrasts well with the preceding and returning melody.

No. 5, 'Adieu to the valley,' by Thos. Mason, jun., will, in all probability, be esteemed a *pretty* song. The little Scotch snap in the measure may render it popular, together with the simple spirit of the poetry. And altogether, although somewhat common-place in melody, it is pretty, and is well accompanied.

No. 6, 'Come tune my lyre,' by Mrs. Henry Shelton, is an agreeable duet, simple, and of a popular cast. The accompaniment, although very slight, (its simplicity, indeed, is its chief merit,) yet the voices are well supported; and without accompaniment at all, the duet may be sung with tolerable effect. The name of John Weippert as the arranger of the above melodies for quadrilles, will not be lost upon the purchaser of Christmas presents. The work is handsomely brought out.

John Weippert's celebrated Nassau Waltzes, performed by his band at Court, Almacks, &c. arranged for the Piano by John Weippert. WEIPPERT.

Straws to show which way the wind lies. Mr. Weippert, we have heard, possesses in a remarkable degree the tact to discover and conform to the tastes of his patrons; we therefore regard his productions as a sort of barometer of fashion, into which we look to ascertain the condition of musical taste in the ball rooms. We cannot say that the result in the present instance is very satisfactory. The waltzes, however, are not altogether without merit: the first is on rather a pretty subject, and there occurs in the course of them a well-turned phrase or two, in the style of Rossini. There is the same ridiculous hunting after names and titles, that we have noticed above. Thus the purchaser is introduced on the title-page to the celebrated *Nassau Waltzes*; and on opening the book, is presented with the 'Rotterdam Waltz,' the 'Amsterdam Waltz,' the 'Rhine Waltz,' the 'Hague Waltz,' the 'Utrecht Waltz,' and (again) the 'Nassau Waltz.' (We wonder it has never occurred to any body to represent the Goddess of Fashion as a little child.) Mr. Weippert, however, understands his business better than we can possibly do; and as long as there is a demand for flippancy and fustian, who shall blame him for supplying the market, and reaping the harvest?

THEATRES.

THE OPERA BUFFA.—The new Italian company began their series of entertainments on Saturday last, with Donizetti's opera of 'L'Elisir d'Amore.' The performers in it are, Mademoiselle Blasis, Madame Rosetti; Signors Catone, Torri, and Bellini. The 'Elixir of Love' is nothing more than a bottle of wine which a quack doctor (Torri) gives to a sighing swain (Catone), that his mistress (Blasis) may prove kind. The potion has the effect of making *him* somewhat contemptuous of the lady; who, to spite him, listens to the martial *erotics* of a grenadier sergeant. The game taking a serious turn, poor Nemorino, the first lover, renews his application to the Doctor, who will not repeat his draught without a fee; to procure which Nemorino enlists under the Sergeant; when, Adina discovering the sacrifice he has made purely for her love, relents, turns the Sergeant to "the right about," gives her hand to her first love,—and "they live very happy afterwards."

Of the music we can say little in commendation. It is ultra-modern Italian, with nevertheless some pleasing melodies. Of these may be named the duet in the first act, 'Esulti pur la barbara,' with Blasis and Catone; a duet also between Catone and Bellini; and a song in the second act by Catone, 'Una furtiva lagrima,' to our taste the sweetest composition in the opera. Some of

the movements are tastefully accompanied—others in the usual jog-trot style. The most skilful instrumentation we noticed was to the last-named lovely air, where Platt on the horn, and Baumann's bassoon, were heard with conspicuous beauty and effect; and to a song by Torri, 'Udite, udite O Rustici,' a clever buffo composition, and as cleverly treated in the orchestra. The "crack song" by Mademoiselle Blasis in the second act, is so bald a copy of Rossini, that it excited in us a feeling little short of contempt.

The members of the company that have already appeared are of the most satisfactory merit. Mademoiselle Blasis has considerably improved since we heard her a few years ago. Her voice is of a charming quality; is flexible, almost invariably correct, and much extended in compass, particularly in the lower part of the scale. She appears also to greater advantage in light and playful, rather than in the lugubrious stalking-horse characters in which we have been accustomed to see her, and which, with her plump contented face, she was as fitly calculated for, as to play a vampire.

Catone is a tenor of most delightful quality. He sings entirely from his chest: during the whole evening we did not hear one passage in falsetto; and his style is excellent,—pure, and free from trickery and clap-trap. His voice is one of the freshest and most appealing we have heard for some time. It has a genuine and sincere expression, and with study and high cultivation (for he appears to be scarcely twenty years old), it will become the finest tenor in Europe. His management of it is already very masterly. Without giving way to those sudden gushes of screaming and whining, that have of late so often afflicted us, he swells and diminishes with the utmost ease, and finest effect. A greater degree of flexibility will come with practice; and then, he will decline, for every thing will be sacrificed to that which the million admire.

Torri is a capital buffo, very extravagant, and apparently so from pure animal spirits. He performed the part of the quack-doctor with considerable humour. He sings very well. Some of his tones now and then reminded us of Lablache.

Bellini is also a clever bass. His duet with Catone, when the latter is about to enlist, was sung with much skill and good effect. In short, with a company of such excellent artists, we cannot believe that the speculation will prove otherwise than profitable; and, indeed, on Tuesday evening, the house was filled with aristocracy, fashion, and attentive amateurs.

The orchestra is composed of the greatest performers in the King's Theatre.

MISCELLANEOUS.

HILL v. THE DEAN AND CHAPTER OF YORK.—The arbitrator, Mr. Barnwall, to whom this cause stands referred, has been proceeding in the matter *de die in diem*. The instrument, of which *The Times* observed that, "at once overshadowing and eclipsing every other organ, it will stand like that stupendous monument of human skill, the Cathedral Church of the City of York, the pride of the present and the prototype of succeeding ages," seems to be a puzzler both to counsel, attorneys, and organ-builders. We hope to report the proceedings in our next.

PHILHARMONIC.—The directors have resolved that the subscribers shall be limited to 550 instead of 600, as heretofore, and that the tickets of gentlemen shall not be transferable; but that those of a mother to one daughter, and of a sister to one sister, both names to be inserted on the tickets, shall be transferable. It has also been resolved that fifty extra tickets for each concert shall be issued, at one guinea each, to afford strangers an opportunity of hearing the splendid band of the Philharmonic.—*Morning Post*.

MONSIEUR DE BERIOT.—In answer to a paragraph in one of the Manchester papers, which states, upon the testimony of Madame Garcia, (now in

that town,) that Monsieur De Beriot is in an alarming condition of health, with a violent cough, spitting blood, and reduced to a skeleton; the *Morning Post* says, "We understand that last week Monsieur De Beriot was in robust health, and at a *private party* played one of his concertos in his very best style." This vague mode of contradiction appears to us so excessively unjust, that we hope the writer of it will name his authority, and time and place.

The Committee of the *National Opera* met on Tuesday last at the London Hotel in Albemarle-street, for the purpose of discussing various resolutions preparatory to the general meeting, which will take place in a few days.—*Morning Post*.

ST. MARK'S, NORTH AUDLEY STREET.—Mr. Harris's successor has been determined upon in the person of Mr. Pole. Several of our correspondents have imagined, that because it has been stated that Mr. H. Forbes, Mr. H. Lincoln, and Master Cooper, were generally considered the best performers, that therefore these gentlemen were the returned candidates. It rarely happens, where half a dozen vestrymen undertake to decide upon the comparative merits of twenty or thirty organists, that they decide properly. The three gentlemen alluded to, performed well and like musicians—most of the other candidates like school boys. It is to be regretted, that some form of examination is not adopted on these occasions, by which the accomplished musician could readily be distinguished from the mere operative, or the mechanist; and, in the hope of its adoption on future occasions, we subjoin that commonly put into practise on the Continent. The candidates are required—1st, to compose, in an extemporaneous manner, a prelude, with the injunction, that the piece should commence in one key, and terminate in another of totally opposite character, and at a great distance from the primitive key. For instance, to commence in D with the minor third, and end in F sharp with the major, and that in the space of three minutes. 2dly. Below a plain chant, chosen at random, to compose a piece of harmony in three and four parts; the pedals only performing the part of the bass, the left hand filling, upon a particular clavier, the intermediate parts, and the right hand ornamenting, occasionally, the plain chant or subject. 3rdly. To accompany a figured bass; to deduce a subject from that bass; to treat the subjects in the imitative style; and to introduce the various effects of organ stops. 4thly. To compose a fugue upon a given subject, which must be heard alternately, and in a satisfactory manner, in each of the four parts and the pedale obligato. 5thly. Having thus far acquitted himself to the satisfaction of the umpires, the candidate withdraws into a private room to treat the subject of the fugue in writing. It is only after having passed this sort of ordeal, that he is installed in the honourable functions of an organist.—We are not surprised, that some of the candidates should feel sore on the subject. Great musicians have failed under similar circumstances, and our correspondents must bide their time, and await the wheel of fortune. We recollect when Mr. Joah Bates, the well known conductor of the ancient concerts, was appointed umpire at the Foundling, he rejected Mr. Samuel Wesley, and selected Mr. Immyns, upon the ground that the Foundling governors did not require a musician. Wesley afterwards published a clever comic song, the words of which were written by his friend Madan. This amusing bagatelle sold so fast, that Mr. Joah Bates sent Immyns to the publisher to buy a copy, with the intention of commencing an action. Immyns, who was an unwearied lover of fun and frolic, was so delighted with his purchase, that he brought away two or three dozen. The following are the words:—

A GUIDE TO AN ORGANIST'S SITUATION, OR THE TRUE STOP DISCOVERED.

"Come all my brave boys, that want organists' places,

I'll tell you the fun of the thing.

Curse all your bravuras, your fine poggiaturas,

All the *demis* and *semis* you'll bring;

You may strike up, no matter, Malbrook, Stoney Batter,
 Or what ever comes into your pates ;
 For let Handel or Worgan, go thrash at the organ,
 If you've got the right key with Joah Bates !
 The Foundling's grand organ was lately the gift,
 And all were determined to try ;
 Each made his best shift, with a finger so swift,
 And "cock sure of election am I !"
 But to give 'em their trimmings, up popped Master Immyns,
 And quickly decided their fates ;
 "I can't, it is true, move my fingers like you,
 But I've found out the stop of Joah Bates !"
 When Nebuchadnezzar his image set up,
 His frolic appeared rather odd ;
 That at music so paltry, as sackbut and psaltery,
 Each knee should bow down to his God.
 This prophetic affair, one would almost declare,
 To our day of election relates ;
 For the sounds that combine, have but served for a sign,
 To fall down and worship Joah Bates !

CHORUS.

Then know by these presents, all men it concerns,
 What succession of farces is *playing by turns* ;
 In vain every sound that your fancy creates,
 For the true diapason is Mister Joah Bates !"

TO CORRESPONDENTS.

PHILO-FLAUTO, whose communication we noticed in our last number, has favoured us with another letter, of enormous length, and written evidently in a paroxysm of passion. He rates us for not inserting his former epistle, and expects us to publish his second ; but we know our duty to our readers too well, to inflict upon them four or five printed pages of confused and incoherent invective, "full of sound and fury," and what is worse, "signifying nothing." He seems to consider that we are *called upon* to print whatever he may think proper to write ; and we shall therefore take this opportunity of stating what we conceive to be the duty of a journalist in this respect. Wherever he has given insertion to any thing calculated to hurt the interest, the character, or the feelings of any one, *he is bound* to insert any communication from, or on behalf of, that individual, contradicting or correcting any false or erroneous statement of which his journal may have been made the vehicle. But, in matters of mere opinion on those subjects—of politics, science, literature, or the arts—which may belong to his work, he must use *his own discretion* as to the use of the communications he may receive from correspondents. It will be all the better for himself and his publication that he exercise a sound discretion, and not reject contributions of value ; but still the discretion is *his*, and his only ; and no correspondent, in any particular case, has the smallest title to call it in question.

By this principle we are determined to be guided. We shall never, we trust, willingly do injustice to any one ; but should we unwittingly do so, we shall always be ready to make reparation. We shall always gratefully receive, and promptly insert, the favours of our correspondents containing useful information or interesting discussion ; but we will not occupy our pages with the effusions of every body who may take it into his head to differ from our contributors or ourselves. Where we find a grain of wheat in a bushel of chaff, we will pick it out, as we did in quoting from Philo-Flauto's former letter, the notice of Messrs. Rudall and Rose's invention of the tuning (which, by a misprint, was called turning) head ; and where we find a remark that requires an answer, we will do so without encumbering our pages with *other* remarks which require none.

We do not hold ourselves obliged to preserve or return communications ; but Philo-Flauto will receive back both his letters, if he choose to send for them to our publisher's.

MUSICUS will accept our thanks now, and at all times a welcome.

WEEKLY LIST OF NEW PUBLICATIONS.

PIANO-FORTE.

- Bellini's Norma, Overture and Select Airs, arranged in a familiar style by Diabelli, 4 Books. BOOSEY
Capuletti, Ditto, 4 Books. **DITTO**
Bergmüller (F.) Rondo on air "Io son Ricco," from "L'Elisir d'Amore". CHAPPELL
Costa, (M.) Fantaisie and Polonaise. Duet. MORI
Czerny, (C.) Vars. Brill. on the march from Gli Arabi nell Galle. **DITTO**
Ditto, Le Petit Tambour. **DITTO**
Creation, by Haydn, in 3 Books. BOOSEY
Requiem, by Mozart, in 1 Book. **DITTO**
Musical Greenhouse, No. 8, by Clinton. WESSEL
L'Elegant, Impromptu on March from Demetrio e Polibio. **DITTO**
Donizetti's "Elisir d'Amore," Books 1, 2, by Truzzi (Flute ad lib.) MILLS
Duvernoy. Cavatine di Donizetti, with Vars. METZLER
Field's 11th Notturmo. MORI
Herold's Rondo brillant. **DITTO**
Herz, (Jacques) Vars. sur un Air Allemand. BOOSEY
Hummel. Sixty Practical Pieces, a Sequel to his Hand Exercises. **DITTO**
Hünter (F.) Six Mélodies gracieuses, op. 78, 6 Nos. MORI
— (W.) Rondo de Paganini. **DITTO**
— (W.) Vars. on "Nel lasciar" **DITTO**
Moscow Waltz. CHAPPELL
Ma Normandie, arranged by C. W. Glover. FALKNER
Meves. Rondo on "Bell' aura profetica". DEAN
— "Io l'udia". LONSDALE
— "Ah s'estinto". **DITTO**
Ditto and "Io l'udia". SWAIN
Divertimento, "Buona sera mio". MORI
— Divertimento, "Piange il mio ciglio". **DITTO**
Pacini's Three Favourite Airs, as Duets, with Flute Accompaniment by W. H. Calcott. LONSDALE
Pilati's Trois Airs Variés, op. 43. METZLER
Popular Country Dances, Second Collection. LONSDALE
Polonaise, by J. Reekes. FALKNER
Portuguese Constitutional Hymn, arranged by C. W. Glover. **DITTO**
Rawlings, (S. A.) Aria alla S. o. zese. SWAIN
— Divertimento à la chasse. **DITTO**
— Original Air. **DITTO**
Strauss. Walzer Remembering an Deutschland. WESSEL
The Brescia Rondo, by Ricci. PAINE
Weber, (F. A.) Quadrilles originals. DEAN

VOCAL.

- And can'st thou love me now. G.
Linley. MONRO
Another moonlight. J. A. Wade. MORI
Beethoven. "Young Christel grew so fair". WESSEL
— To an absent lover. **DITTO**
Come home! J. P. Knight. DEAN
Ellen, the rose of the vale. R.
Guylott. MONRO
I saw her on the vessel's deck. Words by T. H. Bayly, Music by J. P. Knight. DEAN
My beautiful bride. Alexander Lee. WYBROW
No vessels in sight. Words by T. H. Bayly, Music by J. P. Knight. MORI
Oh deem me not false. T. Baker. DEAN
On the Severn's banks I love to roam. TOLKEIN
Schubert. Huntsman, rest. WESSEL
Spohr. Song of Joy. **DITTO**
— Hush thee, babe. (Cradle Song). **DITTO**
The Absent. Barnett. MORI
The friends who smile no more. Ballad, J. P. Knight. FALKNER
The Guide. Ballad, S. Nelson. MORI
The Persian Rose. Ditto. **DITTO**
The Rose of Cashmere. H. Phillips. **DITTO**
The old oaken bucket. Ballad, Iredeni Smith. SHADE
The world has won me fra thee, Willie. Scotch Ballad, Guitar Accompaniment, T. B. Phipps. **DITTO**
'Twas my fault for loving so. Ballad, G. Linley. CHAPPELL
The maid of Glen Möhr. Song, Walter Turnbull. SWAIN
The Spanish maiden's song. Barnett. MORI
The corsair's farewell to his bride. J. A. Wade. **DITTO**
The Musical Keepsake for 1837, containing 4 Songs, 1 Duet, and a Glee. Poetry by Herbert Chester, J. E. Carpenter, Harry Stoe Vandyk, and Charles Jefferys. Music by J. Harroway, R. A. with lithographic drawings, &c. by Brandard. JEFFERTS
Why do I count the lazy hours. H. Phillips. MORI
FOREIGN VOCAL.
Ah, si di contento. Romance in Giovanni Grey. CHAPPELL
Ah così tenere. Polacca, Testa di Bronzo, Mercadante. MILLS
Così chiaro. "L'Elisir d'Amore," Donizetti. LONSDALE
Cara Valli. Aria, Testa di Bronzo, Mercadante. MILLS
Insolenti. Aria, Ditto, **DITTO**
Quando alla notte. Tasso, Duet, Donizetti. **DITTO**

A press of matter compels us to postpone a few numbers of the Weekly List.

LONDON: published for the Proprietors, every Friday afternoon, at Five o'clock, by J. ALFRED NOVELLO, 69, Dean-street, Soho.

C. RICHARDS, PRINTER, 100, ST. MARTIN'S LANE.

MUSIC FOR THE PIANO FORTE,

BY

THOMAS VALENTINE,

Sold by CHAPPELL, 50, New Bond-street ; FALKNER, 3, Old Bond-street ; and MONRO and MAY, 11, Holborn Bars, London.

"Let Mr. VALENTINE's Subject be what it may, let his Piece be ever so easy, there is always a degree of solidity and ingenious construction in his passages, that renders them highly useful as well as effective."—*Vide Quarterly Musical Review*, No. 29.

PROGRESSIVE LESSONS FOR BEGINNERS.

No. 1	2s. 6d.
No. 2	2s. 6d.

EASY RONDOS,

TO FOLLOW THE PROGRESSIVE LESSONS,

1s. 6d. each.

YE Banks and Braes.	Ille ne sont plus.
Ce que je desire.	Ca m'est egal.
Me Voila.	Il est trop tard.
O Dolce Conento.	Waltz, by Beethoven,
Planxty Kelly.	The Cuckoo.
Fin ch' han dal Vino.	Scotch Melody.
Gallopade Hongroise.	La Sentinelle.
Lass of Richmond Hill.	Life let us cherish.
Lieber Augustin.	La Suisse.
Will you come to the Bower.	La mia Spada.
Merrily danced the Quaker's Wife.	O Bella Napoli.
Air in Nina.	Le premier Pas.
The Plough Boy.	La Danse.
Hark the hollow Woods.	Hearts of Oak.
Corn Riggs.	Donne l'Amore.
Hark, the Bonny Christ Church Bells.	O dear, what can the Matter be,
The Maid of Lodi.	Jenny's Bawbee.
Faint and wearily.	God save the King.

226

PIANO FORTE MUSIC, BY THOMAS VALENTINE.

	s.	d.
A Set of Preludes	4	0
The Red Cross Knight	2	0
You Gentlemen of England	2	0
The New Mariners	2	0
The Keel Row, Variations ..	3	0
Comin' thro' the Rye, ditto ...	2	6
Finale to Il Barbiere... ..	2	6
Colin, Divertimento	2	6
Duncan Gray... ..	2	6
God save the King, Fantasia ...	3	0
Blue Bell of Scotland, Variations ...	2	0
Chi dice mal d'Amore	1	0
Petit Divertissement, Charmant Ruisseau ...	2	6
Giovinette che fate	1	0
British Divertimento, British Grenadier's March ...	3	0
Market Chorus, Masaniello ...	2	6
Barcarolle, ditto	2	0
Ah, Perdona ..	1	0
Waltz, Freischütz ..	2	6
Rondo in E♭ ..	2	6
Il soave e bel Contento	2	0
Plaudite, O Popoli	1	0
Groves of Blarney, Variations ...	2	6
Rose Tree, ditto	2	6
La Biondina in Gondoletta, ditto ..	2	6
La Bella Brunetta, ditto	2	6
Moreen, ditto	2	6
Cambrian Melody, ditto	3	0
Su l'Aria	1	0
Le Petit Tambour	2	6
Piu dolce e placide	1	0
Swiss Divertimento	3	0
La dove prende	1	0
Se vuol Ballare	2	0
Divertimento, from Das Opferfest ...	2	6

PIANO FORTE MUSIC, BY T. VALENTINE.

THE CALEDONIAN MINSTREL,

Price 2s. each Number.

No. 1.

SCOTS wha' hae'.
Blue Bell.
Kenmure's on and awa'.
Auld Robin Gray.
Saw ye Johnny comin'.

No. 2.

The yellow-haired Laddie.
Corn Riggs.
Logie o' Buchan.
Should auld acquaintance be forgot.
Maggy Lauder.

No. 3.

Here's a Health to them far awa'.
My Love's like the red, red Rose.
O say, bonnie Lass.
The Boatie rows.
Charlie is my Darling.

No. 4.

Blue Bonnets over the Border.
Lochaber no more.
Loch Eroch Side.
'Twas within a Mile.
Jumping Johnny.

No. 5.

John Anderson, my Jo.
Jenny's Bawbee.
The Lass of Patie's Mill.
Prince Charlie he's come o'er.
I'll gang once mair to yon Town.

No. 6.

Lewie Gordon.
Mary's Dream.
Saw ye my Father.
My ain kind Dearie.
Ye Banks and Braes.

PIANO FORTE DUETS.

The Alpine March..... 3s. 0d.

Zitti, Zitti 2s. 0d.

FAVOURITE AIRS, ARRANGED AS DUETS,

Price 2s. 6d. each Number.

No. 1.

March in Masaniello.
My Lodging is on the cold Ground.
Huntsmen's Chorus.

No. 2.

We're a' noddin'.
Caller Herring.
Bridesmaid's Chorus.

No. 3.

When the rosy Morn.
Barcarolle in Masaniello.
Fall of Paris.

No. 4.

Ye Banks and Braes.
Celui qui sut.
March in Pietro.

No. 5.

Le petit Tambour.
Le Carnaval de Venise.
Portrait Charmant.

No. 6.

Weber's last Waltz.
The Campbells are coming.
La belle Catherine.

PIANO FORTE MUSIC, BY T. VALENTINE.

FAVOURITE AIRS, AS DUETS, CONTINUED.

No. 7.

Gallopade Hongroise.
Pray Goody.
Kinloch of Kinloch.

No. 8.

Keel Row.
Cease your Funning.
Faint and wearily.

No. 9.

Comin' thro' the Rye.
Le Garçon volage.
Nos galan.

No. 10.

Dormez donc.
La Biondina.
Scotch Melody.

No. 11.

Corn Riggs.
O dolce Conconto.
La Poule.

No. 12.

Air in Nina.
Duncan Gray.
Tyrolian Air.

No. 13.

Gallopade in Gustavus.
Saxon Air.
Highland Laddie.

No. 14.

Reichstadt Waltz.
The Rose Tree.
Monferrina.

No. 15.

Venetian Waltz.
The Plough Boy.
Planxty Kelly.

No. 16.

Donne l'Amore.
Guaracha in Masanjello.
Down the Burn.

No. 17.

Jock o' Hazeldean.
Ils ne sont plus.
You Gentlemen of England.

No. 18.

Ce que je desire.
Hungarian Air.
Green grow the Rushes.

No. 19.

Organ Waltz.
Scots wha' hae'.
Spanish Air.

No. 20.

La mia Spada.
Life let us cherish.
New Mariners.

No. 21.

Lass of Richmond Hill.
La Danse.
Hanoverian Air.

No. 22.

La Sentinelle.
Air, Mozart.
O Bella Napoli.

No. 23.

The Cuckoo.
There's nae' Luck.
Una Paloma.

No. 24.

Sicilian Mariners' Hymn.
Adeste Fideles.
Haydn's Hymn.

SEPTEMBER 16.

Price 3d.

THE
MUSICAL WORLD:

A WEEKLY RECORD OF

Musical Science, Literature, & Intelligence.

N^o. 27.

LONDON:

PUBLISHED FOR THE PROPRIETORS, EVERY FRIDAY AFTERNOON, AT FIVE O'CLOCK,

BY J. ALFRED NOVELLO,

MUSIC SELLER (BY SPECIAL APPOINTMENT) TO HER MAJESTY,

69, DEAN STREET, SOHO:

Sold also by W. STRANGE, Paternoster Row; MANN, Cornhill; OMWHYN,
Catherine Street, and BERGER, Holywell Street, Strand;

AND BY THE FOLLOWING COUNTRY AGENTS:—

ABERDEEN	Taylor.	LIVERPOOL	E. Woodward.
BIRMINGHAM ..	A. J. Smith & Co.	LEEDS	Baines & Newsome
BRADFORD	Blackburn.	LEICESTER	Deacon.
BATH	Stimms.	MANCHESTER ..	Beale
BRISTOL	Hodges & Son.	NEWCASTLE	Horn.
CANTERBURY ..	Wellerd.	NORWICH.....	Jarrold & Son
CAMBRIDGE	Smith—Clifford.	NORTHAMPTON	Abel & Sons.
CHELSEHAM ..	Binfield	OXFORD	Slatter.
	Davis	PLYMOUTH	P. E. Rowe.
CHESTER.....	Gillens.	PORTSMOUTH ..	Davis.
DONCASTER....	Stafford.	PRESTON	J. J. Johnson.
DUBLIN	Robinson & Co.	ROCHDALE	Ashworth.
	(success. to Willis)	ROYSTON.....	Pickering.
EDINBURGH....	Wood & Co.	SCARBOROUGH ..	Todd
GLASGOW	Rutherglen	SHEFFIELD	Dawson.
HALIFAX	Whitley & Booth.	SOUTHAMPTON ..	Hammond
	Hartley	WORCESTER ..	Crow, Stratford.
JERSEY.....	Davies	YORK	Bellerby.

And by order, of all Music Sellers, Booksellers, and News Agents,
throughout the United Kingdom.

SIGHT RESTORED.

Nervous Head-Ache Cured, under the Patronage of His Majesty, Her Royal Highness the Duchess of Kent, and the Lords of the Treasury.

Oculists and Medical Practitioners of the first celebrity have recommended its universal adoption, as being the most healthy restorative, as well to prevent calamities to which those delicate organs, the Eye and Ear, are too often subjected. Copies of letters and lists of cures, with addresses, given gratis, of gutta serena, cataract, ophthalmia, weakness, and inflammation of the eyes, and nervous head-ache. Indeed Royalty, Nobility, the Press, and the gigantic balance of all things, public opinion, have eulogised it, and placed the efficacy of GRIMSTONE'S EYE SNUFF beyond suspicion.

A few Cases of Sight Restored.

Mr. J. B. Lachfield, cured of Ophthalmia, Whitehall and Thatched House Tavern.

Mrs. E. Robson, cured of dimness of Sight, Bell-st. Edgeware-road.

Mrs. Guppy, No. 36, Nelson-square, Blackfriars-road, cured of Ophthalmia.

Miss Mary Rondes, Market-place, Winslow, Bucks, cured of Ophthalmia. Witnesses to her cure, Mr. J. Rondes, father; and R. Walker, Esq. a magistrate.

Mr. A. M'Intyre, aged 65, No. 3, Silver-st. Golden-square; cured of Gutta Serena.

H. Liston, Esq. Marine Library, Ramsgate, Kent; cured of Cataract.

Mrs. Burberow; cured while at Jamaica, of Gutta Serena, No. 37, Mary-st. Regent's-park.

Mrs. P. Saunderson, No. 10, Harper-street, Leeds; cured of Cataract.

Mr. H. Pluckwell, Tottenham-house, Tottenham; cured of Ophthalmia.

Miss E. Englefield, Park-st. Windsor; cured of Nervous Head-ache.

Madame F. Lesbis, facing the church, Park-street, Windsor; cured of Dimness of Sight and Head-ache.

George Smith, Esq. 6, York-place, Kentish-town; Weakness and Dimness of Sight removed by its use.

Decimus Blackburn, Esq. Chertsey, Surrey; Head-ache, Weakness and Dimness of Sight cured.

Numerous original testimonials from Medical Gentlemen and Families of the first respectability, proving the above, may be seen at 39, Broad-st. Bloomsbury; and 24, King-st. Long-acre, London.

This odoriferous Snuff is sold in canisters, at 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each. Look to the signature of the Inventor, on each canister, with the above Royal Patronage.

TESTIMONIALS.

COPY of a LETTER to MR. GRIMSTONE,
July 9th, 1835.

SIR,—Having been afflicted with bad Eyes for a long time, a friend who had received benefit from using your Eye Snuff recommended it to me; I have taken the contents of two of your 2s. 4d. canisters, and am happy to say my sight has much improved; the weakness and dimness is removed, and Sir, it is my wish that you make this known for the good of the public, Yours, GEORGE SMITH.
No. 6, York-place, Kentish-town, July 9th, 1835.

Opinion of the Editor of the Albion, Sep. 12, 1835:

"We have witnessed that Grimstone's Eye Snuff has justly excited such notice in almost every quarter of the globe, as to induce Don G. Lobe, Consul, &c. &c. &c. and exclusive dealer in drugs and chemical products, at the Havannah, in the Isle of Cuba, to solicit the sole agency in that quarter, to which he has been appointed by Mr. Grimstone, through the medium of DON PEDRO ORTIZ DE ZUGASTI, 12, Artillery-place, Finsbury, the SPANISH CONSUL-GENERAL to the Court of Great Britain. Attested, &c. before two witnesses. To W. Grimstone, Esq.

The following is a letter from Don G. Lobe.
Mr. W. Grimstone, London.

Havannah, 23rd March, 1836.

SIR,—I received in due time the favour of your appointment as wholesale agent for your Eye Snuff in the Isle of Cuba, through the medium of the Spanish Consul at the Court of Great Britain: also the 500 cases of Eye Snuff, in safety, by the brig Haidee, Captain Kenney.

You will oblige me by sending 500 cases, same as last, by the first ship. The very great consumption of your Eye Snuff in this island will prove to you the beneficial influence it has on all who take it. I know of many medical gentlemen who strongly recommend its universal adoption. The inclosed bill 60 days' sight, on Messrs. Samuel Dobree and Sons, No. 2, New Court, Old Broad-street, City, London; please to place it to my credit.

I am, respectfully, Sir, your obedient servant,
G. LOBE.

Caballero de la Orden del Leon, Consul General de S. M. el Rey de los Países Bajos en la Isla de Cuba, Agente de la Sociedad de Comercio Nederlands, Chihandel, Macthappay, &c.

P.S. Please to send plenty of Spanish testimonials.

Copy of a letter sent to Mr. Grimstone, 39, Broad-street, Bloomsbury.

MR. GRIMSTONE, Whitehall, 8th March, 1836.

SIR,—I think it but justice that I should offer my acknowledgements to you for the great benefit I have derived from the use of your most exquisite fragrant compound of herbs, called Eye Snuff. Its action on the membrane of the nose, causing the lachrymal gland to discharge in a manner truly surprising, and by that means so cleansed the cornea, that my Eyes became healthy, strong, and performed their wonted duties, in a manner that I have not known the blessing of for six years. Dr. Guthrie the renowned oculist, recommended me to try your Eye Snuff, prior to my undergoing an operation: many thanks to him for his suggestion. Thanks to your invention, that operation will not be necessary. Sir, you have my permission to make this known in any manner you think best.—I am, Sir, your obedient servant,
J. B. LACHFIELD.

P.S.—Be pleased send to the Thatched House Tavern, St. James's-street, a 4s. 4d. and two 2s. 4d. canisters. You can send the change in the parcel for the enclosed half sovereign.

CAUTION.—The only genuine is manufactured by the Inventor, William Grimstone, 39, Broad-street, Bloomsbury, and 24, King-street, Long-acre, London, whose signature, with the above Royal patronage, is attached to each canister. Sold in canisters, 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each, or loose, 6d. per ounce. It may be obtained in all the principal towns and cities. A liberal allowance to Shippers, Owners, Captains, and all vendors of Grimstone's Eye Snuff. Foreign and British Snuffs, and Cigars of the finest quality. All orders made payable in London. Letters must be post paid.

MUSIC
TO BE PERFORMED AT
The Musical Festivals.

*All the Music performed at the approaching Festivals may be procured of
J. ALFRED NOVELLO or his Agents.—Ask for Novello's Editions.*

MENDELSSOHN'S NEW ORATORIO, "ST. PAUL," see Advertisement below.	HUMMEL'S ALMA VIRGO, sung by Miss Clara Novello.....	3 6
BISHOP'S New Cantata, which will be performed at all the Festivals this year, is published in the following forms:	†† The Orch. and Vocal Parts to both Hummel's Pieces are printed.	
THE SEVENTH DAY, a Cantata, from Milton's "Paradise Lost," (Book VII), composed expressly for the Philharmonic Society, by Henry R. Bishop.	MOZART'S LAUDATE	2 0
The Vocal Score, with an Accompaniment for the Pianoforte	TU DI GRAZIA, the celebrated quartet from Haydn's "Passions" ..	2 6
The separate Vocal Parts	Price of the whole oratorio	12 0
The separate Stringed Instrumental Parts	SPOHR'S LAST JUDGMENT ...£1	5 0
The separate Wind Instrumental Parts	SPOHR'S CHRISTIAN'S PRAYER 12	0
NOVELLO'S 'HEAR ME, O LORD.' Treble Solo, and Chorus, sung by Miss Clara Novello	MOZART'S Redemptor mundi Deus, sung by Mr. H. Phillips	1 0
†† The Orchestral and Vocal Parts of this are printed.	GARDINER'S JUDAH, all the pieces are printed singly	
MOZART'S CELEBRATED RE- QUIEM	DR. CLARKE'S HANDEL —J. A. N. is appointed wholesale and retail Agent for the sale of this popular and classical work.— Every piece in Dr. Clarke's celebrated arrangement of Handel's Works is printed singly. <i>Catalogues gratis.</i>	19 0
†† The Orchestral and Vocal Parts are printed.	ATTWOOD'S CORONATION ANTHEM for William IV, see Sep. Advertisement.	
CHERUBINI'S O SALUTARIS, as sung by Mad. Malibran, Mrs. A. Shaw, and Miss Hawes	ROMBERG'S TE DEUM, with Latin words, arranged from the full score by Vincent Novello, being No. 2 of the Vocal Works of Romberg	5 0
CHERUBINI'S AVE MARIA, sung by Miss Clara Novello	†† The Orchestral and Vocal Parts, with Latin and English words, are printed.	
HUMMEL'S QUOD QUOD IN ORBE	N.B. A peculiar feature in J. A. Novello's Catalogue, is the extensive publications, in separate Vocal and Orchestral Parts, for Choral Societies, (see Nos. 4, 5, 7, MUSICAL WORLD) who may be supplied at 69, Dean- street, with every requisite.	3 6

J. ALFRED NOVELLO has purchased the copyright for England of

"St. Paul,"

AN ORATORIO,

BY

FELIX MENDELSSOHN BARTHOLDI.

*The Words selected from the Holy Scriptures,—and the English
adaptation by Mr. William Ball.*

This Oratorio was first produced at the Dusseldorf Festival, on the 22nd of May, of which a detailed account appeared in No. 14 of *The Musical World*; and will be again performed entire at the approaching Liverpool Festival, in October, by which time the

PIANO-FORTE SCORE OF THE WHOLE ORATORIO, ARR^d BY THE AUTHOR

THE SEPARATE VOCAL PARTS, (Printed)

THE SEPARATE ORCHESTRAL PARTS, (Printed)

will be ready for delivery to those who may favour J. A. N. with their orders.

J. A. N. has also made arrangements for having the English Words inserted into the FULL SCORE, which is to be published abroad, and for which he will be happy to receive orders, as by virtue of his copyright he has the sole right of importing it into this country.

69, Dean Street, Soho, Sept. 1836.

A NEW, CORRECT, AND COMPLETE EDITION

OF THE

OPERAS

OF

MOZART, WEBER, SPOHR, BEETHOVEN, WEIGL,
WINTER, ROSSINI, BELLINI, DONIZETTI,
AUBER, HEROLD, and BOIELDIEU;

*Well arranged for the piano-forte solo, and beautifully brought out, at
the astonishing low price of*

Five Shillings each.

J. J. EWER and CO. Bow Church-yard.

N.B. Some of the most eminent professors have attested their unqualified
approbation of the arrangement of the above operas.

NOTICE.

"THE MUSICAL WORLD."

WE beg to remind our readers that No. 26 completed the
SECOND VOLUME of "THE MUSICAL WORLD." Both Volumes
may now be had, bound and gilt lettered, price 3s. 6d. each, of all
Music and Booksellers, Newsvenders, Penny and Saturday Maga-
zine Agents throughout the kingdom.

Shooting Suit, including Gaiters, £2 10s.

SOLD ONLY AT 49, LOMBARD-STREET, THE IMPROVED
GENTLEMANLY WATERPROOF CLOAK, 21s.
IN ALL RESPECTS SUPERIOR TO THE SHABBY-LOOKING
INDIA RUBBER.



NO OTHER HOUSE HAS SO GREAT A DISPLAY OF
ELEGANT AND CHEAP CLOAKS

AS THE CITY CLOTHING ESTABLISHMENT, 49, LOMBARD
STREET, ESTABLISHED 1784.---BE CONVINCED
BY VISITING THEIR CLOAK-ROOM.

The Invulnerable Kersey Driving Coat, £3 10s.

BOOTHBY & SON.

THE NEW WATERPROOF CLOAK 21s.

COMFORT IN A STORM!

CITY CLOTHING ESTABLISHMENT,

SEPTEMBER 23.

Price 3d.

THE
MUSICAL WORLD:

A WEEKLY RECORD OF

Musical Science, Literature, & Intelligence.

N^o. 28.

LONDON:

PUBLISHED FOR THE PROPRIETORS, EVERY FRIDAY AFTERNOON, AT FIVE O'CLOCK,

BY J. ALFRED NOVELLO,

MUSIC SELLER (BY SPECIAL APPOINTMENT) TO HER MAJESTY,

69, DEAN STREET, SOHO:

Sold also by W. STRANGE, Paternoster Row; MANN, Cornhill; ONWHY, Catherine Street, and BERGER, Holywell Street, Strand;

AND BY THE FOLLOWING COUNTRY AGENTS:—

ABERDEEN <i>Taylor.</i>	LIVERPOOL <i>E. Woodward.</i>
BIRMINGHAM .. <i>A. J. Smith & Co.</i>	LEEDS <i>Baines & Newsome</i>
BRADFORD <i>Blackburn.</i>	LEICESTER ... <i>Deacon.</i>
BATH <i>Simms.</i>	MANCHESTER .. <i>Beale.</i>
BRISTOL <i>Hodges & Son.</i>	NEWCASTLE.... <i>Horn.</i>
CANTERBURY .. <i>Wellerd.</i>	NORWICH..... <i>Jarrold & Son</i>
CAMBRIDGE ... <i>Smith—Gifford.</i>	NORTHAMPTON <i>Abel & Sons.</i>
CHELTENHAM .. <i>Binfield</i>	OXFORD <i>Slatter.</i>
<i>Davis</i>	PLYMOUTH ... <i>P. E. Rowe.</i>
CHESTER..... <i>Gillens.</i>	PORTSMOUTH .. <i>Davis.</i>
DONCASTER.... <i>Stafford.</i>	PRESTON <i>J. J. Johnson.</i>
DUBLIN <i>Robinson & Co.</i>	ROCHDALE <i>Ashworth.</i>
<i>(success. to Willis</i>	ROYSTON <i>Pickering.</i>
EDINBURGH.... <i>Wood & Co.</i>	SCARBOROUGH .. <i>Todd</i>
GLASGOW <i>Rutherglen</i>	SHEFFIELD <i>Dawson.</i>
HALIFAX <i>Whitley & Booth.</i>	SOUTHAMPTON .. <i>Hammond</i>
<i>Hartley</i>	WORCESTER .. <i>Crow, Stratford.</i>
JERSEY..... <i>Davies</i>	YORK <i>Bellerby.</i>

And by order, of all Music Sellers, Booksellers, and News Agents,
throughout the United Kingdom.

REFORM YOUR TAILORS' BILLS!!!

NOBLEMEN and GENTLEMEN visiting the SHOW-ROOMS and inspecting the IMMENSE STOCK OF FIRST-QUALITY GOODS,

AT THE
CITY CLOTHING ESTABLISHMENT,
49, LOMBARD-STREET,

Will prove that a **GOOD Fit, GOOD Quality, and GOOD Taste**, are to be obtained at **Unparalleled Low Prices!**

SUIT OF VERY BEST QUALITY, NEW COLOURS & PATTERNS, £3 12 6.

Superfine Dress Coat	.....	2	7	6	Morn'g Coats and Dressing Gowns	15	0
Extra Imperial Saxony, the best that is made	2	15	0	Petersham Great Coats, bound, and Silk Velvet Collar	2	2
Superfine Frock Coat, Silk facings	2	10	0	Camlet Cloaks, lined all through	1	1	0	
Cloth or Cass. Trousers	17s	6d.	to	1	5	0		
Beautiful patterns, Summer Trousers	10s	6d.	per pair, or 3 pair for	1	10	0		
New Summer Waistcoats	7s	6d.	or 3—	1	0	0		
Splendid Silk Valencia Dress	3	3	0	Suit of Liveries, best cloth	3	3
Waistcoats, 10s. 6d. each, or 3 for	1	10	0	Cloth and Tweed Fishing or Traveling Trousers	13s.	6d.	per pair.	

CONTRACTS BY THE YEAR, originally introduced by E. P. D. and SON, having gained them such Unequalled Fame—their Prices being the **Lowest ever offered**—they still recommend it to every Gentleman to whom **ECONOMY and REGULARITY** are objects.

Two Suits per year, Superfine	.....	7	7	0	Extra Saxony, the best that is made	12	5	0
Extra Saxony, the best that is made	8	6	0	Four Suits per year	.....	14	6	0
Three Suits per year	.....	10	17	0	Extra Saxony ditto	.....	15	18

Best & Cheapest House for Boys' Clothes.

Skeleton Dresses, 18s. | Tunic and Hussar Suits, 30s. | Camlet Cloaks, 8s. 6d.
Cloth Cloaks, 15s. 6d.

Merchants requiring large Quantities, and Gentlemen and Officers going Abroad, will find 49, LOMBARD-STREET the **CHEAPEST HOUSE IN LONDON!**

Doudney & Son, 49, Lombard-st. Estab'd. 1784.



MUSIC

TO BE PERFORMED AT

The Musical Festivals.

All the Music performed at the approaching Festivals may be procured of J. ALFRED NOVELLO or his Agents.—Ask for Novello's Editions.

MENDELSSOHN'S NEW ORATORIO, "ST. PAUL," see Advertisement below.

BISHOP'S New Cantata, which will be performed at all the Festivals this year, is published in the following forms:

THE SEVENTH DAY, a Cantata, from Milton's "Paradise Lost," (Book VII), composed expressly for the Philharmonic Society, by Henry R. Bishop.

The Vocal Score, with an Accompaniment for the Pianoforte 10 0

The separate Vocal Parts 3 0

The separate Stringed Instrumental Parts 8 0

The separate Wind Instrumental Parts 10 6

NOVELLO'S 'HEAR ME, O LORD,' Treble Solo, and Chorus, sung by Miss Clara Novello 2 6

+† The Orchestral and Vocal Parts of this are printed.

MOZART'S CELEBRATED RE-QUIEM 12 0

+† The Orchestral and Vocal Parts are printed.

CHERUBINI'S O. SALUTARIS, as sung by Mad. Malibran, Mrs. A. Shaw, and Miss Hawes 1 6

CHERUBINI'S AVE MARIA, sung by Miss Clara Novello 1 0

HUMMEL'S QUOD QUOD IN ORBE 3 6

HUMMEL'S ALMA VIRGO, sung by Miss Clara Novello 3 6

+† The Orch. and Vocal Parts to both Hummel's Pieces are printed.

MOZART'S LAUDATE 2 0

TU DI GRAZIA, the celebrated quartett from Haydn's "Passione" .. 2 6

Price of the whole oratorio 12 0

SPOHR'S LAST JUDGMENT.. £1 5 0

SPOHR'S CHRISTIAN'S PRAYER 12 0

MOZART'S Redemptor mundi Deus, sung by Mr. H. Phillips 1 0

GARDINER'S JUDAH, all the pieces are printed singly

DR. CLARKE'S HANDEL.—J. A. N. is appointed wholesale and retail Agent for the sale of this popular and classical work.—Every piece in Dr. Clarke's celebrated arrangement of Handel's Works is printed singly. Catalogues gratis.

ATTWOOD'S CORONATION ANTHEM for William IV, see Sep. Advertisement.

ROMBERG'S TE DEUM, with Latin words, arranged from the full score by Vincent Novello, being No. 2 of the Vocal Works of Romberg 5 0

+† The Orchestral and Vocal Parts, with Latin and English words, are printed.

N.B. A peculiar feature in J. A. Novello's Catalogue, is the extensive publications, in separate Vocal and Orchestral Parts, for Choral Societies, (see Nos. 4, 5, 7, MUSICAL WORLD) who may be supplied at 69, Dean-street, with every requisite.

IN ADDITION TO THE WORKS HERE MENTIONED,

J. A. NOVELLO has constantly on Sale a large and choice Collection of

VALUABLE OUT OF PRINT WORKS.

HANDEL'S WORKS IN FORTY VOLS., *Arnold's Edition*, complete, with all the Portraits and Illustrations in full score, handsomely bound and lettered.... £31 10 0

SIR JOHN HAWKINS' HISTORY OF MUSIC, with numerous Portraits and Illustrations, fine copy, bound, 5 vols..... 5 5 0

DR. BURNEY'S HISTORY OF MUSIC, with Illustrations, bound, 4 vols..... 3 13 6

Also,

THE GRESHAM PRIZE MEDAL COMPOSITIONS.

No. 1. Jubilate by C. Hart .. 8 6 | No. 3. J. Goss .. 3 6

— 2. Turn thou us, Anthem, — 4. Bow down thine ear, Elvey 5 0

Kellow J. Pye.... 5 0 | — 5. My soul doth magnify, C. Lucas 3 6

PURCELL'S SACRED MUSIC, edited by Vincent Novello, in 72 Nos. at various prices from 2s. 6d. to 15s. each, or complete in 5 vols. bound, with Life, Portrait, &c. £12.12s.

The whole of this work has been engraved upon extra sized plates, with a separate organ accompaniment throughout, printed upon fine large paper; and no expence has been spared in bringing out this standard edition of the Sacred Works of the greatest musical genius that England has produced.

London: J. ALFRED NOVELLO.

69 Dean Street, Soho, Sept. 1836.

MUSIC, Theory of, Made Easy.—ALBRECHTSBERGER'S COMPLETE THEORETICAL WORKS. 2 vols. £2 2s.; Clarke's Catechism of the Rudiments of Music, 3d edition, 5s.; Hamilton's New Musical Grammar, 4s.; Catechism on Harmony and Thorough Bass, 3d edition, 2s.; Key to ditto, 1s. 6d.; Catechism of Counterpoint, Melody, and Composition, 2s.; ditto on Double Counterpoint and Fugue, 2s.; ditto on the Art of Writing for an Orchestra and of Playing from a Score, 2s.; ditto for the Organ, 2s.; ditto on Singing, 2s.; ditto for Violin, 2d edition, 1s.; Ditto for Violoncello, 1s.; his Art of Tuning Piano-fortes, 2d edition, 1s.; and his Dictionary of One Thousand Musical Terms, 2d edition, 1s.; James's Flutist's Catechism, 2d edition, 1s.; a Word or Two on the Flute, 252 pages, 6s.; and his Guitarist's ditto, 2d edit. 1s.; Forde's Principles of, and his Art of Singing at Sight, each, 2s.; Vierling's Art of Preluding, 4s.; Chaulieu's invaluable Work, "First Six Months at the Piano," 6 books, each 3s.

VIOLONCELLO SOLOS.—Prager's 24 National Airs, with variations, each 1s.; Beauties of the Opera, 36 airs, 6 books, each 1s.; 100 Airs, 4s.; 36 Adagios from Haydn's Symphonies, 4s.; 12 Chorals, 2s.; 18 easy Studies, 4s.; 12 Preludes, 2s.; 12 Adagios, 2s.; 12 Hours of Harmony for the Violoncello and Piano, each, 2s.; Powell's Gems of the Opera, 76 Airs for ditto, 12 books, each 2s. 6d.; Baillot, Levasseur, Baudiot, and Catel's Method, translated by A. Merrick, Esq. fingered by Binfield, and dedicated to Lindley, 12s.; Supplement to ditto, 6s.; Hamilton's Catechisms, 63 pages, 1s.

VIOLIN SOLOS, by PRAGER, Chapel Master to his Royal Highness the Duke of Cambridge—24 National Airs, with variations, each 1s.; the Flowers of the Opera, 147 beautiful airs, 24 books, each 1s.; 18 Studies from the great Masters, 5s.—By MULLER: 100 Waltzes, 4s.; 100 Quadrilles, 4s.; 100 Sacred Airs, chiefly from Handel, 4s.; 100 National Airs, 4s.; 24 Airs, with easy variations, each 1s.—By GHYS: 12 National Airs, with easy variations, each 1s.; second edition of Hamilton's Violin Catechism, 1s.; and 1,000 other works for the Violin.

THE POOR BLIND BOY. A Ballad, by CHARLES SMITH, 2s.

In the course of a long professional life, I have had occasion to look over most of the songs which from time to time have emanated from the pens of our English vocal composers, and I must do Mr. C. Smith the justice to say, that I have very seldom indeed met with one to equal his "POOR BLIND BOY."

Mr. Smith has been most happy in the words, and wonderfully successful in the adaptation of the music to them. I cannot therefore but invite all lovers of the English Ballad to possess themselves of this truly melodious GEM, which they will find equally adapted to the youthful and the adult, to the concert or the ball-room; and which can never be listened to without making a deep and lasting impression upon the hearer—*Author of the Musical Catechisms.*

All the above Works are published only by R. COCKS and CO. 20, Princes-street, Hanover Square, London, and to be had on order of all Musiciansellers.

THE QUEEN OF THE ROSES. Extract from the 'News, and Sunday Herald.'—"The poetry and music of this delightful song are alike beautiful. We prophesy if there is anything like good taste among the silver voiced warblers of the day, this song will become more popular, (and deservedly so) than anything published within the last twelve months."

GEORGE & MANBY, Fleet-street.

NEW MUSIC. JUST PUBLISHED, price 9s.

THE PRINCIPLES OF HARMONY AND THOROUGH BASS explained, by short and easy rules, with exercises applicable to each rule, extracted from Cathedral music and the Compositions of Corelli, Handel, Mozart, Haydn, &c. &c. by A. T. CORRE, Organist of the Cathedral at Salisbury. The arrangement of this work is entirely new, and will be found of the utmost service to teachers of Thorough Bass. London: R. COCKS & CO. 20, Princes-street, Hanover-square; and may be had of all Music and Booksellers in the kingdom.

Speedily will be published, being already in preparation.

L. CHERUBINI'S THIRD SOLEMN MASS, for 3 voices, Soprano, Tenor, and Bass, Adapted from the full score for the Organ or Piano-forte, and an ad libitum Fourth-voice part added, (the Alto), by HAYDN CORRI, Conductor and Organist to the Choir of the Church of the Conception, Marlborough Street, Dublin, and most respectfully dedicated by permission, to HIS GRACE, THE MOST REVEREND DOCTOR MURRAY, Roman Catholic Archbishop of Dublin. The Organ and Voice Score to Subscribers, 16s.; to Non-Subscribers, 18s. The Single Vocal Parts, Soprano, Alto, Tenor, and Bass, to Subscribers, 14s.; to Non-Subscribers, 16s. The Orchestral Parts at 3d. per page. Published for Haydn Corri, by J. Alfred Novello, 69, Dean-street, Soho, London.

TO THE PUBLIC.—This work, as a musical production, deserves the highest eulogium; it is replete with the most delicious effects of harmony. The Combinations are doubly great, having the merit of apparent simplicity, being, at the same time, most profound.

In adapting this work, from the full score for the Organ. I have essayed to produce as much as possible, all the superb effects of the Orchestral accompaniments, and in attempting to add a Fourth part to the Voice (the Alto), have taken the precaution not to alter a single note of the three original voice parts: therefore if the Mass should be sang by only three voices, (Soprano, Tenor, and Bass), it is complete as written by L. Cherubini; but as most of the splendid Masses of Haydn and Mozart are for Four voices, and all full choirs having Four Voices, I was tempted to make the addition. This explanation will, I trust, relieve me from the charge of vanity.

I have the honour to be the Public's most obedient, very humble Servant,

HAYDN CORRI.

14, Fleet Street, Dublin.

All Subscriptions to be paid to Messrs Robinson, Bussell, and Robinson, 7, Westmorland-street. And in London, to J. Alfred Novello, 69, Dean Street, Soho.

NEW STUDIES, LESSONS, ETC., FOR THE PIANOFORTE.

Just Published.

F. HUNTEN'S 18 Progressive Exercises, Op. 80, 5s.

12 Etudes Mélodiques, Op. 81, 5s.
Bertini's 25 Studies, Op. 29 (adapted for the use of the Pupils at the Royal Conservatoire of Music in Paris), intended as introductory to the *Celebrated Studies* by J. B. Cramer, Book 1, 8s.

Etudes Caractéristiques, Op. 66, also in use at the Conservatoire in Paris, Book 1, 8s.

F. Hunten's l'Utile et l'Agréable, a collection of 32 favourite airs, arranged and fingered for Beginners, in 2 Books, each 3s.

Burgmüller's Plaisirs du jeune âge, a selection of favourite airs arranged in a familiar style, 2 Books, each 4s.

F. Hunten's Rondo and Variations on the air "Rose of the Desert," 3s.

Ditto on a Theme by Mercadante, 3s.
N.B. In the press, the 2nd Book of Bertini's 25 Studies, Op. 29.

CHAPPELL, 50, New Bond Street.

NEW ORATORIO.

JUST PUBLISHED, "THE FALL OF JERUSALEM," an Oratorio. The words from Milman's poem. Composed by George Perry, Organist of Quebec Chapel.—Price £1. 16s. Each piece may be had singly.

Single voice parts are printed of the choruses 'Blow ye sacred priests,' and 'Lord of all power.' Price 3d. page.

London: for the Proprietor, by LEONI LEE, 48, Albemarle Street.

The Orchestral Accompaniments to be had on the usual terms, or on hire.

THE LOWLAND BRIDE, by NELSON. A DEAR SMILING WOMAN'S EYE. STANSBURY.

Nothing can exceed the enthusiasm with which these songs are received: they are both beautifully sung by Mr. Robinson, the sweetness of whose voice, together with their own intrinsic merits, have combined to make these ballads the most popular of modern times. The 'Morning Post,' of the sixteenth ultimo, observes: "If a pleasing subject, with a story well told, and a melody of the most lively character and in the most catching style, can make a song popular, *The Lowland Bride* will be universally so.

JEFFERYS & CO. 31, Frith-street, Soho.

MERRIOTT'S ADMIRABLE NEW BAND MARCHES, arranged for the piano-forte, price 2s. each; King William the Fourth's Grand March; the French Horn March; Portuguese March; the Palace Band; the Village Band; the Trumpet March; the Grand Bugle March; the Parade March; the Band at a distance; the Pier Band; the British band; the Marine Band. Published by E. Merriott, Eamham. Sold by Novello; Duff & Co.; and D'Almaine, London.

THE MUSICAL FESTIVALS.

HANDEL'S AND HAYDN'S SONGS, DUETS, TRIOS, ETC.

D. R. CARNABY'S Edition of the favourite Songs, Duets, &c., from "The Messiah," "Israel in Egypt," "The Creation," and other Oratorios to be performed at the approaching Festivals, *newly arranged from the original score*, will be found best adapted to assist Amateurs in preparing to enjoy, as well as to keep alive the after-relish of their attendance at these Meetings.

Catalogues may be had gratis of all Music and Booksellers, by enquiring for Carnaby's *Arrangement of Handel's and Haydn's Songs*, &c. Published by

Z. T. PURDAY, 45, High Holborn.

* Many of the compositions of Handel, Haydn, Beethoven, &c. &c. as sung at the Festivals, are also arranged for the Piano-forte, both Solo and as Duets, particulars of which will be found in the Catalogue referred to above.

JUST PUBLISHED, Price 2s. "O do not forget me," sung by Miss Clara Novello. The Poetry by Thomas Blake, Esq. Composed by Thomas Mason, late Member of the Royal Academy of Music.

London: J. A. NOVELLO, Music-seller (by Special Appointment) to the Queen; of whom may be had, by the same author,

"SACRED SUBJECTS,"

Selected from the Works of "Eminent Masters," arranged for the Harp.

No. 1. He shall feed his flock and rejoice greatly. Handel.

2. Agnus Dei and Dona Nobis Pacem, from Mozart's 1st Mass.

3. Infant's Prayer. Novello.

4. Gentle airs. Handel. The marvellous works. Haydn.

5. Ave Maria. Cherubini. Holy, holy Lord. Spohr.

6. Lord remember David. Handel. With verdure clad. Haydn.

HAYDN'S ORATORIO, THE CREATION; arranged for voices and piano-forte, by MUZIO CLEMENTI, new edition, with thematic index, £1. 6s.

* This edition is used *exclusively* at all the music meetings, oratorios, &c.

Single pieces from the above work.

No. 1. And the Spirit of God	1 0
2. Now vanish before me	2 6
3. The marvellous works	2 6
4. Rolling in the foaming billows	2 6
5. With verdure clad	2 0
6. Awake the harp	2 0
7. In splendor bright	3 6
8. On mighty pens	2 6
9. Most beautiful appear (trio)	3 6
10. Now heaven in fullest	2 6
11. In native worth	1 6
12. Graceful consort (duet)	3 0
13. On thee each living soul	2 0
14. Achieved is the glorious	3 0
Heavens are telling, p. l. duet, Clementi	3 0
Praise of God, ditto, ditto	3 0
With verdure clad, ditto, J. F. Burrows	2 0
Praise of God, ditto,	2 0
Now vanish, ditto,	3 0
Beethoven's Hallelujah, from Mount of Olives, ditto	3 0

Published by T. E. PURDAY, successor to COLLARD and COLLARD, late Clementi and Co. 50, St. Paul's Church-yard.

MUSICAL FESTIVALS.

Dedicated (by permission) to his Most Gracious Majesty WILLIAM IV.

ANTHEM—'O Lord, grant the King a long life,' composed for the Coronation of his present Majesty, in full score, by T. Attwood, Composer to his Majesty's Chapel-Royal, 15s. This Anthem may be had, arranged as a Duett for two performers on the Piano-forte, by the Author, 4s. and with ad lib. Accompaniments for Harp and Flute, 6s. LONDON: J. A. NOVELLO, 69, Dean-st. Soho.

Where may be procured, by the same Author, Sweet soothing hope, Glee 4 voices, 2s.—'Tis sweet to think, Sacred Song, 2s.—Bow down thine ear, Solo Anthem, written for and sung by Miss Clara Novello, 2s. 6d. Come, Holy Ghost, Hymn, for 4 voices, 2s. 6d.—The Sanctus and Responses used in St. Paul's and other Cathedrals, 2s. 6d.—and all Mr. Thomas Attwood's other Compositions.

GARDINER'S 'JUDAH.'—The Oratorio of 'Judah,' selected from Haydn, Mozart, and Beethoven, in full score, £3. 3s.

*. All the pieces in this Oratorio are printed singly, from 1s. 6d. to 4s. each:—Catalogues gratis.

Gardiner's Sacred Melodies, in 6 vols. each 26s. or the whole 6 vols. £6. 6s.

All the Sacred melodies are printed singly, from 1s. 6d. to 4s. each:—Catalogues gratis.

J. Alfred Novello, 69, Dean-street, Soho, the wholesale and retail agent.

NEARLY FORTY YEARS ESTABLISHED.

N O. 4, BLOOMSBURY SQUARE, (HOLBORN SIDE).

Observe—Parlour Windows—No Shop Front.

IRISH SHIRTING CLOTH, made, without any admixture, from pure Flax. Sold in any quantity. Whole pieces at the Factor's prices, cheaper than any other House, being manufactured from the best material. The purchase-money will be returned should any fault appear.

IRISH, ENGLISH, SCOTCH, and RUSSIA SHEETING of all widths, and prices; Household and Table Linen. Families furnishing will find it much to their interest to apply to this establishment.

Bank of Ireland Notes taken in payment, or discounted. Country and Town orders punctually attended to by

JOHN DONOVAN, No. 4, BLOOMSBURY SQUARE.

N.B.—No connexion with any other house.

THE PACHA'S BRIDAL. The whole of the Music in Mr. Romer's grand opera 'The Pacha's Bridal,' now performing with the greatest success at the Theatre Royal English Opera House, will be published in a few days. 'I've watched with thee,' sung by Mr. Leflier; 'Greece, beloved Greece,' and 'Come here my young Gazelle,' sung by Mr. Wilson; 'There is a lone Retama Tree,' sung by Miss Shirreff; and the duett 'There's a spell,' sung by Miss Shirreff and Mr. Wilson, are now out.

LONDON: J. DUFF & CO. 65, Oxford-street.

BY HIS
MAJESTY'S



ROYAL LETTERS
PATENT.

H. PAPE'S

NEW PATENT PIANO-FORTES.

*London, No. 67, Frith Street, Soho; and No. 19, Rue des Bons
Enfans, Palais-Royal, Paris.*

MANUFACTURER TO HIS MAJESTY THE KING OF THE FRENCH.

H. PAPE invites the Public to inspect his New Patent Piano-Fortes. The Hammers in all his Piano-Fortes strike downwards, the Sounding Board is one entire piece, and the general simplicity of the movements is such, as to be seldom out of order and easily repaired in the country. He has been enabled to increase the volume of sound, and yet very considerably reduce the size of every description of Instrument. His new Hexagon Piano-Forte, in the shape of a table, (only 3 feet 8 inches square) will be found particularly adapted to cabins of ships and cottages where room is an object. The Public need hardly be reminded that these instruments have been played upon in public by M. Thalberg, M. Moscheles, Mrs. Anderson, &c. &c.

67, Frith Street, Soho.

NOTICE.

"THE MUSICAL WORLD."

WE beg to remind our readers that No. 26 completed the SECOND VOLUME of "THE MUSICAL WORLD." Both Volumes may now be had, bound and gilt lettered, price 3s. 6d. each, of all Music and Booksellers, Newsvenders, Penny and Saturday Magazine Agents throughout the kingdom.

J. ALFRED NOVELLO

Begs to inform his friends, and those lovers of Classical Music who favour him with their patronage, that he has purchased the copyright for England of

"St. Paul,"

AN ORATORIO,

BY

FELIX MENDELSSOHN BARTHOLDI.

The Words selected from the Holy Scriptures,—and the English adaptation by Mr. William Ball.

This Oratorio was first produced at the Dusseldorf Festival, on the 22nd of May, of which a detailed account appeared in No. 14 of *The Musical World*; and will be again performed entire at the approaching Liverpool Festival, in October.

PIANO-FORTE SCORE OF THE WHOLE ORATORIO, ARR^d BY AUTHOR, 26s.

THE SEPARATE VOCAL PARTS, (*Printed*)

1st and 2nd Soprano, 5s.

1st and 2nd Tenor, 5s.

1st and 2nd Alto, 5s.

1st and 2nd Bass, 5s.

THE SEPARATE ORCHESTRAL PARTS, (*Printed*)

1st Violin, 10s. 2nd Violin, 10s. Viola, 9s. Violoncello Basso, 9s.

will be ready for delivery to those who may favour J. A. N. with their orders, by the 15th of October.

J. A. N. has also made arrangements for having the English Words inserted into the FULL SCORE, which is to be published abroad, and for which he will be happy to receive orders, as by virtue of his copyright he has the sole right of importing it into this country.

60, Dean Street, Soho, Sept. 1836.

SIGHT RESTORED.

Nervous Head-Ache Cured, under the Patronage of His Majesty, Her Royal Highness the Duchess of Kent, and the Lords of the Treasury.

Oculists and Medical Practitioners of the first celebrity have recommended its universal adoption, as being the most healthy restorative, as well to prevent calamities to which those delicate organs, the Eye and Ear, are too often subjected. Copies of letters and lists of cures, with addresses, given gratis, of gutta serena, cataract, ophthalmia, weakness, and inflammation of the eyes, and nervous head-ache. Indeed Royalty, Nobility, the Press, and the gigantic balance of all things, public opinion, have eulogised it, and placed the efficacy of GRIMSTONE'S EYE SNUFF beyond suspicion.

A few Cases of Sight Restored.

Mr. J. B. Lachfield, cured of Ophthalmia, Whitehall and Thatched House Tavern.

Mrs. E. Robson, cured of dimness of Sight, Bell-st. Edgeware-road.

Mrs. Guppy, No. 36, Nelson-square, Blackfriars-road, cured of Ophthalmia.

Miss Mary Roades, Market-place, Winstow, Bucks, cured of Ophthalmia. Witnesses to her cure, Mr. J. Roades, father; and R. Walker, Esq. a magistrate.

Mr. A. McIntyre, aged 65, No. 3, Silver-st. Golden-square; cured of Gutta Serena.

H. Liston, Esq. Marine Library, Ramsgate, Kent; cured of Cataract.

Mrs. Burberow; cured while at Jamaica, of Gutta Serena, No. 37, Mary-st. Regent's-park.

Mrs. P. Saunderson, No. 10, Harper-street, Leeds; cured of Cataract.

Mr. H. Pluckwell, Tottenham-house, Tottenham; cured of Ophthalmia.

Miss E. Englefield, Park-st. Windsor; cured of Nervous Head-ache.

Madame F. Lesbis, facing the church, Park-street, Windsor; cured of Dimness of Sight and Head-ache.

George Smith, Esq. 6, York-place, Kentish-town; Weakness and Dimness of Sight removed by its use.

Decimus Blackburn, Esq. Chertsey, Surrey; Head-ache, Weakness and Dimness of Sight cured.

Numerous original testimonials from Medical Gentlemen and Families of the first respectability, proving the above, may be seen at 39, Broad-st. Bloomsbury; and 24, King-st. Long-acre, London.

This odoriferous Snuff is sold in canisters, at 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each. Look to the signature of the Inventor, on each canister, with the above Royal Patronage.

TESTIMONIALS.

COPY of a LETTER to MR. GRIMSTONE,

July 9th, 1835.

SIR,—Having been afflicted with bad Eyes for a long time, a friend who had received benefit from using your Eye Snuff recommended it to me; I have taken the contents of two of your 2s. 4d. canisters, and am happy to say my sight has much improved; the weakness and dimness is removed, and Sir, it is my wish that you make this known for the good of the public, Yours, GEORGE SMITH.

No. 6, York-place, Kentish-town, July 9th, 1835.

Opinion of the Editor of the Albion, Sep. 12, 1835:

"We have witnessed that Grimstone's Eye Snuff has justly excited such notice in almost every quarter of the globe, as to induce Don G. Lobe, Consul, &c. &c. &c. and exclusive dealer in drugs and chemical products, at the Havannah, in the Isle of Cuba, to solicit the sole agency in that quarter, to which he has been appointed by Mr. Grimstone, through the medium of DON PEDRO ORTIZ DE ZUGASTI, 12, Artillery-place, Finsbury, the SPANISH CONSUL GENERAL to the Court of Great Britain. Attested, &c. before two witnesses. To W. Grimstone, Esq.

The following is a letter from Don G. Lobe. Mr. W. Grimstone, London.

Havannah, 23rd March, 1836.

SIR,—I received in due time the favour of your appointment as wholesale agent for your Eye Snuff in the Isle of Cuba, through the medium of the Spanish Consul at the Court of Great Britain: also the 500 cases of Eye Snuff, in safety, by the brig Haidee, Captain Kenney.

You will oblige me by sending 500 cases, same as last, by the first ship. The very great consumption of your Eye Snuff in this island will prove to you the beneficial influence it has on all who take it. I know of many medical gentlemen who strongly recommend its universal adoption. The inclosed bill 60 days' sight, on Messrs. Samuel Dobree and Sons, No. 2, New Court, Old Broad-street, City, London; please to place it to my credit.

I am, respectfully, Sir, your obedient servant,
G. LOBE.

Caballero de la Orden del Leon, Consul General de S. M. el Rey de los Países Bajos en la Isla de Cuba, Agente de la Sociedad de Comercio Nederlands, Chihandel, Mat-chappy, &c.

P.S. Please to send plenty of Spanish testimonials.

Copy of a letter sent to Mr. Grimstone, 39, Broad-street, Bloomsbury.

MR. GRIMSTONE, Whitehall, 8th March, 1836.

SIR,—I think it but justice that I should offer my acknowledgements to you for the great benefit I have derived from the use of your most exquisite fragrant compound of herbs, called Eye Snuff. Its action on the membrane of the nose, causing the lachrymal gland to discharge in a manner truly surprising, and by that means so cleansed the cornea, that my Eyes became healthy, strong, and performed their wonted duties, in a manner that I have not known the blessing of for six years. Dr. Guthrie the renowned oculist, recommended me to try your Eye Snuff, prior to my undergoing an operation: many thanks to him for his suggestion. Thanks to your invention, that operation will not be necessary. Sir, you have my permission to make this known in any manner you think best.—I am, Sir, your obedient servant,

J. B. LACHFIELD.

P.S.—Be pleased send to the Thatched House Tavern, St. James's-street, a 4s. 4d. and two 2s. 4d. canisters. You can send the change in the parcel for the inclosed half sovereign.

CAUTION.—The only genuine is manufactured by the Inventor, William Grimstone, 39, Broad-street, Bloomsbury, and 24, King-street, Long-acre, London, whose signature, with the above Royal patronage, is attached to each canister. Sold in canisters, 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each, or loose, 6d. per ounce. It may be obtained in all the principal towns and cities. A liberal allowance to Shippers, Owners, Captains, and all vendors of Grimstone's Eye Snuff. Foreign and British Snuffs, and Cigars of the finest quality. All orders made payable in London. Letters must be post paid.

SEPTEMBER 30.

Price 3d.

THE
MUSICAL WORLD:

A WEEKLY RECORD OF

Musical Science, Literature, & Intelligence.

N^o. 29.

LONDON:

PUBLISHED FOR THE PROPRIETORS, EVERY FRIDAY AFTERNOON, AT FIVE O'CLOCK,

BY J. ALFRED NOVELLO,

MUSIC SELLER (BY SPECIAL APPOINTMENT) TO HER MAJESTY,

69, DEAN STREET, SOHO:

Sold also by W. STRANGE, Paternoster Row; MANN, Cornhill; ONWHY, Catherine Street, and BERGER, Holywell Street, Strand;

AND BY THE FOLLOWING COUNTRY AGENTS:—

ABERDEEN <i>Taylor.</i>	LIVERPOOL <i>E. Woodward.</i>
BIRMINGHAM .. <i>A. J. Smith & Co.</i>	LEEDS <i>Baines & Newsome</i>
BRADFORD <i>Blackburn.</i>	LEICESTER <i>Deacon.</i>
BATH <i>Simms.</i>	MANCHESTER .. <i>Beale</i>
BRISTOL <i>Hodges & Son.</i>	NEWCASTLE <i>Horn.</i>
CANTERBURY .. <i>Wellerd.</i>	NORWICH <i>Jarrol & Son</i>
CAMBRIDGE <i>Smith—Gifford.</i>	NORTHAMPTON <i>Abel & Sons.</i>
CHELTENHAM .. <i>Binfield</i>	OXFORD <i>Slatter.</i>
<i>Davis</i>	PLYMOUTH <i>P. E. Rowe.</i>
CHESTER <i>Gillens.</i>	PORTSMOUTH .. <i>Davis.</i>
DONCASTER <i>Stafford.</i>	PRESTON <i>J. J. Johnson.</i>
DUBLIN <i>Robinson & Co.</i>	ROCHDALE <i>Ashworth.</i>
<i>(success. to Willis</i>	ROYSTON <i>Pickering.</i>
EDINBURGH <i>Wood & Co.</i>	SCARBOROUGH .. <i>Todd</i>
GLASGOW <i>Rutherglen</i>	SHEFFIELD <i>Dawson.</i>
HALIFAX <i>Whitley & Booth.</i>	SOUTHAMPTON .. <i>Hammond</i>
<i>Hartley</i>	WORCESTER .. <i>Crow, Stratford.</i>
JERSEY <i>Davies</i>	YORK <i>Bellerby.</i>

And by order, of all Music Sellers, Booksellers, and News Agents, throughout the United Kingdom.

NEW MUSIC.

TO PIANO FORTE STUDENTS—

Just published, a new, easy, and complete COURSE OF INSTRUCTION for the PIANO FORTE, by the celebrated CHAULIEU, viz., his Alphabet, 2s.; Catechism, 3s.; First Six Months at the Piano, each 3s.; Analytical Course of Music, 4s.; Indispensable, or Exercises for Every Day in the Month, 8s.; Preparatory Studies, 10s. 6d.; Special Studies, 10s. 6d.; Harmonic Studies, 2s. 6d.; and his Octave Exercise, 3s. The above most useful productions are now adopted by all the first Teachers in the United Kingdom, as claiming a superiority over all other works of a similar kind. Also, by the same Author, Four New Sets of Quadrilles, entitled "Les Saisons," Spring, Summer, Autumn, and Winter, each 4s. Likewise 100 other popular Works by the same.

NEW MUSIC, FOR THE PIANO FORTE, by the unrivalled and popular Author, François Hüntén. Six Melodies Gracieuses, each 2s.; Les Bluettes Musicales, two Rondos, each 2s.; "Les Petites Folles," three easy sets of Quadrilles with a flute or violin, each 3s.; Les Debuts de la Jeunesse, four Airs, varied, each 2s.; and 100 other popular and useful works, by the same author.

NEW ORGAN MUSIC.—Rink's Devotional Recreations, 6 books, 2s. 6d. each; Viner's Organ Library, 6 numbers, 2s. 6d. each, or the 6 in one vol., boards, 12s.; Correlli's 12 Concertos, arranged by Billington, 10s. 6d.; Haydn's Creation, arranged by Czerny, for the Piano, 3 numbers, 6s. each; Mozart's Requiem for ditto, by ditto, 8s.; Clare's Psalmody, 3s.; a Volume of Original Sacred Music, by Rev W. Dyke, 26s.

VIOLONCELLO MUSIC.—Hamilton's Catechism for the Violoncello, 63 pages, 1s.; Bailiott's, Levasseur's, Catel and Baudiott's Method, translated by A. Merrick, Esq. 12s.; Supplement to ditto, 6s.; Reinagle and Schepens's Gems à la Grisi, Malibran, &c., for violoncello and piano-forte, six numbers, each 3s.

TO FLUTE PLAYERS.—BY DROUET.—Method of Learning the Flute, 15s.; 14 Lessons on Time, 4s.; Treatise on Harmony, 3s. 6d.; Finishing Studies, 5s.; 18 Preludes and Cadences, 3s.; Modulation Studies, 2s. 6d.; 12 Airs, varied, each 1s.; Trio in B Flat, 8s. By DRESSLER: his Method, 9s.; 14 Lessons on Time, 4s.; 27 Airs for two Flutes, 4s.; 6 New Exercises, 4s.; and his Flautist's Daily Companion, 6s. **FORDE'S** 90 Recreations for one or two Flutes, 9 Nos., each 1s. 6d.; 100 Airs, 4s.; and 2,000 other choice works for the Flute.

THE SPANISH GUITAR.—Just published, Derwort's very easy Method, 10s. 6d. Sor's ditto, 12s.; also his Twenty-four Easy Exercises, Two Nos., 4s.; Giuliani's Twenty-four ditto, op. 48, 6s.; Pelzer's Fifty National Songs, each 6d.; James's Catechism for the Guitar, 1s.

NEW MUSIC.—NEW TUTORS for the CORNOPEAN or CORNETTO à PISTON, trombones, French horn, ophicleide, bass horn, oboe, trumpet, serpent, clarinet, bassoon, bugle, piano-forte, flute, violin, tenor, violoncello, guitar, double bass, accordion; and for the voice, price each, 2s. 3s., and 5s.; scales for the above instruments each 6d.

All the above works are published only by R. COCKS & Co., 20, Princes Street, Hanover Square, London.

THE MUSICAL FESTIVALS.

HANDEL'S AND HAYDN'S SONGS, DUETS, TRIOS, ETC.

DR. CARNABY'S Edition of the favourite Songs, Duets, &c., from "The Messiah," "Israel in Egypt," "The Creation," and other Oratorios to be performed at the approaching Festivals, newly arranged from the original score, will be found best adapted to assist Amateurs in preparing to enjoy, as well as to keep alive the after-relish of their attendance at these Meetings.

Catalogues may be had gratis of all Music and Booksellers, by enquiring for Carnaby's Arrangement of Handel's and Haydn's Songs, &c. Published by

Z. T. PURDAY, 45, High Holborn.

* Many of the compositions of Handel, Haydn, Beethoven, &c. &c. as sung at the Festivals, are also arranged for the Piano-forte, both Solo and as Duets, particulars of which will be found in the Catalogue referred to above.

MUSICAL FESTIVALS.

Dedicated (by permission) to his Most Gracious Majesty WILLIAM IV.

ANTHEM—"O Lord, grant the King long life," composed for the Coronation of his present Majesty, in full score, by T. Attwood, Composer to his Majesty's Chapel Royal, 15s. This Anthem may be had, arranged as a Duett for two performers on the Piano-forte, by the Author, 4s. and with ad lib. Accompaniments for Harp and Flute, 6s. LONDON: J. A. NOVELLO, 69, Dean-st. Soho.

Where may be procured, by the same Author, Sweet soothing hope, Glee 4 voices, 2s. —'Tis sweet to think, Sacred Song, 2s. —Bow down thine ear, Solo Anthem, written for and sung by Miss Clara Novello, 2s. 6d. Come, Holy Ghost, Hymn, for 4 voices, 2s. 6d. —The Sanctus and Responses used in St. Paul's and other Cathedrals, 2s. 6d. —and all Mr Thomas Attwood's other Compositions.

THE LOWLAND BRIDE, by NELSON. DEAR SMILING WOMAN'S EYE. STANSBURY.

Nothing can exceed the enthusiasm with which these songs are received: they are both beautifully sung by Mr. Robinson, the sweetness of whose voice, together with their own intrinsic merits, have combined to make these ballads the most popular of modern times. The 'Morning Post,' of the sixteenth ultimo, observes: "If a pleasing subject, with a story well told, and a melody of the most lively character and in the most catching style, can make a song popular, *The Lowland Bride* will be universally so.

JEFFERYS & CO. 31, Frith-street, Soho.

THE QUEEN OF THE ROSES. Extract from the 'News, and Sunday Herald.'—"The poetry and music of this delightful song are alike beautiful. We prophesy if there is anything like good taste among the silver voiced warblers of the day, this song will become more popular, (and deservedly so) than anything published within the last twelve months."

GEORGE & MANBY, Fleet-street.

A NEW, CORRECT, AND COMPLETE EDITION

OF THE OPERAS

OF

MOZART, WEBER, SPOHR, BEETHOVEN, WEIGL,
WINTER, ROSSINI, BELLINI, DONIZETTI,
AUBER, HEROLD, and BOIELDIEU;

*Well arranged for the piano-forte solo, and beautifully brought out, at
the astonishing low price of*

Five Skillings each.

J. J. EWER and CO. Bow Church-yard.

N.B. Some of the most eminent professors have attested their unqualified
approbation of the arrangement of the above operas.

Just published,
**ROYAL QUADRILLES FOR PIANO
FORTE**, with Flute Accompaniments,
ad lib., composed by T. Latour, price 4s.
Also a brilliant Galopade, price 2s. 6d.; and
a 2nd Galopade, price 2s., by the same popular
author.

London: J. A. NOVELLO, Music Seller, by
special appointment, to the Queen

NEW MUSIC.

In the Press, and shortly will be published,

**TWENTY-FIVE SHORT AND EASY
ORIGINAL VOLUNTARIES**, principally
for Chamber and other Organs, with a

single row of keys, composed and dedicated to
Mrs. P. F. Willert, by the Chevalier Sigis-
mond Neukomm, in two Books.

Three Impromptus for the Piano Forte,
composed and dedicated to Mr. W. P.
Beale, by Wm. Sterndale Bennett.... 3s.

Webb's Marches, 6th Set, for Military
Band..... 12s.

"The Hour of Eve," a Song. The poetry
by Robert Baker, Esq.; the music by
J. Greenwood..... 2s.

COVENTRY & HOLLIER, 71, Dean-st. Soho.

Shooting Suit, including Gaiters, £2 10s.

**SOLD ONLY AT 49, LOMBARD-STREET, THE IMPROVED
GENTLEMANLY WATERPROOF CLOAK, 21s.**
IN ALL RESPECTS SUPERIOR TO THE SHABBY-LOOKING
INDIA RUBBER.



**NO OTHER HOUSE HAS SO GREAT A DISPLAY OF
ELEGANT AND CHEAP CLOAKS**
AS THE CITY CLOTHING ESTABLISHMENT, 49, LOMBARD
STREET, ESTABLISHED 1784.---BE CONVINCED
BY VISITING THEIR CLOAK-ROOM.

The Invulnerable Kersey Driving Coat, £3 10s.

DOUGLASS & SONS.

THE NEW WATERPROOF CLOAK 21s.

COMFORT IN A STORM!

CITY CLOTHING ESTABLISHMENT,

SIGHT RESTORED.

Nervous Head-Ache Cured, under the Patronage of His Majesty, Her Royal Highness the Duchess of Kent, and the Lords of the Treasury.

Oculists and Medical Practitioners of the first celebrity have recommended its universal adoption, as being the most healthy restorative, as well to prevent calamities to which those delicate organs, the Eye and Ear, are too often subjected. Copies of letters and lists of cures, with addresses, given gratis, of gutta serena, cataract, ophthalmia, weakness, and inflammation of the eyes, and nervous head-ache. Indeed Royalty, Nobility, the Press, and the gigantic balance of all things, public opinion, have eulogised it, and placed the efficacy of GRIMSTONE'S EYE SNUFF beyond suspicion.

A few Cases of Sight Restored.

Mr. J. B. Lachfield, cured of Ophthalmia, Whitehall and Thatched House Tavern.

Mrs. E. Robson, cured of dimness of Sight, Bell-st. Edgeware-road.

Mrs. Guppy, No. 36, Nelson-square, Blackfriars-road, cured of Ophthalmia.

Miss Mary Rodes, Market-place, Winslow, Bucks, cured of Ophthalmia. Witnesses to her cure, Mr. J. Rodes, father; and R. Walker, Esq. a magistrate.

Mr. A. McIntyre, aged 65, No. 3, Silver-st. Golden-square; cured of Gutta Serena.

H. Liston, Esq. Marine Library, Ramsgate, Kent; cured of Cataract.

Mrs. Burberow; cured while at Jamaica, of Gutta Serena, No. 37, Mary-st. Regent's-park.

Mrs. P. Saunderson, No. 10, Harper-street, Leeds; cured of Cataract.

Mr. H. Pluckwell, Tottenham-house, Tottenham; cured of Ophthalmia.

Miss E. Englefield, Park-st. Windsor; cured of Nervous Head-ache.

Madame F. Lesbis, facing the church, Park-street, Windsor; cured of Dimness of Sight and Head-ache.

George Smith, Esq. 6, York-place, Kentish-town; Weakness and Dimness of Sight removed by its use.

Decimus Blackburn, Esq. Chertsey, Surrey; Head-ache, Weakness and Dimness of Sight cured.

Numerous original testimonials from Medical Gentlemen and Families of the first respectability, proving the above, may be seen at 39, Broad-st. Bloomsbury; and 24, King-st. Long-acre, London.

This odoriferous Snuff is sold in canisters, at 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each. Look to the signature of the Inventor, on each canister, with the above Royal Patronage.

TESTIMONIALS.

COPY of a LETTER to MR. GRIMSTONE,

July 9th, 1835.

SIR,—Having been afflicted with bad Eyes for a long time, a friend who had received benefit from using your Eye Snuff recommended it to me; I have taken the contents of two of your 2s. 4d. canisters, and am happy to say my sight has much improved; the weakness and dimness is removed, and Sir, it is my wish that you make this known for the good of the public, Yours, GEORGE SMITH.

No. 6, York-place, Kentish-town, July 9th, 1835.

Opinion of the Editor of the Albion, Sep. 12, 1835:

"We have witnessed that Grimstone's Eye Snuff has justly excited such notice in almost every quarter of the globe, as to induce Don G. Lobe, Consul, &c. &c. &c. and exclusive dealer in drugs and chemical products, at the Havannah, in the Isle of Cuba, to solicit the sole agency in that quarter, to which he has been appointed by Mr. Grimstone, through the medium of DON PEDRO ORTIZ DE ZUGASTI, 12, Artillery-place, Finsbury, the SPANISH CONSUL-GENERAL to the Court of Great Britain. Attested, &c. before two witnesses. To W. Grimstone, Esq.

The following is a letter from Don G. Lobe. Mr. W. Grimstone, London.

Havannah, 23rd March, 1836.

SIR,—I received in due time the favour of your appointment as wholesale agent for your Eye Snuff in the Isle of Cuba, through the medium of the Spanish Consul at the Court of Great Britain: also the 500 cases of Eye Snuff, in safety, by the brig Haidee, Captain Kenney.

You will oblige me by sending 500 cases, same as last, by the first ship. The very great consumption of your Eye Snuff in this island will prove to you the beneficial influence it has on all who take it. I know of many medical gentlemen who strongly recommend its universal adoption. The inclosed bill 60 days' sight, on Messrs. Samuel Dobree and Sons, No. 2, New Court, Old Broad-street, City, London; please to place it to my credit.

I am, respectfully, Sir, your obedient servant, G. LOBE.

Caballero de la Orden del Leon, Consul General de S. M. el Rey de los Países Bajos en la Isla de Cuba, Agente de la Sociedad de Comercio Nederlands, Chihandel, Matschappy, &c.

P.S. Please to send plenty of Spanish testimonials.

Copy of a letter sent to Mr. Grimstone, 39, Broad-street, Bloomsbury.

MR. GRIMSTONE, Whitehall, 8th March, 1836.

SIR,—I think it but justice that I should offer my acknowledgements to you for the great benefit I have derived from the use of your most exquisite fragrant compound of herbs, called Eye Snuff. Its action on the membrane of the nose, causing the lachrymal gland to discharge in a manner truly surprising, and by that means so cleansed the cornea, that my Eyes became healthy, strong, and performed their wonted duties, in a manner that I have not known the blessing of for six years. Dr. Guthrie the renowned oculist, recommended me to try your Eye Snuff, prior to my undergoing an operation: many thanks to him for his suggestion. Thanks to your invention, that operation will not be necessary. Sir, you have my permission to make this known in any manner you think best.—I am, Sir, your obedient servant,

J. B. LACHFIELD.

P.S.—Be pleased send to the Thatched House Tavern, St. James's-street, a 4s. 4d. and two 2s. 4d. canisters. You can send the change in the parcel for the enclosed half sovereign.

CAUTION.—The only genuine is manufactured by the Inventor, William Grimstone, 39, Broad-street, Bloomsbury, and 24, King-street, Long-acre, London, whose signature, with the above Royal patronage, is attached to each canister. Sold in canisters, 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each, or loose, 6d. per ounce. It may be obtained in all the principal towns and cities. A liberal allowance to Shippers, Owners, Captains, and all vendors of Grimstone's Eye Snuff. Foreign and British Snuffs, and Cigars of the finest quality. All orders made payable in London. Letters must be post paid.

OCTOBER 7.

Price 3d.

THE
MUSICAL WORLD:

A WEEKLY RECORD OF

Musical Science, Literature, & Intelligence.

N^o. 30.

LONDON:

PUBLISHED FOR THE PROPRIETORS, EVERY FRIDAY AFTERNOON, AT FIVE O'CLOCK,

BY J. ALFRED NOVELLO,

MUSIC SELLER (BY SPECIAL APPOINTMENT) TO HER MAJESTY,

69, DEAN STREET, SOHO:

PARISCHEZ GALIGNANI.

Sold also by W. STRANGE, Paternoster Row; MANN, Cornhill; ONWYK, Catherine Street, and BERGE, Holywell Street, Strand;

AND BY THE FOLLOWING COUNTRY AGENTS:—

ABERDEEN <i>Taylor.</i>	LIVERPOOL <i>E. Woodward.</i>
BIRMINGHAM .. <i>A. J. Smith & Co.</i>	LEEDS <i>Baines & Newsome</i>
BRADFORD <i>Blackburn.</i>	LEICESTER <i>Deacon.</i>
BATH <i>Simms.</i>	MANCHESTER .. <i>Beale</i>
BRISTOL <i>Hodges & Son.</i>	NEWCASTLE ... <i>Horn.</i>
CANTERBURY .. <i>Southey</i>	NORWICH <i>Ferrol & Son</i>
CAMBRIDGE ... <i>Smith—Gifford.</i>	NORTHAMPTON <i>Abel & Sons.</i>
CHELSEHAM .. <i>Binfield</i>	OXFORD <i>Slatter.</i>
<i>Davis</i>	PLYMOUTH ... <i>P. E. Rowe.</i>
CHESTER <i>Gillens.</i>	PORTSMOUTH .. <i>Davis.</i>
DONCASTER ... <i>Stafford.</i>	PRESTON <i>J. F. Johnson.</i>
DUBLIN <i>Robinson & Co.</i>	ROCHDALE <i>Ashworth.</i>
<i>(success. to Willis</i>	ROYSTON <i>Pickering.</i>
EDINBURGH ... <i>Wood & Co.</i>	SCARBOROUGH .. <i>Todd</i>
GLASGOW <i>Rutherglen</i>	SHEFFIELD <i>Dawson.</i>
HALIFAX <i>Whitley & Booth.</i>	SOUTHAMPTON .. <i>Hammond</i>
<i>Hartley</i>	WORCESTER .. <i>Crow, Stratford.</i>
JERSEY <i>Davies</i>	YORK <i>Bellerby.</i>

And by order, of all Music Sellers, Booksellers, and News Agents, throughout the United Kingdom.

MUSIC, Theory of, Made Easy.—**ALBRECHTSBERGER'S COMPLETE THEORETICAL WORKS.** 2 vols. £2 2s.; Clarke's Catechism of the Rudiments of Music, 3d edition, 5s.; Hamilton's New Musical Grammar, 4s.; Catechism of Harmony and Thorough Bass, 3d edition, 2s.; Key to ditto, 1s. 6d.; Catechism of Counterpoint, Melody, and Composition, 2s.; ditto on Double Counterpoint and Fugue, 2s.; ditto on the Art of Writing for an Orchestra and of Playing from a Score, 2s.; ditto for the Organ, 2s.; ditto on Singing, 2s.; ditto for Violin, 2d edition, 1s.; Ditto for Violoncello, 1s.; his Art of Tuning Piano-fortes, 2d edition, 1s.; and his Dictionary of One Thousand Musical Terms, 2d edition, 1s.; James's Flutist's Catechism, 2d edition, 1s.; a Word or Two on the Flute, 252 pages, 6s.; and his Guitarist's ditto, 2d edit. 1s.; Forde's Principles of, and his Art of Singing at Sight, each, 2s.; Vierling's Art of Preluding, 4s.; Chaulieu's invaluable Work, "First Six Months at the Piano," 6 books, each 3s.

VIOLONCELLO SOLOS.—Prager's 24 National Airs, with variations, each 1s.; Beauties of the Opera, 36 airs, 6 books, each 1s.; 100 Airs, 4s.; 36 Adagios from Haydn's Symphonies, 4s.; 12 Chorals, 2s.; 18 easy Studies, 4s.; 12 Preludes, 2s.; 12 Adagios, 2s.; 12 Hours of Harmony for the Violoncello and Piano, each, 2s.; Powell's Gems of the Opera, 76 Airs for ditto, 12 books, each 2s. 6d.; Baillet, Levasseur, Baudiot, and Catel's Method, translated by A. Merrick, Esq. fingered by Binfield, and dedicated to Lindley, 12s.; Supplement to ditto, 6s.; Hamilton's Catechisms, 63 pages, 1s.

VIOLIN SOLOS, by PRAGER, Chapel Master to his Royal Highness the Duke of Cambridge—24 National Airs, with variations, each 1s.; the Flowers of the Opera, 147 beautiful airs, 24 books, each 1s.; 18 Studies from the great Masters, 5s.—By MULLER: 100 Waltzes, 4s.; 100 Quadrilles, 4s.; 100 Sacred Airs, chiefly from Handel, 4s.; 100 National Airs, 4s.; 24 Airs, with easy variations, each 1s.—By GHYS: 12 National Airs, with easy variations, each 1s.; second edition of Hamilton's Violin Catechism, 1s.; and 1,000 other works for the Violin.

THE POOR BLIND BOY. A Ballad, by CHARLES SMITH, 2s.

In the course of a long professional life, I have had occasion to look over most of the songs which from time to time have emanated from the pens of our English vocal composers, and I must do Mr. C. Smith the justice to say, that I have very seldom indeed met with one to equal his "POOR BLIND BOY."

Mr. Smith has been most happy in the words, and wonderfully successful in the adaptation of the music to them. I cannot therefore but invite all lovers of the English Ballad to possess themselves of this truly melodious GEM, which they will find equally adapted to the youthful and the adult, to the concert or the ball-room; and which can never be listened to without making a deep and lasting impression upon the hearer—*Author of the Musical Catechisms.*

All the above Works are published only by R. COCKES and CO. 20, Prince-street, Hanover Square, London, and to be had on order of all Musicsellers.

TO MUSIC PROFESSORS.

MUSIC CLASS.
CITY OF LONDON LITERARY AND SCIENTIFIC INSTITUTION.

165, Aldersgate-street. 6 Oct. 1836.
A LEADER WANTED. Every information may be obtained on application to Mr. Ormes, Honorary Secretary to the class, previous to the 24th instant.

MADAME MALIBRAN DE BERIOT.

—Where are the days of promise flown,' the celebrated aria composed expressly for her by Donizetti; words by W. Ball.

'Though with ease then say'st forget,' ballad, by Thomas Haynes Bayly, Esq.

'A Coronet may Gild thy Brow,' sung by Miss Rainforth; music by A. D. Roche.

'Beside the Clear Waters,' the celebrated ballad sung by Mrs. Waylett with the most rapturous applause every night.

DEAN, 148, New Bond Street.

AMATEUR PRACTICAL SYMPHONY PARTY.

MR. WATKINS begs to acquaint the Subscribers and the Amateurs generally, that his party will recommence for the season, on Tuesday, November 8th, for a series of twelve nights, when selections from the works of Beethoven, Mozart, Haydn, Spohr, Weber, Romberg, Cherubini, Rossini, Auber, Winter, Mehul, Onslow, Ries, &c will in succession be performed.

Terms for the season, Two Guinea.
Held at 7, Baker-street, Portman-square.

Just Published,

A TRIBUTE to the MEMORY of the Departed Genius of the late **MADAME MALIBRAN DE BERIOT;** adapted to a beautiful Melody (one of the most recent Compositions of that eminently gifted Artist), to which is appended a Critical and Historical Memoir, compiled from sources of undoubted authenticity, accompanied by a *faithful and highly finished* Portrait, forming a most interesting Souvenir of that unrivalled Cantatrice.

PENSEES DE MALIBRAN, a Collection of the admired Songs and Duets, composed by Madame Malibran, with English and French Words, embellished with her Portrait. Price 21s.; or, Singly 2s. and 2s. 6d. each.

A PORTRAIT OF MADAME MALIBRAN, Executed in Lithography, in the most finished style. Proofs on India, price 3s. Published by Mori and Lavenu, 26, New Bond Street, and to be had of all Book and Music Sellers in the United Kingdom.

Shortly will be published,

SIX DUETS (in Canon) for **TWO SOPRANO VOICES,** the Words by Milton, Thomson, Montgomery, Lord Byron, Shakespeare, &c.; the Music composed and dedicated (by permission) to Thos. Attwood, Esq.; J. C. Clifton, Esq.; T. Cooke, Esq.; W. Hawse, Esq.; W. Horsley, Esq., M.B.; and V. Novello, Esq., by Miss Mounsey. Price 8s.

London: T. E. Purday, 50, St. Paul's Church Yard, successor to Collard and Collard, late Clementi and Co.

Where is just published,
THE MERMAID'S CAVE, by C. E. Horn,
Sung by Mrs. Wood, at the Liverpool
Festival. Price 2s.



REFORM YOUR TAILORS' BILLS!!!

NOBLEMEN and GENTLEMEN visiting the Show-Rooms and inspecting the IMMENSE STOCK OF FIRST-QUALITY GOODS,

CITY CLOTHING ESTABLISHMENT,
AT THE
49, LOMBARD-STREET,

will prove that a GOOD Fit, GOOD Quality, and GOOD Taste, are to be obtained at UNPARALLELED LOW PRICES!

SUIT OF VERY BEST QUALITY, NEW COLOURS & PATTERNS, £3 12 6.

Superfine Dress Coat 2 7 6

Extra Imperial Saxony, the best 2 15 0

that is made 2 10 0

Superfine Frock Coat, silk facings, 2 10 0

Cloth or Cass, Trousers, 17s 6d. to 1 5 0

Beautiful patterns, Summer Trousers, 10s. 6d. per pair, or 3 pair for 1 10 0

New Summer Waistcoats, 7s. 6d. or 3—1 0 0

Splendid Silk Valencia Dress 1 0 0

Waistcoats, 10s. 6d. each, or 3 for 1 10 0

CONTRACTS BY THE YEAR, originally introduced by E. P. D. and SON, having gained them such Unqualified Fame—their Prices being the LOWEST ever offered—they still recommend it to every Gentleman to whom ECONOMY and REGULARITY are objects.

Two Suits per year, Superfine 7 7 0

Extra Saxony, the best that is made, 12 5 0

Extra Saxony, the best that is made 8 6 0

Four Suits per year 14 6 0

Three Suits per year 10 17 0

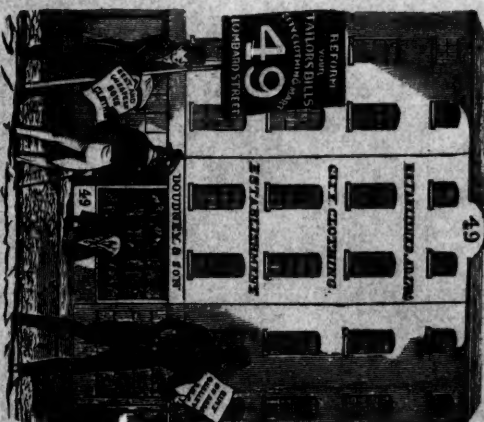
Extra Saxony 15 25 0

Best & Cheapest House for Boys' Clothes.

Skeleton Dresses, 18s. | Tunic and Hussar Suits, 30s. | Camlet Cloaks, 8s. 6d.

Merchants requiring large Quantities, and Gentlemen and Officers going Abroad, will find 49, LOMBARD-STREET the CHEAPEST HOUSE IN LONDON!

Doudney & Son, 49, Lombard-st. Estab^d. 1784.



SIGHT RESTORED.

Nervous Head-Ache Cured, under the Patronage of His Majesty, Her Royal Highness the Duchess of Kent, and the Lords of the Treasury.

Oculists and Medical Practitioners of the first celebrity have recommended its universal adoption, as being the most healthy restorative, as well to prevent calamities to which those delicate organs, the Eye and Ear, are too often subjected. Copies of letters and lists of cures, with addresses, given gratis, of gutta serena, cataract, ophthalmia, weakness, and inflammation of the eyes, and nervous head-ache. Indeed Royalty, Nobility, the Press, and the gigantic balance of all things, public opinion, have eulogised it, and placed the efficacy of GRIMSTONE'S EYE SNUFF beyond suspicion.

A few Cases of Sight Restored.

Mr. J. B. Lachfield, cured of Ophthalmia, Whitehall and Thatched House Tavern.

Mrs. E. Robson, cured of dimness of Sight, Bell-st. Edgeware-road.

Mrs. Guppy, No. 38, Nelson-square, Blackfriars-road, cured of Ophthalmia.

Miss Mary Roades, Market-place, Winslow, Bucks, cured of Ophthalmia. Witnesses to her cure, Mr. J. Roades, father; and R. Walker, Esq. a magistrate.

Mr. A. McIntyre, aged 65, No. 3, Silver-st. Golden-square; cured of Gutta Serena.

H. Linton, Esq. Marine Library; Ramsgate, Kent; cured of Cataract.

Mrs. Burberow; cured while at Jamaica, of Gutta Serena, No. 37, Mary-st. Regent's-park.

Mrs. P. Sanderson, No. 10, Harper-street, Leeds; cured of Cataract.

Mr. H. Pluckwell, Tottenham-house, Tottenham; cured of Ophthalmia.

Miss E. Englefield, Park-st. Windsor; cured of Nervous Head-ache.

Madame F. Lesbia, facing the church, Park-street, Windsor; cured of Dimness of Sight and Head-ache.

George Smith, Esq. 6, York-place, Kentish-town; Weakness and Dimness of Sight removed by its use.

Decimus Blackburn, Esq. Chertsey, Surrey; Head-ache, Weakness and Dimness of Sight cured.

Numerous original testimonials from Medical Gentlemen and Families of the first respectability, proving the above; may be seen at 39, Broad-st. Bloomsbury; and 24, King-st. Long-acre, London.

This odoriferous Snuff is sold in canisters, at 1s. 3d. 2s. 4d. 4s. 4d. 6s. and 15s. 6d. each. Look to the signature of the Inventor, on each canister, with the above Royal Patronage.

TESTIMONIALS.

COPY of a LETTER to MR. GRIMSTONE,

July 9th, 1835.

SIR,—Having been afflicted with bad Eyes for a long time, a friend who had received benefit from using your Eye Snuff recommended it to me; I have taken the contents of two of your 2s. 4d. canisters, and am happy to say my sight has much improved; the weakness and dimness is removed, and Sir, it is my wish that you make this known for the good of the public, Yours, GEORGE SMITH.

No. 6, York-place, Kentish-town, July 9th, 1835.

Opinion of the Editor of the Albion, Sep. 12, 1835:

"We have witnessed that Grimstone's Eye Snuff has justly excited such notice in almost every quarter of the globe, as to induce Don G. Lobe, Consul, &c. &c. &c. and exclusive dealer in drugs and chemical products, at the Havannah, in the Isle of Cuba, to solicit the sole agency in that quarter, to which he has been appointed by Mr. Grimstone, through the medium of DON PEDRO ORTIZ DE ZUGASTI, 12, Artillery-place, Finsbury, the SPANISH CONSUL-GENERAL to the Court of Great Britain. Attested, &c. before two witnesses."

The following is a letter from Don G. Lobe, Mr. W. Grimstone, London.

Havannah, 23rd March, 1835.

SIR,—I received in due time the favour of your appointment as wholesale agent for your Eye Snuff in the Isle of Cuba, through the medium of the Spanish Consul at the Court of Great Britain: also the 500 cases of Eye Snuff, in safety, by the brig Haidee, Captain Kenney.

You will oblige me by sending 500 cases, same as last, by the first ship. The very great consumption of your Eye Snuff in this island will prove to you the beneficial influence it has on all who take it. I know of many medical gentlemen who strongly recommend its universal adoption. The inclosed bill 60 days' sight, on Messrs. Samuel Dobree and Sons, No. 2, New Court, Old Broad-street, City, London; please to place it to my credit.

I am, respectfully, Sir, your obedient servant,

G. LOBE.

Caballero de la Orden del Leon, Consul General de S. M. el Rey de los Países Bajos en la Isla de Cuba, Agente de la Sociedad de Comercio Nederlands, Chihandel, Matchappij, &c.

P.S. Please to send plenty of Spanish testimonials.

Copy of a letter sent to Mr. Grimstone, 39, Broad-street, Bloomsbury.

MR. GRIMSTONE, Whitehall, 8th March, 1835.

SIR,—I think it but justice that I should offer my acknowledgements to you for the great benefit I have derived from the use of your most exquisite fragrant compound of herbs, called Eye Snuff. Its action on the membrane of the nose, causing the lachrymal gland to discharge in a manner truly surprising, and by that means so cleansed the cornea, that my Eyes became healthy, strong, and performed their wonted duties, in a manner that I have not known the blessing of for six years. Dr. Guthrie the renowned oculist, recommended me to try your Eye Snuff, prior to my undergoing an operation: many thanks to him for his suggestion. Thanks to your invention, that operation will not be necessary. Sir, you have my permission to make this known in any manner you think best.—I am, Sir, your obedient servant,

J. B. LACHFIELD.

P.S.—Be pleased send to the Thatched House Tavern, St. James's-street, 2s. 4d. and two 2s. 4d. canisters. You can send the change in the parcel for the inclosed half sovereign.

CAUTION.—The only genuine is manufactured by the Inventor, William Grimstone, 39, Broad-street, Bloomsbury, and 24, King-street, Long-acre, London, whose signature, with the above Royal patronage, is attached to each canister. Sold in canisters, 1s. 3d. 2s. 4d. 4s. 4d. 6s. and 15s. 6d. each, or loose, 6d. per ounce. It may be obtained in all the principal towns and cities. A liberal allowance to Shippers, Owners, Captains, and all vendors of Grimstone's Eye Snuff. Foreign and British Snuffs, and Cigars of the finest quality. All orders made payable in London. Letters

OCTOBER 14.

Price 3d.

THE
MUSICAL WORLD:

A WEEKLY RECORD OF

Musical Science, Literature, & Intelligence.

N^o. 31.

LONDON:

PUBLISHED FOR THE PROPRIETORS, EVERY FRIDAY AFTERNOON, AT FIVE O'CLOCK,

BY J. ALFRED NOVELLO,

MUSIC SELLER (BY SPECIAL APPOINTMENT) TO HER MAJESTY,

69, DEAN STREET, SOHO:

PARISCHEZ GALIGNANI.

Sold also by W. STRANGE, Paternoster Row; MANN, Cornhill; ONWHYH,
Catherine Street, and BERGER, Holywell Street, Strand;

AND BY THE FOLLOWING COUNTRY AGENTS:—

ABERDEEN <i>Taylor.</i>	LIVERPOOL <i>E. Woodward.</i>
BIRMINGHAM .. <i>A. J. Smith & Co.</i>	LEEDS <i>Baines & Newsome</i>
BRADFORD <i>Blackburn.</i>	LEICESTER <i>Deacon.</i>
BATH <i>Simms.</i>	MANCHESTER .. <i>Beale</i>
BRISTOL <i>Hodges & Son.</i>	NEWCASTLE <i>Horn.</i>
CANTERBURY .. <i>Southey</i>	NORWICH <i>Jarrold & Son</i>
CAMBRIDGE <i>Smith—Gifford.</i>	NORTHAMPTON <i>Abel & Sons.</i>
CHELTENHAM .. <i>Binsfield</i>	OXFORD <i>Slatter.</i>
<i>Davis</i>	PLYMOUTH <i>P. E. Rowe.</i>
CHESTER <i>Gillens.</i>	PORTSMOUTH .. <i>Davis.</i>
DONCASTER <i>Stafford.</i>	PRESTON <i>J. J. Johnson.</i>
DUBLIN <i>Robinson & Co.</i>	ROCHDALE <i>Ashworth.</i>
<i>(success. to Willis</i>	ROYTON <i>Pickering.</i>
EDINBURGH <i>Wood & Co.</i>	SCARBOROUGH .. <i>Todd</i>
GLASGOW <i>Rutherglen</i>	SHEFFIELD <i>Dawson.</i>
HALIFAX <i>Whitley & Booth.</i>	SOUTHAMPTON .. <i>Hammond</i>
<i>Hartley</i>	WORCESTER .. <i>Crow, Stratford.</i>
JERSEY <i>Davies</i>	YORK <i>Bellerby.</i>

And by order, of all Music Sellers, Booksellers, and News Agents,
throughout the United Kingdom.

CHARLES OLLIVIER,
(FROM CHAPPELL'S)
MUSIC, AND MUSICAL INSTRUMENT SELLER,
And Publisher,
No. 41, NEW BOND STREET.

C. OLLIVIER (many years Assistant to the late Mr. CHAPPELL) respectfully announces to the Nobility, Gentry, and the Public, that he has opened the above premises for the Sale of Music, and Musical Instruments, of every description.

C. O. trusts that, from the experience which he has acquired in the various branches of the Musical Trade, and by constant personal application, he shall be enabled to conduct the Business on such principles as shall recommend him to public patronage.

He begs to assure those Friends, Amateurs of Music, and Professors, who may honour him with their commands, that no exertion shall be wanting on his part to secure a continuance of their support.

Piano-fortes, Harps, Guitars, &c. lent on hire: Musical Instruments taken in exchange; tuned and repaired. Roman and English Strings for the Harp, Violin, and Guitar; and every article appertaining to the Music Trade.

A NEW, CORRECT, AND COMPLETE EDITION OF
THE OPERAS

OF

MOZART, WEBER, SPOHR, BEETHOVEN, WEIGL,
WINTER, ROSSINI, BELLINI, DONIZETTI,
AUBER, HEROLD, and BOIELDIEU;

*Well arranged for the piano-forte solo, and beautifully brought out, at
the astonishing low price of
Five Shillings each.*

J. J. EWER and CO. Bow Church-yard.

N.B. Some of the most eminent professors have attested their unqualified approbation of the arrangement of the above operas.

Shooting Suit, including Gaiters, £2 10s.

SOLD ONLY AT 49, LOMBARD-STREET, THE IMPROVED
GENTLEMANLY WATERPROOF CLOAK, 21s.
IN ALL RESPECTS SUPERIOR TO THE SHABBY-LOOKING
INDIA RUBBER.



NO OTHER HOUSE HAS SO GREAT A DISPLAY OF
ELEGANT AND CHEAP CLOAKS
AS THE CITY CLOTHING ESTABLISHMENT, 49, LOMBARD
STREET, ESTABLISHED 1784.---BE CONVINCED
BY VISITING THEIR CLOAK-ROOM.

DOUGLASS & SONS.

THE NEW WATERPROOF CLOAK 21s.

COMFORT IN A STORM!!

CITY CLOTHING ESTABLISHMENT,

NEW MUSIC

TO PIANO FORTE STUDENTS.—

Just published, a new, easy, and complete COURSE of INSTRUCTION for the PIANO FORTE, by the celebrated CHAULIEU, viz., his Alphabet, 2s.; Catechism, 3s.; First Six Months at the Piano, each 3s.; Analytical Course of Music, 4s.; Indispensable, or Exercises for Every Day in the Month, 8s.; Preparatory Studies, 10s. 6d.; Special Studies, 10s. 6d.; Harmonic Studies, 2s. 6d.; and his Octave Exercise, 3s. The above most useful productions are now adopted by all the first Teachers in the United Kingdom, as claiming a superiority over all other works of a similar kind. Also, by the same Author, Four New Sets of Quadrilles, entitled "Les Saisons," Spring, Summer, Autumn, and Winter, each 4s. Likewise 100 other popular Works by the same.

NEW MUSIC, FOR THE PIANO

FORTE, by the unrivalled and popular Author, François Hünten. Six Melodies Gracieuses, each 2s.; Les Bleuets Musicales, two Rondos, each 2s.; "Les Petites Folles," three easy sets of Quadrilles with a flute or violin, each 3s.; Les Debuts de la Jeunesse, four Airs, varied, each 2s.; and 100 other popular and useful works, by the same author.

NEW ORGAN MUSIC.—

Rink's Devotional Recreations, 6 books, 2s. 6d. each; Viner's Organ Library, 6 numbers, 2s. 6d. each, or the 6 in one vol., boards, 12s.; Correlli's 12 Concertos, arranged by Billington, 10s. 6d.; Haydn's Creation, arranged by Czerny, for the Piano, 3 numbers, 5s. each; Mozart's Requiem for ditto, by ditto, 6s.; Clare's Psalmody, 3s.; a Volume of Original Sacred Music, by Rev W. Dyke, 20s.

VIOLONCELLO MUSIC.—

Hamilton's Catechism for the Violoncello, 63 pages, 1s.; Baillott's, Levasseur's, Catel and Raudott's Method, translated by A. Merrick, Esq. 12s.; Supplement to ditto, 6s.; Reinagle and Schepen's Gens à la Grist, Malibran, &c., for violoncello and piano-forte, six numbers, each 3s.

TO FLUTE PLAYERS.—BY DROUET.

—Method of Learning the Flute, 10s.; 14 Lessons on Time, 4s.; Treatise on Harmony, 3s. 6d.; Finishing Studies, 6s.; 18 Preludes and Cadences, 3s.; Modulation Studies, 2s. 6d.; 12 Airs, varied, each 1s.; Trio in B Flat, 8s. By DRESSLER: his Method, 9s.; 14 Lessons on Time, 4s.; 27 Airs for two Flutes, 4s.; 6 New Exercises, 4s.; and his Flautist's Daily Companion, 6s. FORDE'S 90 Recreations for one or two Flutes, 9 Nos., each 1s. 6d.; 100 Airs, 4s.; and 2,000 other choice works for the Flute.

THE SPANISH GUITAR.—

Just published, Derwort's very easy Method, 10s. 6d. Sor's ditto, 12s.; also his Twenty-four Easy Exercises, 2 Nos., 4s.; Giuliani's Twenty-four ditto, op. 48, 6s.; Pelzer's Fifty National Songs, each 6d.; James's Catechism for the Guitar, 1s.

NEW MUSIC.—NEW TUTORS for

à PISTON, trombones, French horn, ophicleide, bass horn, oboe, trumpet, serpent, clarinet, bassoon, bugle, piano-forte, flute, violin, tenor, violoncello, guitar, double bass, accordion; and for the voice, price each, 2s., 3s., and 5s.; scales for the above instruments each 6d.

All the above works are published only by R.

ERARD'S GRAND PIANO-FORTES.

NEW PATENT.

NOTICE is hereby given, that His Majesty has been graciously pleased, with the advice of his Privy Council, in consideration of the merits of the invention, and the difficulties encountered by him in establishing the work, to grant to Pierre Erard of Great Marlborough-street, Harp and Piano-forte Maker to Her Majesty and the Royal Family, new Letters Patent for his Patent-acted Grand Piano-forte.

REMOVAL.—

LONSDALE'S, (late Birchall & Co.) Musical Circulating Library, and publishing Warehouse, removed to No. 26, Old Bond-street, nearly opposite Burlington Gardens, established 50 years. Terms on application, for Subscribers and Non-Subscribers. A large collection of duplicate copies not now required, of Works both ancient and modern. Also, full scores of Operas, &c. by Cimarosa, Sarti, Pasiello, Hase, Isouard, Jomelli, Gluck, Gardi, Portogallo, Marinelli, Perez, Federici, Guglielmi, Millico, Caruso, Tritto, Manfredi, Nauman, Cherubini, Marcello, Boccherini, Pergolesi, Feo, Sala, Handel, &c. &c. Single Orchestral Parts to Cherubini's Mass in F.; also, to Handel's Israel in Egypt, The Messiah, and Acis and Galatea.

FOR THE ORGAN AND PIANOFORTE.

ROGERS, (Robt.) Sacred Music, consisting of Psalm and Hymn Tunes, including a variety from the Works of Handel, Haydn, Mozart, Beethoven, Playell, &c. &c.: to which are added many original tunes. In 2 vols. bound in cloth, 12s.

Rogers (Samuel), Sacred Offering—a Selection of Psalm, Hymn, and other Sacred Airs, adapted for children (in numbers) each 2s.

Chappell (S.) Op. 4, Six Anthems, composed expressly for the use of country choirs, and adapted likewise for private families, having a piano-forte as well as an organ accompaniment, 8s.—Contents: Rejoice, rejoice, O ye righteous, 33rd Psalm; I waited patiently for the Lord, 40th ditto: It is a good thing to give thanks, 92nd ditto: O come, let us sing unto the Lord, 95th ditto: Praise the Lord, O my soul, 103rd ditto: Who can express the noble acts of the Lord, 106th ditto.

Stevenson (Sir John), Redeemed by our Shepherd's care, 1s. 6d.

Wesley (S. S.) God moves in a mysterious way, 1s. 6d.

—Vital Spark, (one voice) 1s. 6d.

Wesley (S.) Six Voluntaries, Op. 36, composed for the use of young Organists, 4s.

—Six Voluntaries, Op. 37, ditto, 3s.

Wesley (S. S.) Studio for the Organ, exemplified in a series of Exercises, intended as Voluntaries, No. 1, 2s. 6d.

—Melodia Sacra, —selections from the Works of Handel, Haydn, &c. &c.; consisting of Airs and Chorusses, in twelve numbers, each 2s.

—A Collection of Psalm Tunes, arranged expressly for the Organ with Pedals, and for the use of Organists, 10s.

Valentine (Thos.) Hymns for Childhood, 2s.

The greatest possible care has been taken in making this selection, and the arranging, so that it will form a most valuable and useful Work to Organists.

Each tune is harmonised in several ways, appropriate interludes are added, and the introduction to the Psalms occasionally arranged for the solo stops of the instrument.

* * * This Work is particularly recommended to the notice of the amateur, as well as the

SIGHT RESTORED.

Nervous Head-Ache Cured, under the Patronage of His Majesty, Her Royal Highness the Duchess of Kent, and the Lords of the Treasury.

Oculists and Medical Practitioners of the first celebrity have recommended its universal adoption, as being the most healthy restorative, as well to prevent calamities to which those delicate organs, the Eye and Ear, are too often subjected. Copies of letters and lists of cures, with addresses, given gratis, of gutta serena, cataract, ophthalmia, weakness, and inflammation of the eyes, and nervous head-ache. Indeed Royalty, Nobility, the Press, and the gigantic balance of all things, public opinion, have enloured it, and placed the efficacy of GRIMSTONE'S EYE SNUFF beyond suspicion.

A few Cases of Sight Restored.

Mr. J. B. Lachfield, cured of Ophthalmia, Whitehall and Thatched House Tavern.

Mrs. E. Robson, cured of dimness of Sight, Bell-st. Edgeware-road.

Mrs. Guppy, No. 36, Nelson-square, Blackfriars-road, cured of Ophthalmia.

Miss Mary Roades, Market-place, Winslow, Bucks, cured of Ophthalmia. Witnesses to her cure, Mr. J. Roades, father; and R. Walker, Esq. a magistrate.

Mr. A. M'Intyre, aged 65, No. 3, Silver-st. Golden-square; cured of Gutta Serena.

H. Liston, Esq. Marine Library, Ramsgate, Kent; cured of Cataract.

Mrs. Barberow; cured while at Jamaica, of Gutta Serena, No. 37, Mary-st. Regent's-park.

Mrs. P. Sanderson, No. 10, Harper-street, Leeds; cured of Cataract.

Mr. H. Pluckwell, Tottenham-house, Tottenham; cured of Ophthalmia.

Miss E. Englefield, Park-st. Windsor; cured of Nervous Head-ache.

Madame F. Lebis, facing the church, Park-street, Windsor; cured of Dimness of Sight and Head-ache.

George Smith, Esq. 6, York-place, Kentish-town; Weakness and Dimness of Sight removed by its use.

Decimus Blackburn, Esq. Chertsey, Surrey; Head-ache, Weakness and Dimness of Sight cured.

Numerous original testimonials from Medical Gentlemen and Families of the first respectability, proving the above, may be seen at 39, Broad-st. Bloomsbury; and 24, King-st. Long-acre, London.

This odoriferous Snuff is sold in canisters, at 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each. Look to the signature of the Inventor, on each canister, with the above Royal Patronage.

TESTIMONIALS.

COPY of a LETTER to MR. GRIMSTONE,
July 9th, 1835.

SIR,—Having been afflicted with bad Eyes for a long time, a friend who had received benefit from using your Eye Snuff recommended it to me; I have taken the contents of two of your 2s. 4d. canisters, and am happy to say my sight has much improved; the weakness and dimness is removed, and Sir, it is my wish that you make this known for the good of the public, Yours, GEORGE SMITH.

No. 6, York-place, Kentish-town, July 9th, 1835.

Opinion of the Editor of the Albion, Sep. 12, 1835:

"We have witnessed that Grimstone's Eye Snuff has justly excited such notice in almost every quarter of the globe, as to induce Don G. Lobe, Consul, &c. &c. &c. and exclusive dealer in drugs and chemical products, at the Havannah, in the Isle of Cuba, to solicit the sole agency in that quarter, to which he has been appointed by Mr. Grimstone, through the medium of DON PEDRO ORTIZ DE ZUGASTI, 12, Artillery-place, Finsbury, the SPANISH CONSUL-GENERAL to the Court of Great Britain. Attested, &c. before two witnesses. To W. Grimstone, Esq.

The following is a letter from Don G. Lobe. Mr. W. Grimstone, London.

Havannah, 23rd March, 1836.

SIR,—I received in due time the favour of your appointment as wholesale agent for your Eye Snuff in the Isle of Cuba, through the medium of the Spanish Consul at the Court of Great Britain: also the 500 cases of Eye Snuff, in safety, by the brig Haidee, Captain Kenney.

You will oblige me by sending 500 cases, same as last, by the first ship. The very great consumption of your Eye Snuff in this island will prove to you the beneficial influence it has on all who take it. I know of many medical gentlemen who strongly recommend its universal adoption. The inclosed bill 60 days' sight, on Messrs. Samuel Dobree and Sons, No. 2, New Court, Old Broad-street, City, London; please to place it to my credit.

I am, respectfully, Sir, your obedient servant,
G. LOBE.

Caballero de la Orden del Leon, Consul General de S. M. el Rey de los Paisas Bajos en la Isla de Cuba, Agente de la Sociedad de Comercio Nederlands, Chibandel, Matschappy, &c.

PS. Pense to send plenty of Spanish testimonials.

Copy of a letter sent to Mr. Grimstone, 39, Broad-street, Bloomsbury.

MR. GRIMSTONE, Whitehall, 8th March, 1836.

SIR,—I think it but justice that I should offer my acknowledgements to you for the great benefit I have derived from the use of your most exquisite fragrant compound of herbs, called Eye Snuff. Its action on the membrane of the nose, causing the lachrymal gland to discharge in a manner truly surprising, and by that means so cleansed the cornea, that my Eyes became healthy, strong, and performed their wonted duties, in a manner that I have not known the blessing of for six years. Dr. Guthrie the renowned oculist, recommended me to try your Eye Snuff, prior to my undergoing an operation: many thanks to him for his suggestion. Thanks to your invention, that operation will not be necessary. Sir, you have my permission to make this known in any manner you think best.—I am, Sir, your obedient servant,
J. B. LACHFIELD.

P.S.—Be pleased send to the Thatched House Tavern, St. James's-street, a 4s. 4d. and two 2s. 4d. canisters. You can send the change in the parcel for the enclosed half sovereign.

CAUTION.—The only genuine is manufactured by the Inventor, William Grimstone, 39, Broad-street, Bloomsbury, and 24, King-street, Long-acre, London, whose signature, with the above Royal patronage, is attached to each canister. Sold in canisters, 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each, or loose, 6d. per ounce. It may be obtained in all the principal towns and cities. A liberal allowance to Shippers, Owners, Captains, and all vendors of Grimstone's Eye Snuff. Foreign and British Snuffs, and Cigars of the finest quality. All orders made payable in London. Letters

OCTOBER 21.

Price 3d.

THE
MUSICAL WORLD:

A WEEKLY RECORD OF

Musical Science, Literature, & Intelligence.

N^o. 32.

LONDON:

PUBLISHED FOR THE PROPRIETORS, EVERY FRIDAY AFTERNOON, AT FIVE O'CLOCK,

BY J. ALFRED NOVELLO,

MUSIC SELLER (BY SPECIAL APPOINTMENT) TO HER MAJESTY

69, DEAN STREET, SOHO:

PARISCHEZ GALIGNANI.

Sold also by W. STRANGE, Paternoster Row; MANN, Cornhill; ONWHYN,
Catherine Street, and BERGER, Holywell Street, Strand;

AND BY THE FOLLOWING COUNTRY AGENTS:—

ABERDEEN <i>Taylor.</i>	LIVERPOOL <i>E. Woodward.</i>
BIRMINGHAM .. <i>A. J. Smith & Co.</i>	LEEDS <i>Baines & Newsome</i>
BRADFORD <i>Blackburn.</i>	LEICESTER <i>Deacon.</i>
BATH <i>Simms.</i>	MANCHESTER .. <i>Beale</i>
BRISTOL <i>Hodges & Son.</i>	NEWCASTLE... <i>Horn.</i>
CANTERBURY .. <i>Southey</i>	NORWICH..... <i>Jarrol & Son</i>
CAMBRIDGE <i>Smith—Gifford.</i>	NORTHAMPTON <i>Abel & Sons.</i>
CHELTENHAM.. <i>Binfield</i>	OXFORD <i>Slatter.</i>
<i>Davis</i>	PLYMOUTH <i>P. E. Rowe.</i>
CHESTER..... <i>Gillens.</i>	PORTSMOUTH .. <i>Davis.</i>
DONCASTER... <i>Stafford.</i>	PRESTON <i>J. J. Johnson.</i>
DUBLIN <i>Robinson & Co.</i>	ROCHDALE <i>Ashworth.</i>
<i>(success. to Willis</i>	ROYSTON <i>Pickering.</i>
EDINBURGH... <i>Wood & Co.</i>	SCARBOROUGH .. <i>Todd</i>
GLASGOW <i>Rutherglen</i>	SHEFFIELD <i>Dawson.</i>
HALIFAX <i>Whitley & Booth.</i>	SOUTHAMPTON.. <i>Hammond</i>
<i>Hartley</i>	WORCESTER .. <i>Crow, Stratford.</i>
JERSEY..... <i>Davies</i>	YORK <i>Bellerby.</i>

And by order, of all Music Sellers, Booksellers, and News Agents,
throughout the United Kingdom.

MUSIC, Theory of, Made Easy.—**ALBRECHTSBERGER'S COMPLETE THEORETICAL WORKS.** 2 vols. £2 2s.; Clarke's Catechism of the Rudiments of Music, 3d edition, 5s.; Hamilton's New Musical Grammar, 4s.; Catechism on Harmony and Thorough Bass, 3d edition, 2s.; Key to ditto, 1s. 6d.; Catechism of Counterpoint, Melody, and Composition, 2s.; ditto on Double Counterpoint and Fugue, 2s.; ditto on the Art of Writing for an Orchestra and of Playing from a Score, 2s.; ditto for the Organ, 2s.; ditto on Singing, 2s.; ditto for Violin, 2d edition, 1s.; Ditto for Violoncello, 1s.; his Art of Tuning Piano-fortes, 2d edition, 1s.; and his Dictionary of One Thousand Musical Terms, 2d edition, 1s.; James's Flutist's Catechism, 2d edition, 1s.; a Word or Two on the Flute, 252 pages, 6s.; and his Guitarist's ditto, 2d edit. 1s.; Forde's Principles of, and his Art of Singing at Sight, each, 2s.; Vierling's Art of Preluding, 4s.; Chaulieu's invaluable Work, "First Six Months at the Piano," 6 books, each 3s.

VIOLONCELLO SOLOS.—Prager's 24 National Airs, with variations, each 1s.; Beauties of the Opera, 36 airs, 6 books, each 1s.; 100 Airs, 4s.; 36 Adagios from Haydn's Symphonies, 4s.; 12 Chorals, 2s.; 18 easy Studies, 4s.; 12 Preludes, 2s.; 12 Adagios, 2s.; 12 Hours of Harmony for the Violoncello and Piano, each, 2s.; Powell's Gems of the Opera, 76 Airs for ditto, 12 books, each 2s. 6d.; Baillot, Levasseur, Baudiot, and Catel's Method, translated by A. Merrick, Esq. fingered by Binfield, and dedicated to Lindley, 12s.; Supplement to ditto, 6s.; Hamilton's Catechisms, 63 pages, 1s.

VIOLIN SOLOS, by PRAGER, Chapel Master to his Royal Highness the Duke of Cambridge—24 National Airs, with variations, each 1s.; the Flowers of the Opera, 147 beautiful airs, 24 books, each 1s.; 18 Studies from the great Masters, 5s.—By MULLER: 100 Waltzes, 4s.; 100 Quadrilles, 4s.; 100 Sacred Airs, chiefly from Handel, 4s.; 100 National Airs, 4s.; 24 Airs, with easy variations, each 1s.—By GHYS: 12 National Airs, with easy variations, each 1s.; second edition of Hamilton's Violin Catechism, 1s.; and 1,000 other works for the Violin.

THE POOR BLIND BOY. A Ballad, by CHARLES SMITH, 2s.

In the course of a long professional life, I have had occasion to look over most of the songs which from time to time have emanated from the pens of our English vocal composers, and I must do Mr. C. Smith the justice to say, that I have very seldom indeed met with one to equal his "POOR BLIND BOY."

Mr. Smith has been most happy in the words, and wonderfully successful in the adaptation of the music to them. I cannot therefore but invite all lovers of the English Ballad to possess themselves of this truly melodious GEM, which they will find equally adapted to the youthful and the adult, to the concert or the ball-room; and which can never be listened to without making a deep and lasting impression upon the hearer—*Author of the Musical Catechisms.*

All the above Works are published only by R. COCKS and CO. 20, Princes-street, Hanover Square, London, and to be had on order of all Musicsellers.

DOS SANTOS' QUADRILLE DUETS.

"The popularity of Dos Santos' Quadrilles is altogether unparalleled—one of the best proofs of our national improvement in the taste for music:—there are nine sets already published, both for one and two performers on the pianoforte. The whole of these compositions not only evince the mind of the master, but are calculated to excite universal admiration whenever played—for, they are enriched with some of the most beautiful and novel combinations of harmony, together with some of the most exquisite and brilliant melodies we ever heard. Whether played by two or four hands, we consider them pre-eminently rich, and are the most effective productions that have ever issued from the press under the name of Quadrilles."—*Vide Times, 20th August, 1836.*

KEITH, PROWSE, and CO. 48, Cheapside, Importers of Accordions, from 8s. to 15 gs.

MUSICAL SALES BY AUCTION.

MR. WATSON, AUCTIONEER of MUSICAL and every Description of PROPERTY, Appraiser, and House Agent, 79, Cheapside.—Mr. W. flatters himself, from the long connexion he has had with the Musical Circles, (upwards of 13 years), that Ladies and Gentlemen desirous of disposing of their Libraries and Instruments, will find, by entrusting them to his care for that purpose, that their interests will be more promoted than by any other channel.

Mr. W. embraces this opportunity of acknowledging the kind patronage that he has always experienced from Amateurs, the Profession, and the Trade in general.

LARGE PUBLIC SALE OF PRINTED MUSIC.—Mr. Watson respectfully announces that he will sell by AUCTION, at the MART, Bartholomew-lane, Bank, on Tuesday, 25th October, and following days, the last portion of the Stock belonging to the late firm of MUZIO CLEMENTI & Co. that will be lotted to suit private individuals. Catalogues are preparing.

MUSICAL INSTRUMENTS, &c.—Mr. Watson has received instructions from Messrs. England and Cope, who are relinquishing the business, to submit for Sale at the Auction Mart, Bartholomew-lane, on Monday, 31st October, their valuable STOCK IN TRADE, consisting of Square, Cottage, Cabinet, Horizontal, and Upright Grand Piano-fortes, Seraphines, Harps, Flutes, &c. with Printed Music.

NATHAN'S MALIBRAN, THIRD EDITION, with a Portrait, price 1s. 12mo.

THE LIFE of MADAME MALIBRAN DE BÉRIOT, interspersed with Original Anecdotes, and Critical Remarks on her Musical Powers. By J. NATHAN, Author of "Hebrew Melodies," "Musurgia Vocalis," &c. &c.

London: Joseph Thomas, 1, Finch Lane, Cornhill; Cramer, Addison, and Beale, Regent Street; and Simpkin and Marshall.

REFORM YOUR TAILORS' BILLS!!!

NOBLEMEN and GENTLEMEN visiting the SHOW-ROOMS and inspecting the IMMENSE STOCK OF FIRST-QUALITY GOODS,

AT THE
CITY CLOTHING ESTABLISHMENT,
49, LOMBARD-STREET,

Will prove that a **GOOD FIT, GOOD QUALITY, and GOOD Taste**, are to be obtained at **Unparalleled Low Prices!**

SUIT OF VERY BEST QUALITY, NEW COLOURS & PATTERNS, £3 12 6.

Superfine Dress Coat	..... 2 7 6	Morning Coats and Dressing Gowns, 15 0
Extra Imperial Saxony, the best that is made	..... 2 15 0	Peterham Great Coats, bound, 2 0
Superfine Frock Coat, Silk facings, 2 10 0	..... 2 10 0	and Silk Velvet Collar
Cloth or Cass. Trousers, 17s. 6d. to 1 5 0	..... 1 5 0	Camlet Cloaks, lined all through, 1 10
Beautiful patterns, Summer Trowsers, 10s. 6d. per pair, or 3 pair for 1 10 0	..... 1 10 0	Cloth Opera Cloaks
New Summer Waistcoats, 7s.; or 3 — 1 0 0	..... 1 0 0	Spanish Cloaks, a complete circle of nine and a half yards
Splendid Silk Valencia Dress Waistcoats, 10s. 6d. each, or 3 for 1 10 0	..... 1 10 0	Suit of Liveries, best Cloth
		Cloth and Tweed Fishing or Traveling Trousers, 13s. 6d. per pair.

CONTRACTS BY THE YEAR, originally introduced by E. P. D. and SON, having gained them such Unequalled Fame—their Prices being the Lowest ever offered—they still recommend it to every Gentleman to whom ECONOMY and REGULARITY are objects.

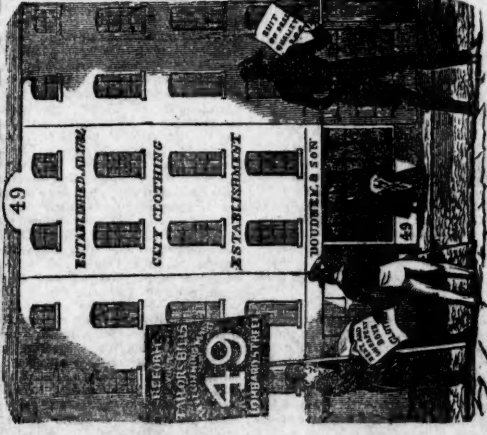
Two Suits per year, Superfine	.... 7 7 6	Extra Saxony, the best that is made, 13 5 0
Extra Saxony, the best that is made	8 6 0	Four Suits per year
Three Suits per year	..... 10 17 6	Extra Saxony ditto
		..... 15 78 0

Best & Cheapest House for Boys' Clothes.

Skeleton Dresses, 18s. | Tunic and Hussar Suits, 30s. | Camlet Cloaks, 8s. 6d.
Cloth Cloaks, 15s. 6d.

Merchants requiring large Quantities, and Gentlemen and Officers going Abroad, will find 49, LOMBARD-STREET the **CHEAPEST HOUSE IN LONDON!**

Doudney & Son, 49, Lombard-st. Estab^d. 1784.



SIGHT RESTORED.

Nervous Head-Ache Cured, under the Patronage of His Majesty, Her Royal Highness the Duchess of Kent, and the Lords of the Treasury.

Oculists and Medical Practitioners of the first celebrity have recommended its universal adoption, as being the most healthy restorative, as well to prevent calamities to which those delicate organs, the Eye and Ear, are too often subjected. Copies of letters and lists of cures, with addresses, given gratis, of gutta serena, cataract, ophthalmia, weakness, and inflammation of the eyes, and nervous head-ache. Indeed Royalty, Nobility, the Press, and the gigantic balance of all things, public opinion, have eulogised it, and placed the efficacy of GRIMSTONE'S EYE SNUFF beyond suspicion.

A few Cases of Sight Restored.

Mr. J. B. Lachfield, cured of Ophthalmia, Whitehall and Thatched House Tavern.

Mrs. E. Robson, cured of dimness of Sight, Bell-st. Edgeware-road.

Mrs. Guppy, No. 36, Nelson-square, Blackfriars-road, cured of Ophthalmia.

Miss Mary Roades, Market-place, Winslow, Bucks, cured of Ophthalmia. Witnesses to her cure, Mr. J. Roades, father; and R. Walker, Esq. a magistrate.

Mr. A. McIntyre, aged 65, No. 3, Silver-st. Golden-square; cured of Gutta Serena.

H. Liston, Esq. Marine Library, Ramsgate, Kent; cured of Cataract.

Mrs. Burberow; cured while at Jamaica, of Gutta Serena, No. 37, Mary-st. Regent's-park.

Mrs. P. Sanderson, No. 10, Harper-street, Leeds; cured of Cataract.

Mr. H. Pluckwell, Tottenham-house, Tottenham; cured of Ophthalmia.

Miss E. Englefield, Park-st. Windsor; cured of Nervous Head-ache.

Madame F. Lesbis, facing the church, Park-street, Windsor; cured of Dimness of Sight and Head-ache.

George Smith, Esq. 6, York-place, Kentish-town; Weakness and Dimness of Sight removed by its use.

Decimus Blackburn, Esq. Chertsey, Surrey; Head-ache, Weakness and Dimness of Sight cured.

Numerous original testimonials from Medical Gentlemen and Families of the first respectability, proving the above, may be seen at 39, Broad-st. Bloomsbury; and 24, King-st. Long-acre, London.

This odoriferous Snuff is sold in canisters, at 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each. Look to the signature of the Inventor, on each canister, with the above Royal Patronage.

TESTIMONIALS.

COPY of a LETTER to MR. GRIMSTONE,
July 9th, 1835.

SIR,—Having been afflicted with bad Eyes for a long time, a friend who had received benefit from using your Eye Snuff recommended it to me; I have taken the contents of two of your 2s. 4d. canisters, and am happy to say my sight has much improved; the weakness and dimness is removed, and Sir, it is my wish that you make this known for the good of the public, Yours, GEORGE SMITH.

No. 6, York-place, Kentish-town, July 9th, 1835.

Opinion of the Editor of the Albion, Sep. 12, 1835:

"We have witnessed that Grimstone's Eye Snuff has justly excited such notice in almost every quarter of the globe, as to induce Don G. Lobe, Consul, &c. &c. and exclusive dealer in drugs and chemical products, at the Havannah, in the Isle of Cuba, to solicit the sole agency in that quarter, to which he has been appointed by Mr. Grimstone, through the medium of DON PEDRO ORTIZ DE ZUGASTI, 12, Artillery-place, Finsbury, the SPANISH CONSUL-GENERAL to the Court of Great Britain. Attested, &c. before two witnesses. To W. Grimstone Esq."

The following is a letter from Don G. Lobe. Mr. W. Grimstone, London.

Havannah, 23rd March, 1836.

SIR,—I received in due time the favour of your appointment as wholesale agent for your Eye Snuff in the Isle of Cuba, through the medium of the Spanish Consul at the Court of Great Britain: also the 500 cases of Eye Snuff, in safety, by the brig Haidee, Captain Kenney.

You will oblige me by sending 500 cases, same as last, by the first ship. The very great consumption of your Eye Snuff in this island will prove to you the beneficial influence it has on all who take it. I know of many medical gentlemen who strongly recommend its universal adoption. The inclosed bill 60 days' sight, on Messrs. Samuel Dobree and Sons, No. 2, New Court, Old Broad-street, City, London; please to place it to my credit.

I am, respectfully, Sir, your obedient servant,
G. LOBE.

Caballero de la Orden del Leon, Consul General de S. M. el Rey de los Países Bajos en la Isla de Cuba, Agente de la Sociedad de Comercio Nederlands, Chihandel, Mat-chappy, &c.

PS. Please to send plenty of Spanish testimonials.

Copy of a letter sent to Mr. Grimstone, 36, Broad-street, Bloomsbury.

MR. GRIMSTONE, Whitehall, 8th March, 1836.

SIR,—I think it but justice that I should offer my acknowledgements to you for the great benefit I have derived from the use of your most exquisite fragrant compound of herbs, called Eye Snuff. Its action on the membrane of the nose, causing the lachrymal gland to discharge in a manner truly surprising, and by that means so cleansed the cornea, that my Eyes became healthy, strong, and performed their wonted duties, in a manner that I have not known the blessing of for six years. Dr. Guthrie the renowned oculist, recommended me to try your Eye Snuff, prior to my undergoing an operation: many thanks to him for his suggestion. Thanks to your invention, that operation will not be necessary. Sir, you have my permission to make this known in any manner you think best.—I am, Sir, your obedient servant,
J. B. LACHFIELD.

P.S.—Be pleased send to the Thatched House Tavern, St. James's-street, a 4s. 4d. and two 2s. 4d. canisters. You can send the change in the parcel for the enclosed half sovereign.

CAUTION.—The only genuine is manufactured by the Inventor, William Grimstone, 39, Broad-street, Bloomsbury, and 24, King-street, Long-acre, London, whose signature, with the above Royal patronage, is attached to each canister. Sold in canisters, 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each, or loose, 6d. per ounce. It may be obtained in all the principal towns and cities. A liberal allowance to Shippers, Owners, Captains, and all vendors of Grimstone's Eye Snuff. Foreign and British Snuffs, and Cigars of the finest quality. All orders made payable in London. Letters

OCTOBER 28.

Price 3d.

THE
MUSICAL WORLD:

A WEEKLY RECORD OF

Musical Science, Literature, & Intelligence.

N^o. 33.

LONDON:

PUBLISHED FOR THE PROPRIETORS, EVERY FRIDAY AFTERNOON, AT FIVE O'CLOCK,

BY J. ALFRED NOVELLO,

MUSIC SELLER (BY SPECIAL APPOINTMENT) TO HER MAJESTY

69, DEAN STREET, SOHO:

PARISCHEZ GALIGNANI.

Sold also by W. STRANGE, Paternoster Row; MANN, Cornhill; ONWHYN,
Catherine Street, and BERGER, Holywell Street, Strand;

AND BY THE FOLLOWING COUNTRY AGENTS:—

ABERDEEN <i>Taylor.</i>	LIVERPOOL <i>E. Woodward.</i>
BIRMINGHAM .. <i>A. J. Smith & Co.</i>	LEEDS <i>Baines & Newsome</i>
BRADFORD <i>Blackburn.</i>	LEICESTER <i>Deacon.</i>
BATH <i>Simms.</i>	MANCHESTER .. <i>Beale</i>
BRISTOL <i>Hodges & Son.</i>	NEWCASTLE <i>Horn.</i>
CANTERBURY .. <i>Southey</i>	NORWICH <i>Jarrold & Son</i>
CAMBRIDGE <i>Smith—Gifford.</i>	NORTHAMPTON <i>Abel & Sons.</i>
CHELTENHAM.. <i>Binfield</i>	OXFORD <i>Slatter.</i>
<i>Davis</i>	PLYMOUTH <i>P. E. Rowe.</i>
CHESTER <i>Gillens.</i>	PORTSMOUTH .. <i>Davis.</i>
DONCASTER <i>Stafford.</i>	PRESTON <i>J. J. Johnson.</i>
DUBLIN, <i>Robinson & Co.</i>	ROCHDALE <i>Ashworth.</i>
<i>(success. to Willis</i>	ROYSTON <i>Pickering.</i>
EDINBURGH <i>Wood & Co.</i>	SCARBOROUGH .. <i>Todd</i>
GLASGOW <i>Rutherglen</i>	SHEFFIELD <i>Dawson.</i>
HALIFAX <i>Whitley & Booth.</i>	SOUTHAMPTON .. <i>Hammond</i>
<i>Hartley</i>	WORCESTER .. <i>Crow, Stratford.</i>
JERSEY <i>Davies</i>	YORK <i>Bellerby.</i>

And by order, of all Music Sellers, Booksellers, and News Agents,
throughout the United Kingdom.

SIGHT RESTORED.

Nervous Head-Ache Cured, under the Patronage of His Majesty, Her Royal Highness the Duchess of Kent, and the Lords of the Treasury.

Oculists and Medical Practitioners of the first celebrity have recommended its universal adoption, as being the most healthy restorative, as well to prevent calamities to which those delicate organs, the Eye and Ear, are too often subjected. Copies of letters and lists of cures, with addresses, given gratis, of gutta serena, cataract, ophthalmia, weakness,, and inflammation of the eyes, and nervous head-ache. Indeed Royalty, Nobility, the Press, and the gigantic balance of all things, public opinion, have eulogised it, and placed the efficacy of GRIMSTONE'S EYE SNUFF beyond suspicion.

A few Cases of Sight Restored.

Mr. J. B. Lachfield, cured of Ophthalmia, Whitehall and Thatched House Tavern.

Mrs. E. Robson, cured of dimness of Sight, Bell-st. Edgeware-road.

Mrs. Guppy, No. 36, Nelson-square, Blackfriars-road, cured of Ophthalmia.

Miss Mary Roades, Market-place, Winslow, Bucks, cured of Ophthalmia. Witnesses to her cure, Mr. J. Roades, father; and R. Walker, Esq. a magistrate.

Mr. A. McIntyre, aged 65, No. 3, Silver-st. Golden-square; cured of Gutta Serena.

H. Liston, Esq. Marine Library, Ramsgate, Kent; cured of Cataract.

Mrs. Burberow; cured while at Jamaica, of Gutta Serena, No. 37, Mary-st. Regent's-park.

Mrs. P. Saunderson, No. 10, Harper-street, Leeds; cured of Cataract.

Mr. H. Pluckwell, Tottenham-house, Tottenham; cured of Ophthalmia.

Miss E. Englefield, Park-st. Windsor; cured of Nervous Head-ache.

Madame F. Lesbia, facing the church, Park-street, Windsor; cured of Dimness of Sight and Head-ache.

George Smith, Esq. 6, York-place, Kentish-town; Weakness and Dimness of Sight removed by its use.

Decimus Blackburn, Esq. Chertsey, Surrey; Head-ache, Weakness and Dimness of Sight cured.

Numerous original testimonials from Medical Gentlemen and Families of the first respectability, proving the above, may be seen at 39, Broad-st. Bloomsbury; and 24, King-st. Long-acre, London.

This odoriferous Snuff is sold in canisters, at 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each. Look to the signature of the Inventor, on each canister, with the above Royal Patronage.

TESTIMONIALS.

COPY of a LETTER to MR. GRIMSTONE,
July 9th, 1835.

SIR,—Having been afflicted with bad Eyes for a long time, a friend who had received benefit from using your Eye Snuff recommended it to me; I have taken the contents of two of your 2s. 4d. canisters, and am happy to say my sight has much improved; the weakness and dimness is removed, and Sir, it is my wish that you make this known for the good of the public, Yours, GEORGE SMITH.

No. 6, York-place, Kentish-town, July 9th, 1835.

Opinion of the Editor of the Albion, Sep. 12, 1835:

"We have witnessed that Grimstone's Eye Snuff has justly excited such notice in almost every quarter of the globe, as to induce Don G. Lobe, Consul, &c. &c. &c. and exclusive dealer in drugs and medicinal products, at the Havannah, in the Isle of Cuba, to solicit the sole agency in that quarter, to which he has been appointed by Mr. Grimstone, through the medium of DON PEDRO ORTIZ DE ZUGASTI, 12, Artillery-place, Finsbury, the SPANISH CONSUL-GENERAL to the Court of Great Britain. Attested, &c. before two witnesses. To W. Grimstone, Esq.

The following is a letter from Don G. Lobe. Mr. W. Grimstone, London.

Havannah, 23rd March, 1836.

SIR,—I received in due time the favour of your appointment as wholesale agent for your Eye Snuff in the Isle of Cuba, through the medium of the Spanish Consul at the Court of Great Britain: also the 500 cases of Eye Snuff, in safety, by the brig Haidee, Captain Kenney.

You will oblige me by sending 500 cases, same as last, by the first ship. The very great consumption of your Eye Snuff in this island will prove to you the beneficial influence it has on all who take it. I know of many medical gentlemen who strongly recommend its universal adoption. The inclosed bill 60 days' sight, on Messrs. Samuel Dobree and Sons, No. 2, New Court, Old Broad-street, City, London; please to place it to my credit.

I am, respectfully, Sir, your obedient servant,

G. LOBE.

Caballero de la Orden del Leon, Consul General de S. M. el Rey de los Países Bajos en la Isla de Cuba, Agente de la Sociedad de Comercio Nederlands, Chihandel, Matschappy, &c.

P.S. Please to send plenty of Spanish testimonials.

Copy of a letter sent to Mr. Grimstone, 39, Broad-street, Bloomsbury.

MR. GRIMSTONE, Whitehall, 8th March, 1836.

SIR,—I think it but justice that I should offer my acknowledgements to you for the great benefit I have derived from the use of your most exquisite fragrant compound of herbs, called Eye Snuff. Its action on the membrane of the nose, causing the lachrymal gland to discharge in a manner truly surprising, and by that means so cleansed the cornea, that my Eyes became healthy, strong, and performed their wonted duties, in a manner that I have not known the blessing of for six years. Dr. Guthrie the renowned oculist, recommended me to try your Eye Snuff, prior to my undergoing an operation: many thanks to him for his suggestion. Thanks to your invention, that operation will not be necessary. Sir, you have my permission to make this known in any manner you think best.—I am, Sir, your obedient servant,

J. B. LACHFIELD.

P.S.—Be pleased send to the Thatched House Tavern, St. James's-street, a 4s. 4d. and two 2s. 4d. canisters. You can send the change in the parcel for the inclosed half sovereign.

CAUTION.—The only genuine is manufactured by the Inventor, William Grimstone, 39, Broad-street, Bloomsbury, and 24, King-street, Long-acre, London, whose signature, with the above Royal patronage, is attached to each canister. Sold in canisters, 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each, or loose, 6d. per ounce. It may be obtained in all the principal towns and cities. A liberal allowance to Shippers, Owners, Captains, and all vendors of Grimstone's Eye Snuff. Foreign and British Snuffs, and Cigars of the finest quality. All orders made payable in London. Letters must be post paid.

MUSIC

PERFORMED AT

The Musical Festivals.

All the Music performed at the late Festivals may be procured of
J. ALFRED NOVELLO or his Agents.—Ask for Novello's Editions.

MENDELSSOHN'S NEW ORATORIO, "ST. PAUL," see Advertisement in No. 28.

BISHOP'S New Cantata, which will be performed at all the Festivals this year, is published in the following forms:

THE SEVENTH DAY, a Cantata, from Milton's "Paradise Lost," (Book VII), composed expressly for the Philharmonic Society, by Henry R. Bishop.

The Vocal Score, with an Accompaniment for the Pianoforte 10 0

The separate Vocal Parts 3 0

The separate Stringed Instrumental Parts 8 0

The separate Wind Instrumental Parts 10 0

NOVELLO'S 'HEAR ME, O LORD.'

Treble Solo, and Chorus, sung by Miss Clara Novello 9 6

†† The Orchestral and Vocal Parts of this are printed.

MOZART'S CELEBRATED RE-QUIEM 12 0

†† The Orchestral and Vocal Parts are printed.

CHERUBINI'S O SALUTARIS, as sung by Mad. Malibran, Mrs. A. Shaw, and Miss Hawes 1 6

CHERUBINI'S AVE MARIA, sung by Miss Clara Novello 1 0

HUMMEL'S QUOD QUOD IN ORBE..... 8 0

HUMMEL'S ALMA VIRGO, sung by Miss Clara Novello..... 3 6

†† The Orch. and Vocal Parts to both Hummel's Pieces are printed.

MOZART'S LAUDATE 2 0

TU DI GRAZIA, the celebrated quartet from Haydn's "Passione" .. 2 6

Price of the whole oratorio 12 0

SPOHR'S LAST JUDGMENT... £1 5 0

SPOHR'S CHRISTIAN'S PRAYER 12 0

MOZART'S Redemptor mundi Deus, sung by Mr. H. Phillips 1 0

GARDINER'S JUDAH, all the pieces are printed singly

DR. CLARKE'S HANDEL.—J. A. N. is appointed wholesale and retail Agent for the sale of this popular and classical work.—Every piece in Dr. Clarke's celebrated arrangement of Handel's Works is printed singly. Catalogues gratis.

ATTWOOD'S CORONATION ANTHEM for William IV, see Sep. Advertisement.

ROMBERG'S TE DEUM, with Latin words, arranged from the full score by Vincent Novello, being No. 2 of the Vocal Works of Romberg..... 5 0

†† The Orchestral and Vocal Parts, with Latin and English words, are printed.

N.B. A peculiar feature in J. A. Novello's Catalogue, is the extensive publications, in separate Vocal and Orchestral Parts, for Choral Societies, (see Nos. 4, 5, 7, MUSICAL WORLD) who may be supplied at 69, Dean-street, with every requisite.

Also,

THE GRESHAM PRIZE MEDAL COMPOSITIONS.

No. 1. Jubilate.....by C. Hart ..	8 6	No. 3.	J. Goss ..	3 6
— 2. Turn thou us, Anthem,		— 4. Bow down thine ear, Elvey	5 0	
Kellow J. Pye.....	5 0	— 5. My soul doth magnify, C. Lucas	3 6	

PURCELL'S SACRED MUSC, edited by Vincent Novello, in 72 Nos. at various prices from 2s. 6d. to 15s. each, or complete in 5 vols. bound, with Life, Portrait, &c. £12.12s.

The whole of this work has been engraved upon extra sized plates, with a separate organ accompaniment throughout, printed upon fine large paper; and no expence has been spared in bringing out this standard edition of the Sacred Works of the greatest musical genius that England has produced.

IN ADDITION TO THE WORKS HERE MENTIONED,

J. A. NOVELLO has constantly on Sale a large and choice Collection of

VALUABLE OUT OF PRINT WORKS.

HANDEL'S WORKS IN FORTY VOLS., *Arnold's Edition*, complete, with all the Portraits and Illustrations, in full score, handsomely bound and lettered....£31 10 0.

LONDON,
69, Dean Street, Soho.

NEW MUSIC.

TO PIANO FORTE STUDENTS.—

Just published, a new, easy, and complete COURSE of INSTRUCTION for the PIANO FORTE, by the celebrated CHAULIEU, viz., his Alphabet, 2s.; Catechism, 3s.; First Six Months at the Piano, each 3s.; Analytical Course of Music, 4s.; Indispensable, or Exercises for Every Day in the Month, 8s.; Preparatory Studies, 10s. 6d.; Special Studies, 10s. 6d.; Harmonic Studies, 2s. 6d.; and his Octave Exercise, 3s. The above most useful productions are now adopted by all the first Teachers in the United Kingdom, as claiming a superiority over all other works of a similar kind. Also, by the same Author, Four New Sets of Quadrilles, entitled "Les Saisons," Spring, Summer, Autumn, and Winter, each 4s. Likewise 100 other popular Works by the same.

NEW MUSIC, FOR THE PIANO FORTE, by the unrivalled and popular Author, François Hünten. Six Melodies Gracieuses, each 2s.; Les Bleuets Musicales, two Rondos, each 2s.; "Les Petites Folles," three easy sets of Quadrilles with a flute or violin, each 3s.; Les Debuts de la Jeunesse, four Airs, varied, each 2s.; and 100 other popular and useful works, by the same author.

NEW ORGAN MUSIC.—Rink's Devotional Recreations, 6 books, 2s. 6d. each; Viner's Organ Library, 6 numbers, 2s. 6d. each, or the 6 in one vol., boards, 12s.; Correlli's 12 Concertos, arranged by Billington, 10s. 6d.; Haydn's Creation, arranged by Czerny, for the Piano, 3 numbers, 3s. each; Mozart's Requiem for ditto, by ditto, 6s.; Clare's Psalmody, 3s.; a Volume of Original Sacred Music, by Rev W. Dyke, 26s.

VIOLONCELLO MUSIC.—Hamilton's Catechism for the Violoncello, 63 pages, 1s.; Bailiott's, Levasseur's, Catel and Bauliott's Method, translated by A. Merriek, Esq. 2s.; Supplement to ditto, 6s.; Reinagle and Schepen's Gems à la Grisi, Malibran, &c., for violoncello and piano-forte, six numbers, each 3s.

TO FLUTE PLAYERS.—BY DROUET.

—Method of Learning the Flute, 15s.; 14 Lessons on Time, 4s.; Treatise on Harmony, 3s. 6d.; Finishing Studies, 5s.; 18 Preludes and Cadences, 3s.; Modulation Studies, 2s. 6d.; 12 Airs, varied, each 1s.; Trio in B Flat, 8s. By DRESSLER: his Method, 9s.; 14 Lessons on Time, 4s.; 27 Airs for two Flutes, 4s.; 6 New Exercises, 4s.; and his Flautist's Daily Companion, 6s. **FORDE'S** 90 Recreations for one or two Flutes, 9 Nos., each 1s. 6d.; 100 Airs, 4s.; and 2,000 other choice works for the Flute.

THE SPANISH GUITAR.—Just published, Derwort's very easy Method, 10s. 6d. Sor's ditto, 12s.; also his Twenty-four Easy Exercises, Tvo Nos., 4s.; Giuliani's Twenty-four ditto, op. 48, 6s.; Pelzer's Fifty National Songs, each 6d.; James's Catechism for the Guitar, 1s.

NEW MUSIC.—NEW TUTORS for the CORNOPEAN or CORNETTO à PISTON, trombones, French horn, ophicleide, bass horn, oboe, trumpet, serpent, clarinet, bassoon, bugle, piano-forte, flute, violin, tenor, violoncello, guitar, double bass, accordion; and for the voice, price each, 2s., 3s., and 5s.; scales for the above instruments each 6d.

All the above works are published only by R. Cocks & Co., 20, Princes Street, Hanover Square, London.

MALIBRAN.—Just published, price 2s. a Recitative and Air, from an Elegy written on the lamented Death of the above eminent and accomplished Artists. The Music composed and inscribed to her admirers, by SAMUEL WESLEY.

J. A. Novello, 69, Dean-street, Soho, where may be had, by the same composer, price 4s. A FUNERAL ANTHEM.

EXCELLENT Board and Lodging in a genteel and respectable Family. The domestic arrangements are those of a Private Family, combining every comfort. Terms, £55 per Annum. Respectable references given and required. Further particulars may be obtained, by applying, if by Letter, post paid, to A. B., 106, Upper Stamford-street, Blackfriars.

MRS. WAYLETT'S New and Beautiful Ballad.—"The Village Stream" was honoured with the most decided encore ever witnessed within the walls of a Theatre—The Queen's. The immense audience rose and called for a third repetition; Mrs. Waylett, ever anxious to please, gave it, if possible, with increased effect. The reward was six distinct rounds of applause, from a delighted audience. The Music is the best production of Alexander Lee; the Poetry worthy of a Mrs. Hemans.—Also for the Guitar.

Sold by all Book and Musicsellers. Wheeler, Agent, Manchester: and Sutton, Liverpool.

NEW SONGS, COMPOSED BY J. BLEWITT.

'The Songs we used to sing Together,' poetry by Mrs Cornwell Baron Wilson.

'The Peasant's Happy Home,' ditto.

'Pity's Tear,' by Capt. Addison (author of 'Bells on the Wind.')

Mr. Blewitt has given happy specimens of the versatility of his talent, as well as his musical skill, by the manner in which he has adapted his melodies to the different styles of poetry.

These beautiful compositions promise to become as popular as that pleasing and lively ballad 'You and I,' which has been so great a favorite at all places of fashionable resort during this season.

Published by GEORGE WARNE, 103, Great Russell-street, Bloomsbury; where may be had also, that gem of musical composition, 'We never meet again,' by Weber.

BRETT'S BRITISH COGNAC BRANDY.

—Speak of it as you find!

Nothing extenuate; nor set down aught in malice!"

LET prejudice attach, as well it may, to the host of imitative Brandies, which suffer immediate detection on the application of hot water. We claim for our IMPROVED BRANDY, or BRITISH COGNAC, which presents a perfect assimilation to the finest French Brandy, only that portion of public patronage which is due to its intrinsic merits. We cannot be answerable for Brandy procured from other sources than our own Establishment, whence any quantity, (whether large or small) will be promptly forwarded to order, for cash on delivery, in London or the suburbs, under guarantee of our seal, label, and signature. Imperial gallon, 18s., sealed bottle, 3s. 6d.

HENRY BRETT & CO., wine and brandy merchants, 139, Holborn-Bars.

. Counting-house directly opposite Castle-street, Holborn.

N.B. No Dram-shop connected with the premises.

MADAME MALIBRAN DE BERIOT.—One of the most beautiful Songs composed by her, 'Rouse thee up Shepherd Boy,' to which is added an excellent Portrait, and a Fac-simile of her manuscript of this Song. Price 2s. 6d. Also,

'A Tribute to the Departed Genius' of this unrivalled Cantatrice, adapted to a beautiful Melody (one of the most recent of her compositions.) To which is added, a Critical and Historical Memoir, accompanied by a highly finished and faithful Portrait; forming a most interesting Souvenir of this lamented artiste.

'Pensées de Malibran,' a Collection of Songs and Duets, composed by Madame Malibran, with English and French words; embellished with her Portrait. Price 21s., or 2s. and 2s. 6d. each.

'Gems à la Malibran.'—Fantasias on the popular airs sung by Madame Malibran, by J. Moscheles, in Three Numbers, each 4s. with her Portrait.

NEW PIANO FORTE MUSIC.—F. HUNTER'S Deux Rondeaux on two admired Airs from the Huguenots, ea. 3s.—Trois Cantelinas Expressives, with Vars., in 3 Nos. ea. 3s. J. HEINZ'S 4 Airs de Ballet, from the Huguenots, as Brilliant Rondos, in 4 Nos., ea. 3s.—THALBERG'S Brilliant Fantasias, from the Huguenots, 6s., and Robert le Diable, 3s., and on 'We're a Noddin,' 3s.—MOSCHELES, Souvenir des Concerts de Londres, 4s., CZERNY (C.) Rondeau on the Duet from the Huguenots. Andante Sentimentale on an Air from ditto, 2s.—SCHUNCKES Trois Divertissemens, from the Huguenots.

VIOLIN MUSIC.—Twelve Italian Airs, in 6 Nos., 2s. 6d. each, by N. Mori. Also, THE VIOLINIST.—Mori's arrangement of the following Operas, with ad. lib. piano-forte accomp. I Puritani, Marino Faliero, Anna Bolena, Prê aux Clercs, Gustavus, Norma, Fidelio, Don Giovanni, Anna Bolena, Masaniello, Freischütz; also, the popular Airs, 'Di piacer,' 'Non più mesta,' 'Cara deh attendimi,' 'Una voce poco fa,' 'Il soave e bel,' 'Ah come rapida,' 'Ma dovè,' 'Elena oh tu,' and 'Ah si perù,' 'Tu vedrai la sventurata,' 'Languir per una,' 'Cara adorata,' the admired Swiss Airs, sung by Madame Stockhausen, and the subjects played by Paganini, in sets, 3s. 6d., 4s., 5s.

HARP & PIANO DUETS, BY BOCHSA. With ad lib. accomp. for flute and violoncello. The operas and overtures to Fidelio, Marino Faliero, Norma, Masaniello, Pirata, Matrimonio Segreto, Zampa, Gustavus, L'Ultimo Giorno di Pompeii, Semiramide, the Freebooters, in books, 6s., 7s., 8s., & 10s. 6d. each. Gems de l'Opera, containing the most popular Airs from the most celebrated Italian Operas sung by Malibran, Grisi, Rubini, &c., in 12 Nos. each 4s. Gems à la Malibran, and Gems à la Pasta, containing Airs sung by those celebrated vocalists, in bks., 8s. & 10s. 6d. ea.

HARP SOLOS.—Select Airs from Marino Faliero, Robert le Diable, Gustavus the Third, Il Pirata, and Semiramide, Panorama Musicale, Ossianic March, Mosaïque Musicale, Les Montagnes Suisses, Grand March from Otello, with Variations, Souvenir de Philharmonique, 3s., 4s., 5s. and 6s. each.

MORI AND LAVENU, Music Publishers, 28, New Bond-street, 4 doors from Conduit-st.

NEW MUSIC.

WILLIAM STERNDALE BENNETT. Third Concerto in C minor, for the Piano-forte, as performed by the Author at the Concerts of the Philharmonic Society, Society of British Musicians, and Royal Academy of Music8s.

Also, by the same Author, Three Impromptus for the Piano-forte.....3s.

CHEVALIER NEUKOMM.—Twenty-five short and easy Original Voluntaries, principally for Chamber and other Organs with a Single Row of Keys, in two Books, each.....4s.

MOZART'S WORKS, a New and Correct Edition of the Piano-forte Works, with and without Accompaniments, of this celebrated Composer. Edited by Cipriani Potter.

STEPHEN ELVEY.—A Selection of Choruses from Haydn's Oratorio of The Creation, arranged for Organ or Piano-forte, with a Violoncello Accompt. (ad lib.). .9s. 6d.

COVENTRY and HOLLIER, 71, Dean Street, Soho.

THE LOWLAND BRIDE, by NELSON. DEAR SMILING WOMAN'S EYE. STANSBURY.

Nothing can exceed the enthusiasm with which these songs are received: they are both beautifully sung by Mr. Robinson, the sweetness of whose voice, together with their own intrinsic merits, have combined to make these ballads the most popular of modern times. The 'Morning Post,' of the sixteenth ultimo, observes: "If a pleasing subject, with a story well told, and a melody of the most lively character and in the most catching style, can make a song popular, *The Lowland Bride* will be universally so."

JEFFERYS & CO. 31, Frith-street, Soho.

STEPHENS'S WRITING FLUID.

THE Inventor of the above composition for Writing, begs to assure the public, that, before offering it for public sale, he had studied it in every particular, lingering for years over his production, contemplating it in every possible mode. His farther experience in the wholesale manufacture has enabled him to prepare it as perfectly on the large as on the small scale; and he therefore feels himself warranted in making this *public declaration*, that for others to improve on his manufacture of this article, will be impossible. Sold by most respectable stationers and dealers.

Also, Stephens's newly-formed STANDS, contrived to lessen evaporation—to prevent lodgments of dust—to afford an oblique and more convenient access—with grooved rests for the pen; also, the pen cannot easily be immersed so as to soil the fingers in writing.

Caution.—The public is apprized that imitations of this article are now selling in gallons to parties, who bottle, and sell it as improvements and originals,—a false recommendation being given to them, by stating that they never require to be shaken,—a good evidence of dilution and dearth of materials.

N. B.—All Fluid in bottles having the new compound label is warranted free from any tendency to mould, as also from all those defects which were the consequences.

HENRY STEPHENS, Stamford-street, Blackfriars.

FOR THE ORGAN AND PIANOFORTE.

ROGERS, (Robt.) Sacred Music, consisting of Psalm and Hymn Tunes, including a variety from the Works of Handel, Haydn, Mozart, Beethoven, Pleyell, &c. &c.: to which are added many original tunes. In 2 vols. bound in cloth, 12s.

Rogers (Samuel), Sacred Offering—a Selection of Psalm, Hymn, and other Sacred Airs, adapted for children (in numbers) each 2s.

Chappell (S.) Op. 4, Six Anthems, composed expressly for the use of country choirs, and adapted likewise for private families, having a piano-forte as well as an organ accompaniment, 8s.—Contents: Rejoice, rejoice, O ye righteous, 33rd Psalm; I waited patiently for the Lord, 40th ditto: It is a good thing to give thanks, 92nd ditto: O come, let us sing unto the Lord, 95th ditto: Praise the Lord, O my soul, 103rd ditto; Who can express the noble acts of the Lord, 106th ditto.

Stevenson (Sir John), Redeemed by our Shepherd's care, 1s. 6d.

Wesley (S. S.) God moves in a mysterious way, 1s. 6d.

— Vital Spark, (one voice) 1s. 6d.

Wesley (S.) Six Voluntaries, Op. 36, composed for the use of young Organists, 4s.

— Six Voluntaries, Op. 37, ditto, 3s.

Wesley (S. S.) Studio for the Organ, exemplified in a series of Exercises, intended as Voluntaries, No. 1, 2s. 6d.

— Melodia Sacra,—selections from the Works of Handel, Haydn, &c. &c.; consisting of Airs and Chorusses, in twelve numbers, each 2s.

— A Collection of Psalm Tunes, arranged expressly for the Organ with Pedals, and for the use of Organists, 10s.

The greatest possible care has been taken in making this selection, and the arranging, so that it will form a most valuable and useful Work to Organists.

Each tune is harmonised in several ways, appropriate interludes are added, and the introduction to the Psalms occasionally arranged for the solo stops of the instrument.

* * This Work is particularly recommended to the notice of the amateur, as well as the professor.

Valentine (Thos.) Hymns for Childhood, 2s.

DEAN, 148, New Bond-street.

REMOVAL.—LONSDALE'S, (late Birchall & Co.) Musical Circulating Library, and publishing Warehouse, removed to No. 26, Old Bond-street, nearly opposite Burlington Gardens, established 50 years. Terms on application, for Subscribers and Non-Subscribers. A large collection of duplicate copies not now required, of Works both ancient and modern. Also, full scores of Operas, &c. by Cimarosa, Sarti, Pasiello, Hasse, Isouard, Jomelli, Gluck, Gardi, Portogallo, Marinelli, Perez, Federici, Guglielmi, Millico, Caruso, Tritto, Manfredi, Nauman, Cherubini, Marcello, Boccherini, Pergolesi, Feo, Sala, Handel, &c. &c. Single Orchestral Parts to Cherubini's Mass in F.: also, to Handel's Israel in Egypt, The Messiah, and Acis and Galatea.

NEW COMIC SONGS AND DUETS.

JIM CROW, with a portrait of Mr. D. Rice, in character, written by T. Rice, 1 6
Curiosities! R. Glendon 2 0
Don't ask strangers to tea, or The New Street in the City Ditto 2 0
The Literary Dustman Ditto 2 0
The Age of Indian Rubber. J. E. Carpenter 2 0
The Table d'Hôte C. Hill 2 0
Mankind are different sorts of dogs. Moneriff 2 0
Tea and turn out. Duet, T. H. Bayly 2 6
The Charity School. Ditto, J. C. Davidson 1 6
London: T. E. PURDAY, successor to Collard and Collard, late Clementi and Co. 50, St. Paul's Church Yard.

ORGAN MUSIC, by ADAMS and WESLEY, &c.

Ninety Interludes, in the most familiar Keys, composed by T. Adams 7 6
Fifteen Voluntaries, in five Books, each containing three, composed by T. Adams each book 5 0
A Grand Organ Piece, by Ditto 5 0
Twelve Original Voluntaries, in two Books, by S. Wesley each 10 6
Six Voluntaries, in a familiar style, by S. F. Rimbault 6 0
Six Voluntaries, in a florid style, by E. Blackshaw 10 0
Wesley's Voluntary, dedicated to Attwood 2 6
— Short and familiar 1 6
Z. T. PURDAY, 45, High Holborn.

THE AUSTRIAN SINGERS, (Dressed in their National Costume) Messrs. FISCHER, BALDES, & HILDEBRANDT, have the honour of informing the Nobility and Gentry, that they intend giving a CONCERT OF VOCAL MUSIC, under the patronage of the King and Royal Family, on Monday next, the 31st of October, 1836, and following days, (Sundays excepted) at Willis's Musical Library, 75, Lower Grosvenor-street, near Bond-street, where Tickets, 2s. each, and further particulars, may be had. To commence at Two o'Clock precisely.

PROGRAMME.

Stadtgruss (Introductory.) Trio Fischer
Die Bergliebe (The Mountain Life.) Duet, Messrs. Baldes and Hildebrandt Baldes
Morgan lust (The happy morning.) Song, M. Fischer Fischer
Abschied (The farewell.) Duet, Messrs. Baldes and Hildebrandt Baldes
M. Fischer will "Whistle" an Air with Variations Fischer
Das Echo (The Echo.) Hildebrandt
Wald Bua (The Woodman.) Trio Fischer
Messrs. F. B. and H. attend Musical Parties; application to be made to Mr. Willis, as above; or at their Residence, 67, Great Titchfield-street.

CATHEDRAL MUSIC.

DOCTOR SMITH begs leave to inform the Public, that by the desire of many of his distinguished Patrons and Friends, he is induced to Publish by Subscription his *Morning and Evening Services*, which are so frequently performed in the Chapel Royal, Christ Church, St. Patrick's, and the other Cathedrals in Ireland, the College Chapel, Dublin; and various Churches in Liverpool, Manchester, Chester, &c. &c. The Publication will consist of

Two Te Deums,	Magnificat,	Deus Misereatur.	Credo,
Benedictus,	Nunc Dimittis,	Sanctus,	and
Jubilate,	Cantate,	Responses,	Twelve Chants.

Terms to Subscribers

£1 0 0

To Non-Subscribers

1 6 0

The manuscript is now in the engraver's hands, and the copies will be ready for delivery in the course of the next three months. London: (for the author) by J. ALFRED NOVELLO, Music-seller to Her Majesty, 69, Dean-street, Soho, by whom Subscriber's names will be received, as well as by all Music-sellers in Town and Country.

Dublin, October, 1836.

NEW MUSIC FOR THE PIANO-FORTE, by THOMAS VALENTINE.

A Set of Preludes	4 0
The Red Cross Knight	2 0
You Gentlemen of England	2 0
The New Mariners	2 0

Published by MONRO and MAY, 11, Holborn Bars, London; and sold by all Music-sellers.

NEW MUSIC.—Messrs. DUFF and CO. 65, Oxford Street, have just published the Ballad of "The Unwilling Bride," as sung by Mrs. Wood with the most brilliant success at the Liverpool Festival; the Overture, Songs, and Duets from Mr. Romer's Grand Opera of "The Pacha's Bridal;" Select Airs from Ditto, arranged for the Piano-forte, by J. Fiorillo; The Haunted Spring, The Fairy Boy, and The Star of the Desert, three new Songs, by S. Lover, Esq.; The Merry Tambourine, Song by G. Linley, Esq.; The Shepherd of the Mountain, Song by A. Panzeron. Also Hart's celebrated Rory o' More Quadrilles, as danced at Brighton, Cheltenham, Dublin, &c.

NEW MUSICAL PUBLICATIONS.

I BRIGANTIL. Mercadante's celebrated Opera, performed at the King's Theatre. The prayer, and the whole of the Vocal Music sung by Grisi, Rubini, Tamburini, and Lablache. The Overture and Airs for the piano-forte, and as Duets, by Burrows. Popular Entre-acte, arranged by Herz. Select Airs for the harp, and harp and piano-forte, by Bochsa. Quadrilles by Musard, and numerous other arrangements.

Les Chaperons Blancs, Acteon, Le Cheval de Bronze, and Lestocq, Auber's last new Operas. The overture and airs for the piano-forte by Rimbault, &c.; for harp, and harp and piano-forte by Bochsa, the whole of the songs, &c.

"Beniowsky," the highly popular ballad performed at the King's Theatre, composed by Bochsa. The Overture, Pas Galop, State March, Mazurka, Krakoviak, Quadrille des Dames, arranged for the piano-forte and for the harp, and as Duets for the harp and harp and piano-forte. Quadrilles by Weippert, &c.

Madame Malibran's last Song, sung and composed by herself, "There is No Home like my Own," with an admirable portrait; also the Air arranged for the piano-forte by H. Herz; and as a Duet by Lemoine.

The Vocal Music in Rodwell's New Opera of The Sexton of Cologne, Paul Clifford, and The Lord of the Isles, with a variety of arrangements for the piano-forte, harp, and

harp and piano-forte, &c., by Martin, Czerny, Hunten, Rimbault, &c.

New Songs, Duets, and Piano-forte Music, by Henri Herz. 'Night at Sea,' sung by Malibran, (third edition); 'Now the Night her Mantle closes,' sung by Mr. Parry, jun.; 'Sigh not,' (second edition); 'The Troubadour Ridel'; 'Land of Song'; 'Oh! for that Voice'; 'Our Song shall be of other Days'; 'O for the Dance.' Fantaisie Dramatique from Meyerbeer's Huguenots; the Third Concerto; Les Trois Genres, No. 1 to 3; Military Divertimento, introducing, 'Night at Sea'; Les Etrangères, the fifth set of Quadrilles; Variations on the Fall of Paris; 'Night at Sea,' as an easy Rondo.

By S. Thalberg: Two Notturmos, first and second Capriccios, two Russian Airs, Les Soirées Musicales.

By C. Czerny: Sixty Progressive Lessons in 3 books, written expressly to follow Jousse's celebrated Instructions; and a Sequel to ditto, being select Studies from various authors. Six easy Sonatinas; Souvenir de Bellini; Talisman Musical; Twelve easy and brilliant Rondos; Grand Exercice; Six easy Rondos on Airs by Auber, &c. Délassement Musical, three Sonatinas. Passatempo Musicali, twelve facile and brilliant Rondos; Ten brilliant Rondos for two performers, Three brilliant Rondos for piano-forte & flute.

By C. Heusinger: Brilliant Rondo on an Air by Herold; Variations by Alla Gioia.

By F. Hunten: The Pianist's Tour, in three books; Fantasia Brillante on Italian Airs; two favourite Airs, with Variations.

An entire new edition of Handel's Songs arranged by Bishop, from the original Scores, with the Metromone Mark, forming the most complete and standard edition. 'Angels ever Bright and Fair'; 'Holy, Holy'; 'From mighty Kings'; 'Farewell ye Limpid'; 'Let me Wander'; 'He was Despised'; 'In Sweetest Harmony'; 'Comfort ye my People'; 'Hush ye Pretty'; 'What though I trace'; 'But Thou didst not'; 'With the unsheltered'; 'Can I see my Infant.'—*To be continued.*

The Overtures of Lestocq, Les Chaperons Blancs, Le Serment, Acteon, Cheval de Bronze, Le Philtre, and Gustavus, &c., for an Orchestra and Military Bands; and the Overtures to William Tell, Guy Mannering, the Renegade, and Montrose, as Quintets by J. D. Loder.

London: D'ALMAINE & Co., 20, Soho-sq.

"SOON AS I CARELESS STRAY'D,"
SEQUEL to the celebrated Madrigal of S Festa, "Down in a flow'ry vale," with an Accompaniment for the Piano-forte, price 2s. The separate Vocal Parts are also printed, price 3d. each part.

London: J. ALFRED NOVELLO, 69, Dean Street, Soho.

A NEW, CORRECT, AND COMPLETE EDITION OF
THE OPERAS
 OF

MOZART, WEBER, SPOHR, BEETHOVEN, WEIGL,
 WINTER, ROSSINI, BELLINI, DONIZETTI,
 AUBER, HEROLD, and BOIELDIEU;

Well arranged for the piano-forte solo, and beautifully brought out, at the astonishing low price of Five Shillings each.

J. J. EWER and CO. Bow Church-yard.

N.B. Some of the most eminent professors have attested their unqualified approbation of the arrangement of the above operas.

CHARLES OLLIVIER,

(FROM CHAPPELL'S)

**MUSIC, & MUSICAL INSTRUMENT SELLER,
 And Publisher,**

N^o. 41, NEW BOND STREET.

C. OLLIVIER (many years Assistant to the late Mr. CHAPPELL) respectfully announces to the Nobility, Gentry, and the Public, that he has opened the above premises for the Sale of Music, and Musical Instruments, of every description.

C. O. trusts that, from the experience which he has acquired in the various branches of the Musical Trade, and by constant personal application, he shall be enabled to conduct the Business on such principles as shall recommend him to public patronage.

He begs to assure those Friends, Amateurs of Music, and Professors, who may honour him with their commands, that no exertion shall be wanting on his part to secure a continuance of their support.

Piano-fortes, Harps, Guitars, &c. lent on hire: Musical Instruments taken in exchange; tuned and repaired. Roman and English Strings for the Harp, Violin, and Guitar; and every article appertaining to the Music Trade.

Shooting Suit, including Gaiters, £2 10s.

**SOLD ONLY AT 49, LOMBARD-STREET, THE IMPROVED
 GENTLEMANLY WATERPROOF CLOAK, 21s.
 IN ALL RESPECTS SUPERIOR TO THE SHABBY-LOOKING
 INDIA RUBBER.**



**NO OTHER HOUSE HAS SO GREAT A DISPLAY OF
 ELEGANT AND CHEAP CLOAKS
 AS THE CITY CLOTHING ESTABLISHMENT, 49, LOMBARD
 STREET, ESTABLISHED 1784.---BE CONVINCED
 BY VISITING THEIR CLOAK-ROOM.**

The Invulnerable Kersey Driving Coat, £3 10s.

THE NEW WATERPROOF CLOAK 21s.
DOUGLASS & SON.

COMFORT IN A STORM!!
CITY CLOTHING ESTABLISHMENT,

NOVEMBER 4.

Price 3d.

THE
MUSICAL WORLD:

A WEEKLY RECORD OF

Musical Science, Literature, & Intelligence.

N^o. 34.

LONDON:

PUBLISHED FOR THE PROPRIETORS, EVERY FRIDAY AFTERNOON, AT FIVE O'CLOCK,

BY J. ALFRED NOVELLO,

MUSIC SELLER (BY SPECIAL APPOINTMENT) TO HER MAJESTY

69, DEAN STREET, SOHO:

PARISCHEZ GALIGNANI.

Sold also by W. STRANGE, Paternoster Row; MANN, Cornhill; ONWHYN,
Catherine Street, and BERGER, Holywell Street, Strand;

AND BY THE FOLLOWING COUNTRY AGENTS:—

ABERDEEN *Taylor.*
BIRMINGHAM .. *A. J. Smith & Co.*
BRADFORD *Blackburn.*
BATH *Simms.*
BRISTOL *Hodges & Son.*
CANTERBURY .. *Southey*
CAMBRIDGE *Smith—Gifford.*
CHELTENHAM.. *Binfield*
 Davis
CHESTER..... *Gillens.*
DONCASTER ... *Stafford.*
DUBLIN, *Robinson & Co.*
 (success. to Willis)
EDINBURGH.... *Wood & Co.*
GLASGOW *Rutherglen*
HALIFAX *Whitley & Booth.*
 Hartley
JERSEY..... *Davies*

LIVERPOOL *F. Woodward.*
LEEDS *Baines & Newsome*
LEICESTER *Deacon.*
MANCHESTER .. *Beale*
NEWCASTLE.... *Horn.*
NORWICH *Jarrold & Son*
NORTHAMPTON *Abel & Sons.*
OXFORD *Slatter.*
PLYMOUTH *P. E. Rowe.*
PORTSMOUTH .. *Davis.*
PRESTON *J. J. Johnson.*
ROCHDALE *Ashworth.*
ROYSTON *Pickering.*
SCARBOROUGH .. *Todd*
SHEFFIELD *Dawson.*
SOUTHAMPTON .. *Hammond*
WORCESTER .. *Crow, Stratford.*
YORK *Bellerby.*

And by order, of all Music Sellers, Booksellers, and News Agents,
throughout the United Kingdom.

THE ANDROMETER!

Where is the Gentleman who has not experienced annoyance from the difficulty he has had in obtaining a perfect and comfortably-fitting Suit of Clothes?—The existence of such difficulty clearly demonstrates, that the universally-adopted Systems of Measuring and Cutting are founded on false Principles. Convicted of this fact, GEORGE D. DOUDNEY, after a long and assiduous application, has succeeded in the construction of an Instrument for Measuring, and the adaptation thereto of a System of Cutting which, on principles mathematically certain, renders the attainment of **AN INCOMPARABLE FIT** no longer a matter of doubt, and combines an

EXTRAORDINARY IMPROVEMENT OF THE FIGURE!

The ANDROMETER simply taking for its standard the Figure it is applied to, ascertains the real proportions of it, and is enabled to make such additions as are necessary for improvement, without the danger of their becoming distortions. While the universally-adopted systems measure only the lengths and circumference of the body, without reference to its shapes or positions, then draw their proportions from an *ideal figure*, and therefore inevitably fail to fit all whose symmetry is not in accordance with that standard.—That which renders the ANDROMETER a still more important invention in the Fashionable World, is its stand at the head of a

UNION OF THE THREE FOLLOWING PRINCIPLES:

Insuring a Fit Superior to any that can be produced.

From Materials of the very first-rate Quality.

At Charges lower than are often made for Second and Third-rate Goods.

GEORGE D. DOUDNEY respectfully submits a List of his Prices, which are for Cash on Delivery, without Discount:—

FIRST-RATE QUALITIES.

Extra Imperial Saxony Wool Dress Coats	£2 18
Surtouts, faced with silk	3 8
Black or Blue, 10s. extra on each.	
Bucks in Trousers	1 8
Washing Waistcoats 7s. each, or three for	1 0
Ditto Trousers, 10s 6d. or three pairs	1 0

A Footman's Suit of Livery, £3 3

Milled Petersham Great Coats, £2 2. Army-blue Spanish Cloak 9 yds, round the bottom, £2 10; Good Cloth ditto, £3 3; Ditto Opera ditto, £1 1s.

Excellent Ladies' Riding Habits, fine Cashmere, £3 10; Ladies' Cloth ditto, £4 4; Saxony Wool ditto, £5 5.

Shippers to Foreign Markets are Supplied at a considerable Discount upon the above Prices.

CONTRACTS BY THE YEAR.—(The Old Suits to be returned.)

1st Rate.	Medium.	2d Rate.
Two Suits	£8 12	£7 12
Three ditto	10 9	10 19
Four ditto	16 4	14 4
Five ditto	19 15	17 5
Six ditto	23 2	20 2

MEDIUM QUALITIES.

Imperial Saxony Wool Dress Coats	£2 12
Surtouts, faced with silk	3 0
Black or Blue, 10s. extra on each.	
Trousers	1 5
Waistcoats	0 12

SECOND-RATE QUALITIES.

Superfine Spanish Wool Dress Coats	£2 5
Surtouts	2 10
Black or Blue, 5s. extra on each.	
Waistcoats	0 10
Trousers	1 1

SHOOTING JACKETS, £1 1

Good Cloth ditto, 9 yds, round, £3 3; Ditto Opera ditto, £1 1s.

A Pamphlet, containing a detailed List, may be had on Application, GRATIS.

COUNTRY GENTLEMEN are respectfully informed, that by forwarding their Addresses, per post, they will be waited on by one of the Travellers from the METROPOLITAN BRITISH & FOREIGN CLOTHING ESTABLISHMENT, who, in his periodical Circuits through England, &c., will be provided with the ANDROMETER, which GEORGE D. DOUDNEY begs to impress on the attention of Gentlemen as having been proved, indeed, an infallible Measurer.

Observe the No.--97, FLEET-STREET.



SOCIETY OF BRITISH MUSICIANS,
under the immediate Patronage of their most Gracious Majesties and their Royal Highnesses the Duchess of Kent, and the Princess Victoria.

The subscribers and the public are respectfully informed that the **CONCERTS** for the ensuing season will take place at the Hanover-square Rooms on the following evenings.

Wednesday, December 7, 1836; Wednesday, December 21, 1836; Wednesday, January 11, 1837; Wednesday, January 25, 1837; Wednesday, February 8, 1837; Wednesday, February 22, 1837.

Tickets (transferable) for the Six Concerts, One Guinea and a Half each, are now ready for delivery, and may be obtained of Mr. Jacob Erat, Treasurer, 23, Berners-street, Middlesex Hospital.

NEARLY FORTY YEARS ESTABLISHED.

N O. 4, BLOOMSBURY SQUARE,
(HOLBORN SIDE).

Observe—Parlour Windows—No Shop Front—**IRISH SHIRTING CLOTH**, made, without any admixture, from pure Flax. Sold in any quantity. Whole pieces at the Factor's prices, cheaper than any other House, being manufactured from the best material. The purchase-money will be returned should any fault appear.

IRISH, ENGLISH, SCOTCH, and RUSSIA SHEETING of all widths, and prices; Household and Table Linen. Families furnishing will find it much to their interest to apply to this establishment.

Bank of Ireland Notes taken in payment, or discounted. Country and Town orders punctually attended to by

JOHN DONOVAN, No. 4, BLOOMSBURY SQUARE.

N.B.—No connexion with any other house.

ROYAL ACADEMY OF MUSIC.
KING'S SCHOLARSHIPS.

TWO of the Scholarships, one Male and one Female, giving a gratuitous Musical Education for two years to the most talented Candidates, will be vacant at Christmas, and will be competed for according to the following Regulations:

Candidates for these Scholarships must be between the ages of 12 and 18, and are required to send in their names, accompanied by the recommendation of a Subscriber to the Institution, to the Secretary, previous to the 1st of December of this Year, stating their exact age, and the particular branch of the Science in which they are most proficient.

The Candidates will be required to attend at the Academy on Monday, the 19th of December, at 11 o'clock, for examination.

By order of the Committee,
W. P. SMITH, Secretary.

Further particulars may be known, on application at the Academy. All communications must be post paid.

MUSICAL SALES BY AUCTION.

MR. WATSON, AUCTIONEER of MUSICAL and every Description of PROPERTY, Appraiser, and House Agent, 79, Cheapside.—Mr. W. flatters himself, from the long connexion he has had with the Musical Circles, (upwards of 13 years), that Ladies and Gentlemen desirous of disposing of their Libraries and Instruments, will find, by entrusting them to his care for that purpose, that their interests will be more promoted than by any other channel.

Mr. W. embraces this opportunity of acknowledging the kind patronage that he has always experienced from Amateurs, the Profession, and the Trade in general.

PATRONIZED BY THE ROYAL FAMILY.



THORN'S POTTED YARMOUTH BLOATERS.

For Toast, Biscuit, Sandwiches, and Wine, in Pots, 1s. and 2s. each.

The high repute and immense sale of this delicate preparation has induced several would-be tradesmen (who, not having an idea of their own,) to attempt an imposition, by labelling a pot exactly like his, thereby to deceive the public and injure him, (having actually applied to his printer for that purpose;) well knowing they cannot prepare the Fish, the receipt being an old family one, and the secret in the curing of the Herring, by which its rancid qualities are destroyed, and it becomes so delicious a relish. It is easily detected by observing his signature, Alex. Thorn, on the side, and on the top, Proprietor of the celebrated

THORN'S TALLY HO SAUCE,

For Fish, Game, Steaks, Wild Fowl, and all Made Dishes, imparting a zest not otherwise acquired—the most economical now in use; in Bottles, 2s. and 4s. each, warranted in all climates. Wholesale at the Manufactory, Thorn's Oil, Italian, and Foreign Warehouse, 228, High Holborn; also of all wholesale oilmen and druggists; and retail by all respectable oilmen, grocers, and druggists in the United Kingdom.

BRITISH WINES.

The Oldest House in London for British Wines. Warranted four years old, 18s. per dozen.

NEW PIANO-FORTE MUSIC, by F. HUNTEN and F. BURGMÜLLER.

F. Hunten's Rondo on the Romance from Halevy's Opera L'Eclair	2 6
— Ditto on the Barcarolle from	2 6
— Variations on Spohr's "Rose softly blooming"	3 0
— Ditto on a Theme by Mercadante	3 0
— L'Utile et l'Agréable, a Collection of Airs, arranged in an easy style, 2 Books, each	3 0
Hunten's 12 Etudes Mélodiques, op. 81	5 0
— Eighteen Progressive Exercises, op. 80	5 0
F. Burgmüller's Rondo Brilliant on Mme. Malibran's favourite Tyrolienne	4 0
— Variations brillantes on the air 'Rendez-moi ma patrie'	4 0
— Deux Mélodies variées, No. 1, on an air in Gli Aragonais	1 6
— Ditto ditto, No. 2, on an air in Anna Bolena	2 0
— Valse Caractéristique	2 0
— Encouragements aux jeunes Pianistes, 1, 2, & 3	1 0
— La Poste Valse, en forme de Rondeau	2 6
— Bolero, on a French Romance ..	3 0
— Grand Waltz, as a brill. Rondo ..	3 0
— Fantasia on a French romance, 'Mère et Sœur'	3 0
— Vars. on La Jeune Batelière	3 0
— Do. on the Cavatina in 'Bianca e Fernando'	2 6
— Do. on a National Polish Air	3 0
— Galop Brilliant	3 0
— Les Plaisirs du Jeune Age, Selection of Easy Airs, 2 Books, each ..	4 0
— La Ténerezza, Rondoletta, as a Duet	3 6

Just Published, at CHAPPELL'S, 50, New Bond Street, London.

To Pedestrians, Sportsmen, &c.

PATENT PEDOMETERS for the waistcoat pocket, at PAYNE'S, 163, New Bond-street, opposite Clifford-street.—Pedometers for Ladies.

BRETT'S BRITISH COGNAC BRANDY.

—"Speak of it as you find!
Nothing extenuate; nor set down aught in malice!"

LET prejudice attach, as well it may, to the host of imitative Brandies, which suffer immediate detection on the application of hot water. We claim for our **IMPROVED BRANDY**, or **BRITISH COGNAC**, which presents a perfect assimilation to the finest French Brandy, only that portion of public patronage which is due to its intrinsic merits. We cannot be answerable for Brandy procured from other sources than our own Establishment, whence any quantity, (whether large or small) will be promptly forwarded to order, for cash on delivery, in London or the suburbs, under guarantee of our seal, label, and signature. Imperial gallon, 18s., sealed bottle, 3s. 6d.

HENRY BRETT & CO., wine and brandy merchants, 139, Holborn-Bars.

. Counting-house directly opposite Castle-street, Holborn.

N.B. No Dram-shop connected with the premises.

WORKS ON THE THEORY OF MUSIC,

WITH FRENCH TEXT,

IMPORTED & SOLD by R. COCKS & CO.
20, Princes-st. Hanover-sq. London.

BY BEETHOVEN.

Treatise on Harmony and Composition, translated from the German by Fetis, 2 vols. 8vo. 2l. 2s.

BY REICHA.

1. His Work on Harmony, thick vol. fol. 3l
2. Ditto on Haute Composition, 2 thick vols. folio, 4l 10s.
3. Ditto on Melody, 2 vols. folio, 2l.
4. Art du Compositeur Dramatique, 2v. fol. 2l. 8s.

BY FETIS.

Treatise on Counterpoint and Fugue, 3l.
Ditto on playing from a score, 15s.

BY MARPOURG.

His Treatise on Fugue, 1l. 16s.

FULL INSTRUMENTAL SCORES.

- Beethoven's 1st Concerto in G, 1l. 1s.
— Nine Symphonies, 1 to 8, 1l. each, 9, 2l. 5s.
— Eleven Quartetts, each 3s. & 4s. 6d.
— Two Quintetts, each 6s.
— The Septett, 13s. 6d.
— Leonore, 8s. 6d.
— Overture Fidelio, 5s.
— Egmont, 15s.
Mozart's Opera, Don Juan, 2l. 14s.
— Idomeneo, 3l.
— Il Flauto Magico, 3l.
— Figaro, 3l.
— Il Seraglio, 3l.
— La Clemenza di Tito, 1l. 7s.
— Così fan Tutte, 2l. 14s.
— Ten Quartetts and Fugue, 1l. 10s.
— Five Quintetts, 1l. 7s.
— Overture Don Juan, 5s.
Onslow's Fifteen Quartetts, each 3s. 6d.
— Seventeen Quintetts, each 3s. 6d. & 5s.

SACRED SCORES.

- Beethoven's 1st Mass in C, 18s.
— 2d ditto in D, 2l. 17s.
— Mount of Olives, with Italian words, 1l. 16s.
— Ditto, with German ditto, 1l. 2s. 6d.
Haydn's Creation, 2l. 10s.
— Masses, 1 to 3, each 13s. 6d.
— Ditto, 4 to 6, each 18s.
— Ditto, No. 7, 13s. 6d.
— Seven Last Words of Christ, 1l. 10s.
Mozart's Requiem, 1l. 7s.
— Two Masses in C, each 13s. 6d.
Hummel's Three Masses, each 1l. 1s.
And upwards.
Rink's Mass for 4 voices, with organ or piano-forte accompaniment, 8s. 6d.
Weber's (C. M. Von) First Mass, 16s. 6d.
— Ditto in parts, 1l. 2s. 6d.
All Weber's and Rossini's Operas, as Quartetts, for flute, violin, tenor, and bass; ditto for 2 violins, alto, and bass, each 15s.
And upwards.
Essai sur la Musique Ancienne et Moderne, with numerous plates, 5 vols. 4to. 3l. 3s.
Burney's History of Music, 4 vols. elegantly half-bound in calf, 4l. 12s. 6d.
Sir John Hawkins' Ditto, 5 vols. whole bound in calf, 5l. 5s.

MADAME MALIBRAND DE BERIOT.—One of the most beautiful Songs composed by her, 'Rouse thee up Shepherd Boy,' to which is added an excellent Portrait, and a Fac-simile of her manuscript of this Song. Price 2s. 6d. Also,

'A Tribute to the Departed Genius' of this unrivalled Cantatrice, adapted to a beautiful Melody (one of the most recent of her compositions.) To which is added, a Critical and Historical Memoir, accompanied by a highly finished and faithful Portrait; forming a most interesting Souvenir of this lamented artiste.

'Pensées de Malibran;' a Collection of Songs and Duets, composed by Madame Malibran, with English and French words; embellished with her Portrait. Price 2ls., or 2s. and 2s. 6d. each.

'Gems à la Malibran.'—Fantasias on the popular airs sung by Madame Malibran, by J. Moscheles, in Three Numbers, each 4s. with her Portrait.

NEW PIANO FORTE MUSIC.—F. HUNTER's Deux Rondeaux on two admired Airs from the Huguenots, ea. 3s.—Trois Cantelibles Expressives, with Vars., in 3 Nos. ea. 3s. J. HERZ's 4 Airs de Ballet, from the Huguenots, as Brilliant Rondos, in 4 Nos., ea. 3s.—THALBERG's Brilliant Fantaisies, from the Huguenots, 6s., and Robert le Diable, 5s., and on 'We're a Noddin,' 3s.—MOSCHELES, Souvenir des Concerts de Londres, 4s.; CZERNY (C.) Rondeau on the Duet from the Huguenots. Andante Sentimentale on an Air from ditto, 2s.—SCHUNCKES Trois Divertissemens, from the Huguenots.

VIOLIN MUSIC.—THE VIOLINIST.—Twelve Italian Airs, in 6 Nos. 2s. 6d. each, by N. Mori. Also, Mori's arrangements of the following Operas, with ad. lib. piano-forte accomp. I Puritani, Marino Faliero, Anna Bolena, Pré aux Clercs, Gustavus, Norma, Fidelio, Don Giovanni, Anna Bolena, Masaniello, Freischütz: also, the popular Airs, 'Di piacer,' 'Non più mesta,' 'Cara deh attendimi,' 'Una voce poco fa,' 'Il saave e bel,' 'Ah come rapida,' 'Ma dovè,' 'Elena oh tu,' and 'Ah si pera,' 'Tu vedrai la sventurata,' 'Languir per una,' 'Cara adorata,' the admired Swiss Airs, sung by Madame Stockhausen, and the subjects played by Paganini, in sets, 3s. 6d., 4s., 5s.

HARP & PIANO DUETS, BY BOCHSA. With ad lib. accomp. for flute and violoncello. The operas and overtures to Fidelio, Marino Faliero, Norma, Masaniello, Pirata, Matrimonio Segreto, Zampa, Gustavus, L'Ultimo Giorno di Pompeii, Semiramide, the Freebooters, in books, 6s., 7s., 8s., & 10s. 6d. each. Gems de l'Opera, containing the most popular Airs from the most celebrated Italian Operas sung by Malibran, Grisi, Rubini, &c., in 12 Nos. each 4s. Gems à la Malibran, and Gems à la Pasta, containing Airs sung by those celebrated vocalists, in bks., 8s. & 10s. 6d. ea.

HARP SOLOS.—Select Airs from Marino Faliero, Robert le Diable, Gustavus the Third, Il Pirata, and Semiramide, Panorama Musicale, Ossianic March, Mosaïque Musicale, Les Montagnes Suisses, Grand March from Otello, with Variations, Souvenir de Philharmonique, 3s., 4s., 5s. and 6s. each.

MORI AND LAVENU, Music Publishers, 28, New Bond-street, 4 doors from Conduit-st.

DOS SANTOS' QUADRILLE DUETS.

"The popularity of Dos Santos' Quadrilles is altogether unparalleled—one of the best proofs of our national improvement in the taste for music:—there are nine sets already published, both for one and two performers on the pianoforte. The whole of these compositions not only evince the mind of the master, but are calculated to excite universal admiration whenever played—for, they are enriched with some of the most beautiful and novel combinations of harmony, together with some of the most exquisite and brilliant melodies we ever heard. Whether played by two or four hands, we consider them pre-eminently rich, and are the most effective productions that have ever issued from the press under the name of Quadrilles."—*Vide Times*, 20th August, 1836.

KEITH, PROWSE, and CO. 48, Cheap-side, Importers of Accordions, from 8s. to 15 gs.

NEW PIANO-FORTE MUSIC.

JUST Published, Moscheles' Characteristic Tribute to the Memory of Malibran, a Fantasia for the Piano-forte, price 4s.

CHARLES OLLIVIER, from Chappell's, 41, New Bond-street.

REMOVAL.—LONSDALE'S, (late Birchall & Co.) Musical Circulating Library, and publishing Warehouse, removed to No. 28, Old Bond-street, nearly opposite Burlington Gardens, established 50 years. Terms on application, for Subscribers and Non-Subscribers. A large collection of duplicate copies not now required, of Works both ancient and modern. Also, full scores of Operas, &c. by Cimarosa, Sarti, Pasiello, Hasse, Isouard, Jomelli, Gluck, Gardi, Portogallo, Marinelli, Perez, Federici, Guglielmi, Millico, Caruso, Tritto, Manfredi, Nauman, Cherubini, Marcello, Boccherini, Pergolesi, Feo, Sala, Handel, &c. &c. Single Orchestral Parts to Cherubini's Mass in F.: also, to Handel's Israel in Egypt, The Messiah, and Acis and Galatea.

NEW CHURCH MUSIC.

MERRIOTT'S Ninth Number of Congregational Hymns, arranged with an Accompaniment for the Organ or Piano-forte, dedicated to the Rev. Richard Sankey, price 3s. Merriott's Jubilate in G, arranged for single Voice, dedicated to Mr. William Hooke, price 1s. 6d. Head of the Church Triumphant, for a single Voice, dedicated to Miss Sumner, Farnham Castle, price 2s. 6d.

DUFF & CO. NOVELLO, COVENTRY & CO. D'ALMAINE & CO.

"O Beautiful the Streams." Written by Professor Wilson; the Music composed and respectfully dedicated to Christopher North, Esq. by Charles Hart, Author of the Gresham Prize Composition, 1831. Price 2s.—Hart's Introduction to Vocal Music, or Singing at sight made easy, Third Edition, price 3s.

J. HART, 109, Hatten Garden, London.



REFORM YOUR TAILORS' BILLS!!!

NOBLEMEN and GENTLEMEN visiting the Show-Rooms and inspecting the
IMMENSE STOCK OF FIRST-QUALITY GOODS,

AT THE

CITY CLOTHING ESTABLISHMENT, 49, LOMBARD-STREET,

will prove that a **GOOD FIT, GOOD Quality, and GOOD Taste**, are to be obtained at **UNPARALLELED LOW PRICES!**
SUIT OF VERY BEST QUALITY, NEW COLOURS & PATTERNS, £3 12 6.

Superfine Dress Coat	2 7 6	Morn'g Coats and Dressing Gowns, 15	
Extra Imperial Saxony, the best	2 15 0	Pertsham Great Coats, bound,	2 2 0
that is made	2 10 0	and Silk Velvet Collar	1 1 0
Superfine Frock Coat, Silk facings, 2 10 0		Camlet Cloaks, lined all through, 1 1 0	
Cloth or Cass. Trousers, 17s 6d. to 1 5 0		Cloth Opera Cloaks	1 15 0
Beautiful pattern, Summer Trou-		Spanish Cloaks, a complete circle	
sera, 10s. 6d. per pair, or 3 pair for 1 10 0		of nine and a half yards	3 3 0
New Summer Waistcoats, 7s. 6d. or 3 — 1 0 0		Suit of Liveries, best Cloth	3 3 0
Splendid Silk Valencia Dress		Cloth and Tweed Fishing or Travel-	
Waistcoats, 10s. 6d. each, or 3 for 1 10 0		ling Trousers, 12s. 6d. per pair.	

CONTRACTS BY THE YEAR, originally introduced by E. P. D. and SON, having gained them such Unequalled Fame—their Prices being the **LOWEST ever offered**—they still recommend it to every Gentleman to whom **ECONOMY and REGULARITY** are objects.

Two Suits per year, Superfine 7 7 0 | Extra Saxony, the best that is made, 12 5 0 || Extra Saxony, the best that is made 8 6 0 | | Four Suits per year | 14 6 0 |
| Three Suits per year | 10 17 0 | Extra Saxony | 15 28 0 |

Best & Cheapest House for Boys' Clothes.

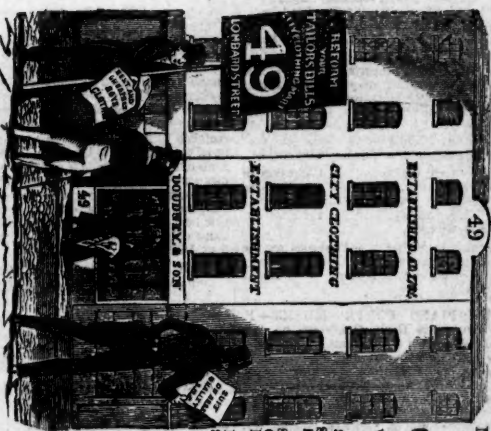
Skeleton Dresses, 18s. | Tunic and Hussar Suits, 30s. | Camlet Cloaks, 8s. 6d.

Cloth Cloaks, 12s. 6d.

Merchants requiring large Quantities, and Gentlemen and Officers going Abroad, will

find **49, LOMBARD-STREET** the **CHEAPEST HOUSE IN LONDON!**

Doudney & Son, 49, Lombard-st. Estab^d. 1784.



MASDEU.

A ROUSILLON RED WINE.

Vino Diffugiunt Mordaces Cura.

THE Proprietors of the Gray's-inn Wine Establishment beg to announce to their friends and the public, that after strict examination of this wine, of various vintages, and at all ages, from one to twenty years old, they have determined upon adopting and giving it their strongest recommendation, as well worthy (both in quality and price) to take its stand among those in general consumption in this country. They had, indeed, been long convinced of the suitable qualities of many of the French wines, comparatively unknown in England, for this purpose; but the heavy and unequal taxation created by the Methuen treaty, in 1703, amounting almost to a prohibition of their consumption, operated as a check to anything like a general knowledge of their variety and usefulness.

This prohibition, inimical alike to the interests and good feelings of both England and France, continued until the year 1831, when the English government determined on the equalization of the duties on the wines of France and Portugal, and in that year the measure passed into a law. This obstacle removed, a new field was at once opened for the employment of capital and exertion; it gave a strong stimulus to the wine growers of France, and encouraged them to enter into competition with their hitherto more favoured brethren of the Peninsula: they having long felt confident, that, whenever they were placed on the same footing, the qualities of their wines would justify them in making the attempt; for as Dr. Henderson, in his work on wine, says, "the French territory furnishes some of the best specimens of wine in each class, and unquestionably excels every other region of the globe in the manufacture of red wines in particular."

Similar feelings induced the proprietors of the Gray's-inn Wine Establishment to turn their attention to this object; and the result of their inquiries convinced them that the best wines of Roussillon, but more particularly that from the estate of Masdeu, possessed all the requisite qualities for British consumption. This is a red wine having all the characteristics of Port as to fulness and vinous properties, combined with that delicacy of flavour, high aroma, and exquisite bouquet, which are the peculiar distinctions of the wines of France.

Cyrus Redding's particular description of this wine, in the second edition of his work on modern wines, pages 136-7, is too well known to need quotation.

Still, notwithstanding their favourable opinion of this wine, the proprietors, naturally jealous of the established reputation of their firm, were unwilling to risk it by introducing an article which had never yet endured the test of practical and personal experience as to the effects the climate of England might produce on it; and the most prompt measures were adopted to ascertain that fact.

In October, 1833, a few sample pipes arrived in this country, part of which were purchased; and when the first cargo came in

September, 1834, per the Astrea, Captain Golder, from port Vendres, ten pipes were immediately bottled with every attention the experiment deserved, that its progress might be watched, its nature ascertained, and its qualities fully developed.

The result of this experiment (an experiment the proprietors believe confined to their house alone) has been most favourable. In the first year much improvement took place, but it had not yet arrived at that maturity which would warrant them in introducing it to the public; but another year's ordeal has produced an article equal to some of the most expensive wines of the French market. It is in brilliant condition, with a firm crust; may be moved without the slightest injury; and the nobility and public in general are respectfully invited to pass their judgment on it at the vaults of their establishment.

The proprietors, therefore, having, from their practical experience, the fullest confidence in the intrinsic merits and improving qualities of this wine, have made arrangements with the growers, for a permanent supply of the best quality that Roussillon produces: and, in order to distinguish it from second growths and other common red wines of the south of France, it has been determined to designate it by the title of "Masdeu," this being the name of the principal estate upon which it is grown: in the same manner that the first growth clarets receive their denomination from the vineyards of "Lafite," "Latour," and "Chateau Margeaux."

There are now landing a parcel of 50 pipes at the London Docks, ex Les Deux Jules, Captain Guguen, from port Vendres, part of which are being cleared home, and are warranted to be of equal quality to those which have been in bottle upwards of two years, and the same results may with confidence be anticipated.

The proprietors, in conclusion, regret the necessity of cautioning the public and the country wine merchants against a common red wine shipped at the port of Cette, which has been in many instances surreptitiously imposed upon the wine merchants, and through them, unknowingly, upon the public, as the genuine Masdeu, to which it has no more affinity than the Port wine produced in Figueira has to the highest quality of the vineyards of the Alto Douro.

Cash prices as under. Country orders must contain remittances, or references in London.

Hampers, 1s. per dozen.—Bottles, 2s. per dozen.—Per Pipe, £66.—Per Hogshead, £33 10s.—Per Quarter Cask, £16 16s.—Per Dozen, 28s.

The old cruets, per the Astrea, bottled Sept. 1834, 32s. per dozen.

GEORGE HENEKEY and Company, 23, High Holborn.

Note.—Wine merchants supplied at the market price.

SIGHT RESTORED.

Nervous Head-Ache Cured, under the Patronage of His Majesty, Her Royal Highness the Duchess of Kent, and the Lords of the Treasury.

Oculists and Medical Practitioners of the first celebrity have recommended its universal adoption, as being the most healthy restorative, as well to prevent calamities to which those delicate organs, the Eye and Ear, are too often subjected. Copies of letters and lists of cures, with addresses, given gratis, of gutta serena, cataract, ophthalmia, weakness, and inflammation of the eyes, and nervous head-ache. Indeed Royalty, Nobility, the Press, and the gigantic balance of all things, public opinion, have eulogised it, and placed the efficacy of GRIMSTONE'S EYE SNUFF beyond suspicion.

A few Cases of Sight Restored.

Mr. J. B. Lachfield, cured of Ophthalmia, Whitehall and Thatched House Tavern.

Mrs. E. Robson, cured of dimness of Sight, Bell-st. Edgeware-road.

Mrs. Guppy, No. 36, Nelson-square, Blackfriars-road, cured of Ophthalmia.

Miss Mary Roades, Market-place, Winslow, Bucks, cured of Ophthalmia. Witnesses to her cure, Mr. J. Roades, father; and R. Walker, Esq. a magistrate.

Mr. A. McIntyre, aged 65, No. 3, Silver-st. Golden-square; cured of Gutta Serena.

H. Liston, Esq. Marine Library, Ramsgate, Kent; cured of Cataract.

Mrs. Burberow; cured while at Jamaica, of Gutta Serena, No. 37, Mary-st. Regent's-park.

Mrs. P. Saunderson, No. 10, Harper-street, Leeds; cured of Cataract.

Mr. H. Pluckwell, Tottenham-house, Tottenham; cured of Ophthalmia.

Miss E. Englefield, Park-st. Windsor; cured of Nervous Head-ache.

Madame F. Lesbie, facing the church, Park-street, Windsor; cured of Dimness of Sight and Head-ache.

George Smith, Esq. 6, York-place, Kentish-town; Weakness and Dimness of Sight removed by its use.

Decimus Blackburn, Esq. Chertsey, Surrey; Head-ache, Weakness and Dimness of Sight cured.

Numerous original testimonials from Medical Gentlemen and Families of the first respectability, proving the above, may be seen at 39, Broad-st. Bloomsbury; and 24, King-st. Long-acre, London.

This odoriferous Snuff is sold in canisters, at 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each. Look to the signature of the Inventor, on each canister, with the above Royal Patronage.

TESTIMONIALS.

COPY of a LETTER to MR. GRIMSTONE,
July 9th, 1835.

SIR,—Having been afflicted with bad Eyes for a long time, a friend who had received benefit from using your Eye Snuff recommended it to me; I have taken the contents of two of your 2s. 4d. canisters, and am happy to say my sight has much improved; the weakness and dimness is removed, and Sir, it is my wish that you make this known for the good of the public, Yours, GEORGE SMITH.

No. 6, York-place, Kentish-town, July 9th, 1835.

Opinion of the Editor of the Albion, Sep. 12, 1835:

"We have witnessed that Grimstone's Eye Snuff has justly excited such notice in almost every quarter of the globe, as to induce Don G. Lobe, Consul, &c. &c. &c. and exclusive dealer in drugs and chemical products, at the Havannah, in the Isle of Cuba, to solicit the sole agency in that quarter, to which he has been appointed by Mr. Grimstone, through the medium of DON PEDRO ORTIZ DE ZUGASTI, 12, Artillery-place, Finsbury, the SPANISH CONSUL-GENERAL to the Court of Great Britain. Attested, &c. before two witnesses. To W. Grimstone, Esq.

The following is a letter from Don G. Lobe, Mr. W. Grimstone, London.

Havannah, 23rd March, 1836.

SIR,—I received in due time the favour of your appointment as wholesale agent for your Eye Snuff in the Isle of Cuba, through the medium of the Spanish Consul at the Court of Great Britain: also the 500 cases of Eye Snuff, in safety, by the brig Haidee, Captain Kenney.

You will oblige me by sending 500 cases, same as last, by the first ship. The very great consumption of your Eye Snuff in this island will prove to you the beneficial influence it has on all who take it. I know of many medical gentlemen who strongly recommend its universal adoption. The inclosed bill 60 days' sight, on Messrs. Samuel Dobree and Sons, No. 2, New Court, Old Broad-street, City, London; please to place it to my credit.

I am, respectfully, Sir, your obedient servant,
G. LOBE.

Caballero de S. M. el Rey de los-Paises Bajos en la Isla de Cuba, Agente de la Sociedad de Comercio Nederlands, Chihandel, Matschappy, &c.

P.S. Please to send plenty of Spanish testimonials.

Copy of a letter sent to Mr. Grimstone, 39, Broad-street, Bloomsbury.

MR. GRIMSTONE, Whitehall, 8th March, 1836.

SIR,—I think it but justice that I should offer my acknowledgements to you for the great benefit I have derived from the use of your most exquisite fragrant compound of herbs, called Eye Snuff. Its action on the membrane of the nose, causing the lachrymal gland to discharge in a manner truly surprising, and by that means so cleansed the cornea, that my Eyes became healthy, strong, and performed their wonted duties, in a manner that I have not known the blessing of for six years. Dr. Guthrie the renowned oculist, recommended me to try your Eye Snuff, prior to my undergoing an operation: many thanks to him for his suggestion. Thanks to your invention, that operation will not be necessary. Sir, you have my permission to make this known in any manner you think best.—I am, Sir, your obedient servant,
J. B. LACHFIELD.

P.S.—Be pleased send to the Thatched House Tavern, St. James's-street, a 4s. 4d. and two 2s. 4d. canisters. You can send the change in the parcel for the inclosed half sovereign.

CAUTION.—The only genuine is manufactured by the Inventor, William Grimstone, 39, Broad-street, Bloomsbury, and 24, King-street, Long-acre, London, whose signature, with the above Royal patronage, is attached to each canister. Sold in canisters, 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each, or loose, 6d. per ounce. It may be obtained in all the principal towns and cities. A liberal allowance to Shippers, Owners, Captains, and all vendors of Grimstone's Eye Snuff. Foreign and British Snuffs, and Cigars of the finest quality. All orders made payable in London. Letters must be post paid.

NOVEMBER 11.

Price 3d.

THE
MUSICAL WORLD:

A WEEKLY RECORD OF

Musical Science, Literature, & Intelligence.

N^o. 35.

LONDON:

PUBLISHED FOR THE PROPRIETORS, EVERY FRIDAY AFTERNOON, AT FIVE O'CLOCK,

BY J. ALFRED NOVELLO,

MUSIC SELLER (BY SPECIAL APPOINTMENT) TO HER MAJESTY

69, DEAN STREET, SOHO:

PARISCHEZ GALIGNANI.

Sold also by W. STRANGE, Paternoster Row; MANN, Cornhill; OMWHY, Catherine Street, and BERGER, Holywell Street, Strand;

AND BY THE FOLLOWING COUNTRY AGENTS:—

ABERDEEN Taylor.	LIVERPOOL E. Woodward.
BIRMINGHAM .. A. J. Smith & Co.	LEEDS Baines & Newsome
BRADFORD Blackburn.	LEICESTER Deacon.
BATH Simms.	MANCHESTER .. Beale
BRISTOL Hodges & Son.	NEWCASTLE.... Horn.
CANTERBURY .. Southey	NORWICH Jarrold & Son
CAMBRIDGE ... Smith—Gifford.	NORTHAMPTON Abel & Sons.
CHELtenham .. Binfield	OXFORD Statter.
Davis	PLYMOUTH ... P. E. Rowe.
CHESTER Gillens.	PORTSMOUTH .. Davis.
DONCASTER ... Stafford.	PRESTON J. J. Johnson.
DUBLIN Robinson & Co.	ROCHDALE Ashworth.
(success. to Willis)	ROYSTON Pickering.
EDINBURGH ... Wood & Co.	SCARBOROUGH .. Todd.
GLASGOW Rutherglen	SHEFFIELD Dawson.
HALIFAX Whitley & Booth.	SOUTHAMPTON .. Hammond
Harley	WORCESTER ... Crow, Stratford.
JERSEY Davies	YORK Bellerby.

Add by order, of all Music Sellers, Booksellers, and News Agents,
throughout the United Kingdom.

WORKS ON THE THEORY OF MUSIC,

WITH FRENCH TEXT,

IMPORTED & SOLD by R. COCKS & CO.

20, Princes-st. Hanover-sq. London.

BY BEETHOVEN.

Treatise on Harmony and Composition, translated from the German by Fetis, 2 vols. 8vo. 2l. 2s.

BY REICHA.

1. His Work on Harmony, thick vol. fol. 3l.
2. Ditto on Haute Composition, 2 thick vols. folio, 4l. 10s.
3. Ditto on Melody, 2 vols. folio, 2l.
4. Art du Compositeur Dramatique, 2v. fol. 2l. 8s.

BY FETIS.

Treatise on Counterpoint and Fugue, 3l.
Ditto on playing from a score, 15s.

BY MARPOURG.

His Treatise on Fugue, 1l. 16s.

FULL INSTRUMENTAL SCORES.

- Beethoven's 1st Concerto in G, 1l. 1s.
— Nine Symphonies, 1 to 8, 1l. each, 9.2l. 5s.
— Eleven Quartetts, each 3s. & 4s. 6d.
— Two Quintetts, each 6s.
— The Septett, 13s. 6d.
— Leonore, 8s. 6d.
— Overture Fidelio, 5s.
— Egmont, 15s.
Mozart's Opera, Don Juan, 2l. 14s.
— Idomeneo, 3l.
— Il Flauto Magico, 3l.
— Figaro, 3l.
— Il Seraglio, 3l.
— La Clemenza di Tito, 1l. 7s.
— Così fan Tutti, 2l. 14s.
— Ten Quartetts and Fugue, 1l. 10s.
— Five Quintetts, 1l. 7s.
— Overture Don Juan, 5s.
Onslow's Fifteen Quartetts, each 3s. 6d.
— Seventeen Quintetts, each 3s. 6d. & 5s.

SACRED SCORES.

- Beethoven's 1st Mass in C, 18s.
— 2d ditto in D, 2l. 17s.
— Mount of Olives, with Italian words, 1l. 16s.
— Ditto, with German ditto, 1l. 2s. 6d.
Haydn's Creation, 2l. 10s.
— Masses, 1 to 3, each 13s. 6d.
— Ditto, 4 to 6, each 18s.
— Ditto, No. 7, 12s. 6d.
— Seven Last Words of Christ, 1l. 10s.
Mozart's Requiem, 1l. 7s.
— Two Masses in C, each 13s. 6d.
Hummel's Three Masses, each 1l. 1s.
— And upwards.
Rink's Mass for 4 voices, with organ or piano-forte accompaniment, 8s. 6d.
Weber's (C. M. Von) First Mass, 16s. 6d.
— Ditto in parts, 1l. 2s. 6d.
All Weber's and Rossini's Operas, as Quartetts, for flute, violin, tenor, and bass; ditto for 2 violins, alto, and bass, each 15s.
— And upwards.
Essai sur la Musique Ancienne et Moderne, with numerous plates, 5 vols. 4to. 3l. 3s.
Burney's History of Music, 4 vols. elegantly half-bound in calf, 4l. 12s. 6d.
Sir John Hawkins' Ditto, 5 vols. whole bound in calf, 5l. 5s.

MADAME MALIBRAN DE BERIOT.—

One of the most beautiful Songs composed by her, 'Rouse thee up Shepherd Boy'; to which is added an excellent Portrait, and a Fac-simile of her manuscript of this Song. Price 2s. 6d. Also,

'A Tribute to the Departed Genius' of this unrivalled Cantatrice, adapted to a beautiful Melody (one of the most recent of her compositions.) To which is added, a Critical and Historical Memoir, accompanied by a highly finished and faithful Portrait; forming a most interesting Souvenir of this lamented artiste.

'Pensées de Malibran,' a Collection of Songs and Duets, composed by Madame Malibran, with English and French words; embellished with her Portrait. Price 2ls., or 2s. and 2s. 6d. each.

'Gems à la Malibran.'—Fantasias on the popular airs sung by Madame Malibran, by J. Moscheles, in Three Numbers, each 4s. with her Portrait.

NEW PIANO FORTE MUSIC.—F.

HUNTEN'S Deux Rondeaux on two admired Airs from the Huguenots, ea. 3s.—Trois Cantelinas Expressives, with Vars., in 3 Nos. ea. 3s.—J. HERZ'S 4 Airs de Ballet, from the Huguenots, as Brilliant Rondos, in 4 Nos., ea. 3s.—THALBERG'S Brilliant Fantasias, from the Huguenots, 6s., and Robert le Diable, 5s., and on 'We're a' Noddin', 3s.—MOSCHELES, Souvenir des Concerts de Londres, 4s.—CZERNY (C.) Rondeau on the Duet from the Huguenots. Andante Sentimentale on an Air from ditto, 2s.—SCHUNCKES Trois Divertissemens, from the Huguenots.

VIOLIN MUSIC.—THE VIOLINIST.—

Twelve Italian Airs, in 6 Nos. 2s. 6d. each, by N. Mori. Also, Mori's arrangement of the following Operas, with ad lib. piano-forte accomp. I Puritani, Marino Faliere, Anna Bolena, Pré aux Clercs, Gustavus, Norma, Fidelio, Don Giovanni, Anna Bolena, Masaniello, Freischütz; also, the popular Airs, 'Di piacer,' 'Non più mesta,' 'Cara deh attendimi,' 'Una voce poco fa,' 'Il soave e bel,' 'Ah come rapida,' 'Ma dovè,' 'Elena oh tu,' and 'Ah si pera,' 'Tu vedrai la sventurata,' 'Languir per una,' 'Cara adorata,' the admired Swiss Airs, sung by Madame Stockhausen, and the subjects played by Paganini, in sets, 3s. 6d., 4s., 5s.

HARP & PIANO DUETS, BY BOCHSA.

With ad lib. accomp. for flute and violoncello. The operas and overtures to Fidelio, Marino Faliere, Norma, Masaniello, Pirata, Matrimonio Segreto, Zampa, Gustavus, L'Ultimo Giorno di Pompei, Semiramide, the Freebooters, in books, 6s., 7s., 8s., & 10s. 6d. each. Gems de l'Opera, containing the most popular Airs from the most celebrated Italian Operas sung by Malibran, Grisi, Rubini, &c., in 12 Nos. each 4s. Gems à la Malibran, and Gems à la Pasta, containing Airs sung by those celebrated vocalists, in bks., 8s. & 10s. 6d. ea.

HARP SOLOS.—Select Airs from Marino Faliere, Robert le Diable, Gustavus the Third, Il Pirata, and Semiramide, Panoramica Musicale, Ossian's March, Mosquée Musicale, Les Montagnes Suisses, Grand March from Otello, with Variations, Souvenir de Philharmonique, 3s., 4s., 5s. and 6s. each.

MORI AND LAVENU, Music Publishers, 28, New Bond-street, 4 doors from Conduit-st.

CHARLES OLLIVIER,

(FROM CHAPPELL'S)

MUSIC, & MUSICAL INSTRUMENT SELLER, And Publisher,

No. 41, NEW BOND STREET.

C. OLLIVIER (many years Assistant to the late Mr. CHAPPELL) respectfully announces to the Nobility, Gentry, and the Public, that he has opened the above premises for the Sale of Music, and Musical Instruments, of every description.

C. O. trusts that, from the experience which he has acquired in the various branches of the Musical Trade, and by constant personal application, he shall be enabled to conduct the Business on such principles as shall recommend him to public patronage.

He begs to assure those Friends, Amateurs of Music, and Professors, who may honour him with their commands, that no exertion shall be wanting on his part to secure a continuance of their support.

Piano-fortes, Harps, Guitars, &c. lent on hire: Musical Instruments taken in exchange; tuned and repaired. Roman and English Strings for the Harp, Violin, and Guitar; and every article appertaining to the Music Trade.

BRETT'S BRITISH COGNAC BRANDY.

— "Speak of it as you find!"

Nothing extenuate; nor set down aught in malice!"

LET prejudice attach, as well it may, to the host of imitative Brandies, which suffer immediate detection on the application of hot water. We claim for our IMPROVED BRANDY, or BRITISH COGNAC, which presents a perfect assimilation to the finest French Brandy, only that portion of public patronage which is due to its intrinsic merits. We cannot be answerable for Brandy procured from other sources than our own Establishment, whence any quantity, (whether large or small) will be promptly forwarded to order, for cash on delivery, in London or the suburbs, under guarantee of our seal, label, and signature. Imperial gallon, 18s., sealed bottle, 3s. 6d.

HENRY BRETT & CO., wine and brandy merchants, 139, Holborn-Bars.

* Counting-house directly opposite Castle-street, Holborn.

No Dram-shop connected with the premises.

ORGAN MUSIC, by ADAMS, WESLEY, &c.

NINETY INTERLUDES, in the most familiar Keys, composed by T. Adams	7 6
Fifteen Voluntaries, in five Books, each containing three, composed by T. Adams	5 0
A Grand Organ Piece, by Ditto	5 0
Twelve Original Voluntaries, in two Books, by S. Wesley	10 6
Six Voluntaries, in a familiar style, by S. F. Rimbault	6 0
Six Voluntaries, in a florid style, by E. Blackshaw	10 0
Wesley's Voluntary, ded. to Attwood..	2 6
Short and familiar	1 6

Z. T. PURDAY, 45, High Holborn.

Shooting Suit, including Gaiters, £2 10s.

SOLD ONLY AT 49, LOMBARD-STREET, THE IMPROVED

GENTLEMANLY WATERPROOF CLOAK, 21s.

IN ALL RESPECTS SUPERIOR TO THE SHABBY-LOOKING INDIA RUBBER.



NO OTHER HOUSE HAS SO GREAT A DISPLAY OF

ELEGANT AND CHEAP CLOAKS

AS THE CITY CLOTHING ESTABLISHMENT, 49, LOMBARD

STREET, ESTABLISHED 1784.—BE CONVINCED

BY VISITING THEIR CLOAK-ROOM.

THE NEW WATERPROOF CLOAK 21s.

COMFORT IN A STORM!

CITY CLOTHING ESTABLISHMENT.

MASDEU. A ROUSSILLON RED WINE.

Vino Diffugiunt Mordaces Cune.

THE Proprietors of the Gray's Inn Wine Establishment beg to announce to their friends and the public, that after strict examination of this wine, of various vintages, and at all ages, from one to twenty years old, they have determined upon adopting and giving it their strongest recommendation, as well worthy (both in quality and price) to take its stand among those in general consumption in this country. They had, indeed, been long convinced of the suitable qualities of many of the French wines, comparatively unknown in England, for this purpose; but the heavy and unequal taxation created by the Methuen treaty, in 1703, amounting almost to a prohibition of their consumption, operated as a check to anything like a general knowledge of their variety and usefulness.

This prohibition, inimical alike to the interests and good feelings of both England and France, continued until the year 1831, when the English government determined on the equalization of the duties on the wines of France and Portugal, and in that year the measure passed into a law. This obstacle removed, a new field was at once opened for the employment of capital and exertion; it gave a strong stimulus to the wine growers of France, and encouraged them to enter into competition with their hitherto more favoured brethren of the Peninsula: they having long felt confident, that, whenever they were placed on the same footing, the qualities of their wines would justify them in making the attempt; as Dr. Henderson, in his work on wine, says, "the French territory furnishes some of the best specimens of wine in each class, and unquestionably excels every other region of the globe in the manufacture of red wines in particular."

Similar feelings induced the proprietors of the Gray's Inn Wine Establishment to turn their attention to this object; and the result of their inquiries convinced them that the best wines of Roussillon, but more particularly that from the estate of Masdeu, possessed all the requisite qualities for British consumption. This is a red wine having all the characteristics of Port as to fulness and vinous properties, combined with that delicacy of flavour, high aroma, and exquisite bouquet, which are the peculiar distinctions of the wines of France.

Cyrus Redding's particular description of this wine, in the second edition of his work on modern wines, pages 136-7, is too well known to need quotation.

Still, notwithstanding their favourable opinion of this wine, the proprietors, naturally jealous of the established reputation of their firm, were unwilling to risk it by introducing an article which had never yet endured the test of practical and personal experience as to the effects the climate of England might produce on it; and the most prompt measures were adopted to ascertain that fact.

In October, 1833, a few sample pipes arrived in this country, part of which were purchased; and when the first cargo came in

September, 1834, per the *Astrea*, Captain Golder, from port Vendres, ten pipes were immediately bottled with every attention the experiment deserved, that its progress might be watched, its nature ascertained, as its qualities fully developed.

The result of this experiment (an experiment the proprietors believe confined to their house alone) has been most favourable. In the first year much improvement took place, but it had not yet arrived at that maturity which would warrant them in introducing it to the public; but another year's ordeal has produced an article equal to some of the most expensive wines of the French market. It is in brilliant condition, with a firm crust; may be moved without the slightest injury; and the nobility and public in general are respectfully invited to pass their judgment on it at the vaults of their establishment.

The proprietors, therefore, having, from their practical experience, the fullest confidence in the intrinsic merits and improving qualities of this wine, have made arrangements with the growers, for a permanent supply of the best quality that Roussillon produces: and, in order to distinguish it from second growths and other common red wines of the south of France, it has been determined to designate it by the title of "*Masdeu*," this being the name of the principal estate upon which it is grown: in the same manner that the first growth clarets receive their denomination from the vineyards of "*Lafite*," "*Latour*," and "*Chateau Margaux*."

There are now landing a parcel of 50 pipes at the London Docks, ex *Les Deux Jules*, Captain Guggen, from port Vendres, part of which are being cleared home, and are warranted to be of equal quality to those which have been in bottle upwards of two years, and the same results may with confidence be anticipated.

The proprietors, in conclusion, regret the necessity of cautioning the public and the country wine merchants against a common red wine shipped at the port of Sette, which has been in many instances surreptitiously imposed upon the wine merchants, and through them, unknowingly, upon the public, as the genuine *Masdeu*, to which it has no more affinity than the Port wine produced in Figueira has to the highest quality of the vineyards of the *Alto Douro*.

Cash prices as under. Country orders must contain remittances, or references in London.

Hampers, 1s. per dozen.—Bottles, 2s. per dozen.—Per Pipe, £66.—Per Hogshead, £33 10s.—Per Quarter Cask, £16 10s.—Per Dozen, 28s.

The old cruets, per the *Astrea*, bottled Sept. 1834, 32s. per dozen.

GEORGE HENREY and Company, 23, High Holborn.

Note.—Wine merchants supplied at the market price.

NOVEMBER 18.

Price 3d.

THE
MUSICAL WORLD:

A WEEKLY RECORD OF

Musical Science, Literature, & Intelligence.

N^o. 36.

LONDON:

PUBLISHED FOR THE PROPRIETORS, EVERY FRIDAY AFTERNOON, AT FIVE O'CLOCK,

BY J. ALFRED NOVELLO,

MUSIC SELLER (BY SPECIAL APPOINTMENT) TO HER MAJESTY

69, DEAN STREET, SOHO:

PARISCHEZ GALIGNANI.

Sold also by W. STRANGE, Paternoster Row; MANN, Cornhill; ONWHY, Catherine Street, and BERGER, Holywell Street, Strand;

AND BY THE FOLLOWING COUNTRY AGENTS:—

ABERDEEN <i>Taylor.</i>	LIVERPOOL <i>E. Woodward.</i>
BIRMINGHAM .. <i>A. J. Smith & Co.</i>	LEEDS <i>Baines & Newsome</i>
BRADFORD <i>Blackburn.</i>	LEICESTER <i>Deacon.</i>
BATH <i>Simms.</i>	MANCHESTER .. <i>Beale</i>
BRISTOL <i>Hodges & Son.</i>	NEWCASTLE <i>Horn.</i>
CANTERBURY .. <i>Southey</i>	NORWICH <i>Jarrold & Son</i>
CAMBRIDGE <i>Smith—Gifford.</i>	NORTHAMPTON <i>Abel & Sons.</i>
CHELTENHAM .. <i>Binfield</i>	OXFORD <i>Slatter.</i>
<i>Davis</i>	PLYMOUTH <i>P. E. Rowe.</i>
CHESTER <i>Gillens.</i>	PORTSMOUTH .. <i>Davis.</i>
DONCASTER <i>Stafford.</i>	PRESTON <i>J. J. Johnson.</i>
DUBLIN <i>Robinson & Co.</i>	ROCHDALE <i>Ashworth.</i>
<i>(success. to Willis</i>	ROYSTON <i>Pickering.</i>
EDINBURGH <i>Wood & Co.</i>	SCARBOROUGH .. <i>Todd</i>
GLASGOW <i>Rutherglen</i>	SHEFFIELD <i>Dawson.</i>
HALIFAX <i>Whitley & Booth.</i>	SOUTHAMPTON .. <i>Hammond</i>
<i>Hartley</i>	WORCESTER .. <i>Crow, Stratford.</i>
JERSEY <i>Davies</i>	YORK <i>Bellerby.</i>

And by order, of all Music Sellers, Booksellers, and News Agents, throughout the United Kingdom.

CATHEDRAL MUSIC.

DOCTOR SMITH begs leave to inform the Public, that by the desire of many of his distinguished Patrons and Friends, he is induced to Publish by Subscription his *Morning and Evening Services*, which are so frequently performed in the Chapel Royal, Christ Church, St. Patrick's, and the other Cathedrals in Ireland, the College Chapel, Dublin; and various Churches in Liverpool, Manchester, Chester, &c. &c. The Publication will consist of

<i>Two Te Deums,</i>	<i>Magnificat,</i>	<i>Deus Misereatur.</i>	<i>Credo,</i>
<i>Benedictus,</i>	<i>Nunc Dimittis,</i>	<i>Sanctus,</i>	<i>and</i>
<i>Jubilate,</i>	<i>Cantate,</i>	<i>Responses,</i>	<i>Twelve Chants.</i>

Terms to Subscribers

To Non-Subscribers

£1 0 0

1 6 0

The manuscript is now in the engraver's hands, and the copies will be ready for delivery in the course of the next three months. London: (for the author) by J. ALFRED NOVELLO, Music-seller to Her Majesty, 69, Dean-street, Soho, by whom Subscriber's names will be received, as well as by all Music-sellers in Town and Country.

Dublin, October, 1836.

Just Published by

J. ALFRED NOVELLO, 69, Dean Street, Soho.

“ St. Paul,”

AN ORATORIO,

BY

FELIX MENDELSSOHN BARTHOLDI.

In Two Parts, price 16s. each.

PIANO-FORTE SCORE OF THE WHOLE ORATORIO, ARRANGED
BY THE AUTHOR, 32s.

THE SEPARATE VOCAL PARTS, (*Printed*)

1st and 2nd Soprano, 5s.

1st and 2nd Tenor, 5s.

1st and 2nd Alto, 5s.

1st and 2nd Bass, 5s.

THE SEPARATE ORCHESTRAL PARTS, (*Printed*)

1st Violin, 10s.

2nd Violin, 10s.

Viola, 9s.

Violoncello Basso, 9s.

H. PAPE'S

NEW PATENT PIANO-FORTES.

*London, No. 67, Frith Street, Soho; and No. 19, Rue des Bons
Enfans, Palais-Royal, Paris.*

MANUFACTURER TO HIS MAJESTY THE KING OF THE FRENCH.

H. PAPE invites the Public to inspect his New Patent Piano-Fortes. The Hammers in all his Piano-Fortes strike downwards, the Sounding Board is one entire piece, and the general simplicity of the movements is such, as to be seldom out of order and easily repaired in the country. He has been enabled to increase the volume of sound, and yet very considerably reduce the size of every description of Instrument. His new Hexagon Piano-Forte, in the shape of a table, (only 3 feet 8 inches square) will be found particularly adapted to cabins of ships and cottages where room is an object. The Public need hardly be reminded that these instruments have been played upon in public by M. Thalberg, M. Moscheles, Mrs. Anderson, &c. &c.

67, Frith Street, Soho.

THE ANDROMETER!

There is the Gentleman who has not experienced annoyance from the difficulty he has had in obtaining a perfect and comfortably-fitting Suit of Clothes!—The existence of such difficulty clearly demonstrates, that the universally-adopted Systems of Measuring and Cutting are founded on false principles. Convinced of this fact, GEORGE D. DOUDNEY, after a long and assiduous application, has succeeded in the construction of an Instrument for Measuring, and the adaptation thereto of a System of Cutting which, on principles mathematically certain, renders the attainment of AN INCOMPARABLE FIT no longer a matter of doubt, and combines an EXTRAORDINARY IMPROVEMENT OF THE FIGURE!

The ANDROMETER simply taking for its standard the Figure it is applied to, ascertains the real proportions of it, and is enabled to make such additions as are necessary for improvement, without the danger of their becoming distortions. While the universally adopted systems measure only the lengths and circumference of the body, without reference to its shapes or positions, then draw their proportions from an *ideal figure*, and therefore inevitably fail to fit all whose symmetry is not in accordance with that standard.—That which renders the ANDROMETER a still more important invention in the Fashionable World, is its stand at the head of a

UNION OF THE THREE FOLLOWING PRINCIPLES:

Insuring a Fit Superior to any From Materials of the very At charges lower than are often made for that can be produced. First-rate quality. Second and Third-rate Goods.

GEORGE D. DOUDNEY respectfully submits a List of his Prices, which are for Cash on Delivery, without Discount:—

FIRST-RATE QUALITIES.			MEDIUM QUALITIES.			SECOND-RATE QUALITIES.		
Extra Imperial Saxony Wool Dress Coats.....			Imperial Saxony Wool Dress Coats			(Recommended for Travelling or Business Clothes)		
Suits, faced with silk.....			Suits, faced with silk.....			Superfine Spanish Wool Dress Coats.....		
Black or Blue, 10s. extra on each.....			Black or Blue, 10s. extra on each.....			Suits.....		
Black skin Trainers.....			Trainers.....			Black or Blue, 5s. extra on each.....		
Washing Waistcoats 7s. each, or three for 10.....			Waistcoats.....			Trousers.....		
Ditto Trousers, 10s 6d. or three pairs for 1 10.....			Trousers.....			Waistcoats.....		
A Footman's Suit of Livery, £3 3 1.....			Scarlet Hunting Coat, £3 3 1.....			Shooting jackets, £1 1.....		
Milled Petersham Great Coats, £2 2.....			Army-blue Spanish Cloak 9 yds. round the bottom, £2 10; Good Cloth ditto, £2 4; Saxony Wool ditto, £3 5.....			First-rate Children's Clothing, £1 1s.		
Excellent Ladies Riding Habits, one Cashmere, £3 10; Ladies' Cloth ditto, £3 4; Saxony Wool ditto, £3 5.....			First-rate Children's Clothing, £1 1s.					

Shippers to Foreign Markets are supplied at a considerable Discount upon the above Prices. A PAMPHLET, containing a detailed List, may be had on Application, GRATIS.

COUNTRY GENTLEMEN are respectfully informed, that by forwarding their Addresses, per post, they will be waited on by one of the Travellers from the METROPOLITAN BRITISH & FOREIGN CLOTHING ESTABLISHMENT, who, in his periodical Circuits through England, &c., will be provided with the ANDROMETER, which GEORGE D. DOUDNEY begs to impress on the attention of Gentlemen as having been proved, indeed, an infallible Measurer.

Observe the No.-87, FLEET-STREET.

ROYAL ACADEMY OF MUSIC. KING'S SCHOLARSHIPS.

THE Committee give notice that Two of the above Scholarships, one Male and one Female, affording a gratuitous Musical Education at this Royal and National Institution, to talented natives of this Country, between the ages of 12 and 18, for two years, will be vacant this and every succeeding Christmas, and are open for competition to the Public. Candidates for these Scholarships must send in their names to the Secretary, accompanied by the recommendation of a Subscriber, on or before the 1st of December of this Year.

The Examination will take place at the Academy, 4, Tenterden Street, Hanover Square, on Monday, the 19th of December, at 11 o'clock.

The Rules and Regulations respecting the Admission of Pupils, with Lists of the eminent Professors employed, and all other particulars, may be obtained on application to the Secretary of the Institution.

By order of the Committee,
W. P. SMITH, Secretary.
(All communications to be post paid.)

CECILIAN SOCIETY, Albion Hall Moorgate.—The Fifty-first Anniversary will be celebrated by a Performance of HAYDN'S SEASONS, on St. Cecilia's Day, Tuesday next.

Principal Professional Performers, Miss Birch, Miss Rollo, Mrs. G. Wood, Mr. Turner, Mr. Purday, Mr. Harper, (with a Trumpet Concerto) Mr. Harper, Jun. (with a Violin Concerto) Mr. Ashley, &c. &c.

To commence at Seven precisely. Books of the Words to be had at the Rooms. Single Tickets, 3s. Double Ditto, 5s. each, may be had of Mr. Peck, 44, Newgate Street; Mr. Novello, Dean Street; Mr. Purday, 45, High Holborn; and Mr. Johnson, 114, London Wall.

NEW MUSIC.—"I'll meet thee, Love, at morning rise," the words and melody by GEORGE STEPHEN, ESQ., and respectfully inscribed to Mrs. H. P. Brayeres; price 2s.

London: Printed for the author, by MONRO and MAY, 11, Holborn Bars.

NEARLY FORTY YEARS ESTABLISHED.

NO. 4, BLOOMSBURY SQUARE, (HOLBORN SIDE).

Observe—Parlour Windows—No Shop Front. IRISH SHIRTING CLOTH, made, without any admixture, from pure Flax. Sold in any quantity. Whole pieces at the Factor's prices, cheaper than any other House, being manufactured from the best material. The purchase-money will be returned should any fault appear.

IRISH, ENGLISH, SCOTCH, and RUSSIA SHEETING of all widths, and prices; Household and Table Linen. Families furnishing will find it much to their interest to apply to this establishment.

Bank of Ireland Notes taken in payment, or discounted. Country and Town orders punctually attended to by

JOHN DONOVAN, No. 4, BLOOMSBURY SQUARE.

N.B.—No connexion with any other house.

In a few days will be published, By J. J. EWER & CO. Bow Church Yard, SCHILLER'S SONG OF THE BELL, (in Piano-Forte score and Parts) adapted to the music of Andreas Romberg, and respectfully dedicated to the City of London Classical Harmonists' Society.

NEW PIANO-FORTE MUSIC, by F. HUNTEN and F. BURGMÜLLER.

F. Hüntens's Rondo on the Romance from Halevy's Opera L'Eclair	2 6
— Ditto on the Barcarolle from	
— Ditto	2 6
— Variations on Spohr's "Rose softly blooming"	3 0
— Ditto on a Theme by Mercadante	3 0
— L'Utile et l'Agréable, a Collection of Airs, arranged in an easy style, 2 Books, each	3 0
Hüntens's 12 Etudes Mélodiques, op. 81	5 0
— Eighteen Progressive Exercises, op. 80	5 0
F. Burgmüller's Rondo Brilliant on Mme. Malibran's favourite Tyrolienne	4 0
— Variations brillantes on the air 'Rendez-moi ma patrie'	4 0
— Deux Mélodies variées, No. 1, on an air in Gii Aragonesi	1 6
— Ditto ditto, No. 2, on an air in Anna Bolena	2 0
— Valse Caractéristique	2 0
— Encouragements aux Jeunes Pianistes, 1, 2, & 3	1 0
— La Poste Valse, en forme de Rondeau	2 6
— Bolero, on a French Romance	3 0
— Grand Waltz, as a brilliant Rondo	3 0
— Fantasia on a French romance, 'Mère et Sœur'	3 0
— Vars. on La Jeune Batelière	3 0
— Do. on the Cavatina in 'Bianca e Fernando'	2 6
— Do. on a National Polish Air	3 0
— Galop Brilliant	3 0
— Les Plaisirs du Jeune Age, Selection of Easy Airs, 2 Books, each	4 0
— La Tenerezza, Rondeletta, as a Duet	3 6

Just Published, at CHAPPELL'S, 50, New Bond Street, London.

NEW MUSIC.—Just published, "The Auld Wife," a ballad, composed by J. Henry Griesbach, and sung by Mr. Phillips, at the Musical Festivals at Manchester, Norwich, Worcester, Liverpool, &c. by CRAMER, ADDISON, and BEALE, 301, Regent-street; and MORI and LAVENU, 28, New Bond-street.

In a few days will be published, an Impromptu, for the Piano-Forte, on the "Auld Wife," by J. Henry Griesbach.

JENNY JONES, the favourite Welsh Ballad sung with enthusiastic applause by Mr. Charles Matthews, in the Olympic Theatre, in "He would be an Actor," by Chas. Matthews, the music by John Parry, is published by CRAMER, ADDISON, and BEALE, 301, Regent-street; with a Portrait of Mr. Charles Matthews, as the Welsh gardener.

MADAME MALIBRAN DE BERIOT.—One of the most beautiful Songs composed by her, 'Rouse thee up Shepherd Boy,' to which is added an excellent Portrait, and a Fac-simile of her manuscript of this Song. Price 2s. 6d. Also,

'A Tribute to the Departed Genius' of this unrivalled Cantatrice, adapted to a beautiful Melody (one of the most recent of her compositions.) To which is added, a Critical and Historical Memoir, accompanied by a highly finished and faithful Portrait; forming a most interesting Souvenir of this lamented artiste.

'Pensées de Malibran,' a Collection of Songs and Duets, composed by Madame Malibran, with English and French words; embellished with her Portrait. Price 21s., or 2s. and 2s. 6d. each.

'Gems à la Malibran.'—Fantasies on the popular airs sung by Madame Malibran, by J. Moscheles, in Three Numbers, each 4s. with her Portrait.

NEW PIANO FORTE MUSIC.—F. HUNTER's Deux Rondeaux on two admired Airs from the Huguenots, ea. 3s.—Trois Cantelinas Expressives, with Vars., in 3 Nos. ea. 3s. J. HERR's 4 Airs de Ballet, from the Huguenots, as Brilliant Rondos, in 4 Nos., ea. 3s.—THALBERG's Brilliant Fantasies, from the Huguenots, 6s., and Robert le Diable, 6s., and on 'We're a Noddin', 3s.—MOSCHELES, Souvenir des Concerts de Londres, 4s., CZERNY (C.) Rondeau on the Duet from the Huguenots. Andante Sentimentale on an Air from ditto, 2s.—SCHUMKER's Trois Divertissemens, from the Huguenots.

VIOLIN MUSIC.—THE VIOLINIST.—Twelve Italian Airs, in 6 Nos. 2s. 6d. each, by N. MORI. Also, MORI's arrangement of the following Operas, with ad. lib. piano-forte accomp. I. Puritani, Marino Faliero, Anna Bolena, Pré aux Cleres, Gustavus, Norma, Fidelio, Don Giovanni, Anna Bolena, Masaniello, Freischütz; also, the popular Airs, 'Di piacer,' 'Non più mesta,' 'Cara deh attendimi,' 'Ah voce poco fa,' 'Il soave e bel,' 'Ah come rapida,' 'Ma dovè,' 'Elena oh tu,' and 'Ah si pera,' 'Tu vedrai la sventurata,' 'Languir per una,' 'Cara adorata,' the admired Swiss Airs, sung by Madame Stockhausen, and the subjects played by Paganini, in sets, 3s. 6d., 4s., 6s.

HARP & PIANO DUETS, BY BOCHSA. With ad lib. accomp. for flute and violoncello. The operas and overtures to Fidelio, Marino Faliero, Norma, Masaniello, Pirata, Matrimonio Segreto, Zampa, Gustavus, L'Ultimo Giorno di Pompeii, Semiramide, the Freebooters, in books, 6s., 7s., 8s., & 10s. 6d. each. Gems de l'Opera, containing the most popular Airs from the most celebrated Italian Operas sung by Malibran, Grisi, Rubini, &c. in 12 Nos. each 4s. Gems à la Malibran, and Gems à la Pasta, containing Airs sung by those celebrated vocalists, in bks., 8s. & 10s. 6d. ea.

HARP SOLOS.—Select Airs from Marino Faliero, Robert le Diable, Gustavus the Third, Il Pirata, and Semiramide, Panorama Musicale, Ossianic March, Mosaïque Musicale, Les Montagnes Suisses, Grand March from Otello, with Variations, Souvenir de Philharmonique, 3s., 4s., 5s. and 6s. each.

MORI AND LAVENU, Music Publishers, 28, New Bond-street, 4 doors from Conduit-st.

REMOVAL.—LONSDALE'S, (late Birchall & Co.) Musical Circulating Library, and publishing Warehouse, removed to No. 26, Old Bond-street, nearly opposite Burlington Gardens, established 50 years. Terms on application, for Subscribers and Non-Subscribers. A large collection of duplicate copies not now required, of Works both ancient and modern. Also, full scores of Operas, &c. by Cimarosa, Sarti, Pasiello, Hasse, Isouard, Jomelli, Gluck, Gardi, Portogallo, Marinelli, Perez, Federici, Guglielmi, Millico, Caruso, Tritto, Manfredi, Nauman, Cherubini, Marcello, Boccherini, Pergolesi, Feo, Sala, Handel, &c. &c. Single Orchestral Parts to Cherubini's Mass in F.; also, to Handel's Israel in Egypt, The Messiah, and Acis and Galatea.

A. BETTS begs to acquaint his Friends and the Musical World in general, that his practical Septett Parties commence on the 28th instant, at his residence, 27, Essex Street, Strand.—To commence at 7 o'clock.

FOR THE ORGAN AND PIANOFORTE.

ROGERS, (Robt.) Sacred Music, consisting of Psalm and Hymn Tunes, including a variety from the Works of Handel, Haydn, Mozart, Beethoven, Pleyell, &c. &c.: to which are added many original tunes. In 2 vols. bound in cloth, 12s.

Rogers (Samuel), Sacred Offering—a Selection of Psalm, Hymn, and other Sacred Airs, adapted for children (in numbers) each 2s.

Chappell (S.) Op. 4, Six Anthems, composed expressly for the use of country choirs, and adapted likewise for private families, having a piano-forte as well as an organ accompaniment, 8s.—Contents: Rejoice, rejoice, O ye righteous, 33rd Psalm; I waited patiently for the Lord, 40th ditto: It is a good thing to give thanks, 92nd ditto: O come, let us sing unto the Lord, 95th ditto: Praise the Lord, O my soul, 103rd ditto: Who can express the noble acts of the Lord, 106th ditto.

Stevenson (Sir John), Redeemed by our Shepherd's care, 1s. 6d.

Wesley (S. S.) God moves in a mysterious way, 1s. 6d.

—Vital Spark, (one voice) 1s. 6d.

Wesley (S.) Six Voluntaries, Op. 36, composed for the use of young Organists, 4s.

—Six Voluntaries, Op. 37, ditto, 3s.

Wesley (S. S.) Studio for the Organ, exemplified in a series of Exercises, intended as Voluntaries, No. 1, 2s. 6d.

—Melodia Sacra,—selections from the Works of Handel, Haydn, &c. &c.; consisting of Airs and Chorusses, in twelve numbers, each 2s.

—A Collection of Psalm Tunes, arranged expressly for the Organ with Pedals, and for the use of Organists, 12s.

The greatest possible care has been taken in making this selection, and the arranging, so that it will form a most valuable and useful Work to Organists.

Each tune is harmonised in several ways, appropriate interludes are added, and the introduction to the Psalms occasionally arranged for the solo stops of the instrument.

* This Work is particularly recommended to the notice of the amateur, as well as the professor.

Valentine (Thos.) Hymns for Childhood, 2s. DEAN, 148, New Bond-street.

SIGHT RESTORED.

Nervous Head-Ache Cured, under the Patronage of His Majesty, Her Royal Highness the Duchess of Kent, and the Lords of the Treasury.

Oculists and Medical Practitioners of the first celebrity have recommended its universal adoption, as being the most healthy restorative, as well to prevent calamities to which those delicate organs, the Eye and Ear, are too often subjected. Copies of letters and lists of cures, with addresses, given gratis, of gutta serena, cataract, ophthalmia, weakness, and inflammation of the eyes, and nervous head-ache. Indeed Royalty, Nobility, the Press, and the gigantic balance of all things, public opinion, have eulogised it, and placed the efficacy of GRIMSTONE'S EYE SNUFF beyond suspicion.

A few Cases of Sight Restored.

Mr. J. B. Lachfield, cured of Ophthalmia, Whitehall and Thatched House Tavern.

Mrs. E. Robson, cured of dimness of Sight, Bell-st. Edgeware-road.

Mrs. Guppy, No. 36, Nelson-square, Blackfriars-road, cured of Ophthalmia.

Miss Mary Roades, Market-place, Winslow, Bucks, cured of Ophthalmia. Witnesses to her cure, Mr. J. Roades, father; and R. Walker, Esq. a magistrate.

Mr. A. McIntyre, aged 65, No. 3, Silver-st. Golden-square; cured of Gutta Serena.

H. Liston, Esq. Marine Library, Ramsgate, Kent; cured of Cataract.

Mrs. Burberow; cured while at Jamaica, of Gutta Serena, No. 37, Mary-st. Regent's-park.

Mrs. P. Saunderson, No. 10, Harper-street, Leeds; cured of Cataract.

Mr. H. Pluckwell, Tottenham-house, Tottenham; cured of Ophthalmia.

Miss E. Englefield, Park-st. Windsor; cured of Nervous Head-ache.

Madame F. Lesbia, facing the church, Park-street, Windsor; cured of Dimness of Sight and Head-ache.

George Smith, Esq. 6, York-place, Kentish-town; Weakness and Dimness of Sight removed by its use.

Decimus Blackburn, Esq. Chertsey, Surrey; Head-ache, Weakness and Dimness of Sight cured.

Numerous original testimonials from Medical Gentlemen and Families of the first respectability, proving the above, may be seen at 39, Broad-st. Bloomsbury; and 24, King-st. Long-acre, London.

This odiferous Snuff is sold in canisters, at 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each. Look to the signature of the Inventor, on each canister, with the above Royal Patronage.

TESTIMONIALS.

COPY of a LETTER to MR. GRIMSTONE,

July 9th, 1835.

SIR,—Having been afflicted with bad Eyes for a long time, a friend who had received benefit from using your Eye Snuff recommended it to me; I have taken the contents of two of your 2s. 4d. canisters, and am happy to say my sight has much improved; the weakness and dimness is removed, and Sir, it is my wish that you make this known for the good of the public, Yours, GEORGE SMITH.

No. 6, York-place, Kentish-town, July 9th, 1835.

Opinion of the Editor of the Albion, Sep. 12, 1835:

"We have witnessed that Grimstone's Eye Snuff has justly excited such notice in almost every quarter of the globe, as to induce Don G. Lobe, Consul, &c. &c. &c. and exclusive dealer in drugs and chemical products, at the Havannah, in the Isle of Cuba, to solicit the sole agency in that quarter, to which he has been appointed by Mr. Grimstone, through the medium of DON PEDRO ORTIZ DE ZUGASTI, 12, Artillery-place, Finsbury, the SPANISH CONSUL-GENERAL to the Court of Great Britain. Attested, &c. before two witnesses. To W. Grimstone, Esq.

The following is a letter from Don G. Lobe, Mr. W. Grimstone, London.

Havannah, 23rd March, 1836.

SIR,—I received in due time the favour of your appointment as wholesale agent for your Eye Snuff in the Isle of Cuba, through the medium of the Spanish Consul at the Court of Great Britain: also the 500 cases of Eye Snuff, in safety, by the brig Haidee, Captain Kenney.

You will oblige me by sending 500 cases, same as last, by the first ship. The very great consumption of your Eye Snuff in this island will prove to you the beneficial influence it has on all who take it. I know of many medical gentlemen who strongly recommend its universal adoption. The inclosed bill 60 days' sight, on Messrs. Samuel Dobree and Sons, No. 2, New Court, Old Broad-street, City, London; please to place it to my credit.

I am, respectfully, Sir, your obedient servant, G. LOBE.

Caballero de la Orden del Leon, Consul General de S. M. el Rey de los Países Bajos en la Isla de Cuba, Agente de la Sociedad de Comercio Nederlands, Chihandel, Matschappy, &c.

PS. Please to send plenty of Spanish testimonials.

Copy of a letter sent to Mr. Grimstone, 39, Broad-street, Bloomsbury.

MR. GRIMSTONE; Whitehall, 8th March, 1836.

SIR,—I think it but justice that I should offer my acknowledgements to you for the great benefit I have derived from the use of your most exquisite fragrant compound of herbs, called Eye Snuff. Its action on the membrane of the nose, causing the lachrymal gland to discharge in a manner truly surprising, and by that means so cleansed the cornea, that my Eyes became healthy, strong, and performed their wonted duties, in a manner that I have not known the blessing of for six years. Dr. Guthrie the renowned oculist, recommended me to try your Eye Snuff, prior to my undergoing an operation: many thanks to him for his suggestion. Thanks to your invention, that operation will not be necessary. Sir, you have my permission to make this known in any manner you think best.—I am, Sir, your obedient servant,

J. B. LACHFIELD.

P.S.—Be pleased send to the Thatched House Tavern, St. James's-street, a 4s. 4d. and two 2s. 4d. canisters. You can send the change in the parcel for the inclosed half sovereign.

CAUTION.—The only genuine is manufactured by the Inventor, William Grimstone, 39, Broad-street, Bloomsbury, and 24, King-street, Long-acre, London, whose signature, with the above Royal patronage, is attached to each canister. Sold in canisters, 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each, or loose, 6d. per ounce. It may be obtained in all the principal towns and cities. A liberal allowance to Shippers, Owners, Captains, and all vendors of Grimstone's Eye Snuff. Foreign and British Snuffs, and Cigars of the finest quality. All orders made payable in London. Letters must be post paid.

Royal

diversal
t those
ures,
nation
gantic
RIM.

Lobe.

336.

our of
your
h the
urt of
Eye
tain

ases,
great
land
it has
dical
uni-
days'
sons,
City,

rant,
E.

neul

ajos

dad

ats-

enti-

39.

36.

uld

the

of

of

re-

n.

ill

u

e

e

e

e

e

e

e

e

e

e

e

e

e

NEW MUSIC.—PIANOFORTE MUSIC, (Italian) By Burgmüller.—Souvenir de Bellini, Six Morceaux Elegans, each 2s.; Delices de l'Opera de Bellini, Six Melodies Gracieuses, ea. 2s. By C. Czerny.—Beauties of the Opera, 19 Fantasia, ea. 3s.; by Ditto, as Duets.—Vivi Tu, Air de Caraffa, and an Air from Sonnambula, ea. 5s. By Hunte(F.) Les Beautés des Opera, 4 Nos. ea. 2s. 6d.; 6 Melodies Gracieuses, ea. 2s.; Les Petits Folies, 3 easy sets of Quadrilles, ea. 3s.; 6 Valses à la Mode, 3s.; and by Ditto, 20 other elegant Pieces, ea. 2s. and 4s., and 20 Duets, ea. 4s. and 5s., and Beauties of Strauss, 6 new sets of Waltzes, ea. 2s. Burgmüller's very easy Lessons, 3s.; Ditto's Recreations, 2 books, ea. 2s.

TO PIANOFORTE PLAYERS.—New and improved edition of KALKBRENNER'S INSTRUCTION BOOK, by Forde, 8s.; 12 New Studies, 4s.; his Guide Main, or Hand-director, 10s. 6d.; Clarke's Method, 6s.; Ditto's Catechism, 1s.; Hamilton's Easy Method, 3s.; Ditto's New Grammar, 4s.; and a third edition of his Thorough Bass, 2s.; Key to ditto, 1s. 6d.; and second edition of his 1,000 Musical Terms, 1s.; Chaulieu's Indispensable, 8s.; Ditto's Preparatory Studies, 10s. 6d.; Special ditto, 10s. 6d.; and his First Six Months at the Piano, each 3s.

NEW FLUTE MUSIC, viz. arranged by Forde for two Flutes and Pianoforte; Overtures of Anacreon, Fra Diavolo, and Zampa, ea. 5s.; Chamber Concerts, 12 books, ea. 4s.; 12 Italian Airs, ea. 2s.; 3 Swiss Airs, ea. 2s.; 3 Polacas, ea. 2s.; Airs in Puritani, 5s.; Mozart's 6 Symphonies, ea. 8s. 6d.; Beethoven's Septet, 2 books, ea. 7s.; Souvenirs dell' Opera, 3 Nos., ea. 4s.; 48 Trios, ea. 2s. and 4s. (all the above charming pieces may be performed without the second Flute); do. do. for Piano, Flute, and Bass, each 2s. and 4s.

NEW FLUTE MUSIC by BERBIGUIER. Thirty Preludes, or Cadenzas, with his Portrait, Op. 140, 10s. 6d. For Flute and Piano.—"Le Bouquet Elegant," 6 Nos. ea. 5s.; Six Melodies des Salons, ea. 5s.; Durandarte, 5s.; and his Method, 12s.

NEW MUSIC FOR THE GUITAR.—Sor's Method, 12s.; ditto, 24 Studies, 8s.; Giuliani's 120 ditto, 3s.; ditto, 180, 6s.; Derwort's improved Method, 10s. 6d.; Nuske's ditto, 4s.; Corelli's ditto, 4s.; Sola's Hours of Harmony, for Piano and Guitar, 16 Nos. ea. 1s.; Pelzer's National Songs, ea. 6d.

VIOLONCELLO MUSIC.—Hamilton's Catechism for the Violoncello (63 pages) 1s.; Baillott, Levasseur, Catel, and Baudiot's Method, translated by A. Merrick, Esq., 12s.; Supplement to ditto, 6s.; Reinagle and Schepen's Gems, à la Grisi, Malibran, &c. for Violoncello and Piano, 6 Nos. ea. 3s.

NEW ORGAN MUSIC.—Rink's Devotional Recreations, 6 books, Op. 116, ea. 2s. 6d.; Viner's Organ Library, 6 Nos. ea. 2s. 6d. or the 6 in 1 vol. bds. 12s.; Correlli's 12 Concertos, arranged by Billington, 10s. 6d.; Haydn's Creation, arranged by Czerny for Piano, 12s.; Mozart's Requiem for ditto, by ditto, 6s.; Clare's Psalmody, 3s. A volume of original Sacred Music, by the Rev. W. Dyke, 20s.

GROUP OF MUSICAL PORTRAITS.

MESSRS R. LINDLEY, the late Signor SPAGNOLETTI, and W. LINDLEY, Son of the former.—On Wednesday, the 23d of November instant, will be published, a Group, containing most approved and striking Portraits of the above Eminent Musical Characters, from an original Miniature by Mrs. G. Wigley, artist, Shrewsbury. The Picture has been much admired, and has been Lithographed by Mr. Sharp, in his usual successful style; and will be published by Mr. J. DICKENSON, 114, New Bond Street, where the Original, and also a proof of the Print, may be seen on application.

India Proofs.....Six Shillings.
Prints.....Five Shillings.

PIANO-FORTES.—These delightful instruments, alike indispensable in the concert and in the drawing room, although in themselves a great improvement upon the old-fashioned harpsichord, have hitherto been constructed on very insufficient and erroneous principles. The faulty construction of the sounding-board, especially, has continually engaged the attention of all the principal makers. Mr. ZEITZER, of Nos. 4 and 5, New Cavendish-street, Portland-place, London, has at length discovered the true principle on which this vital organ of the Piano-Forte depends, namely, resiliency, which is constantly and permanently obtained by means of elastic arches, supported by abutments in the case itself, thus securing the greatest strength. This sounding-board, like that of the violin, produces a finer quality of tone by use. Mr. ZEITZER has judiciously secured the fruits of his ingenuity, by a patent for this extraordinary improvement; in fact, all competent judges declare, that instruments possessing it are as superior to all other Piano-Fortes, as Piano-Fortes are to Harpsichords.

ORGAN MUSIC, by ADAMS, WESLEY, &c.
NINETY INTERLUDES, in the most familiar Keys, composed by T. Adams 7 6
Fifteen Voluntaries, in five Books, each containing three, composed by T. Adams each book 5 0
A Grand Organ Piece, by Ditto 5 0
Twelve Original Voluntaries, in two Books, by S. Wesley each 10 6
Six Voluntaries, in a familiar style, by S. F. Rimbault 6 0
Six Voluntaries, in a florid style, by E. Blackshaw 10 0
Wesley's Voluntary, ded. to Attwood.. 2 6
Short and familiar 1 6
Z. T. PURDAY, 45, High Holborn.

BRETT'S BRITISH COGNAC BRANDY.

— "Speak of it as you find!
Nothing extenuate; nor set down aught in malice!"

LET prejudice attach, as well it may, to the host of imitative Brandies, which suffer immediate detection on the application of hot water. We claim for our IMPROVED BRANDY, or BRITISH COGNAC, which presents a perfect assimilation to the finest French Brandy, only that portion of public patronage which is due to its intrinsic merits. We cannot be answerable for Brandy procured from other sources than our own Establishment, whence any quantity, (whether large or small) will be promptly forwarded to order, for cash on delivery, in London or the suburbs, under guarantee of our seal, label, and signature. Imperial gallon, 18s., sealed bottle, 3s. 6d.

MASDEU.

A ROUSILLON RED WINE.

Vino Diffugiunt Mordaces Curræ.

THE Proprietors of the Gray's-inn Wine Establishment beg to announce to their friends and the public, that after strict examination of this wine, of various vintages, and at all ages, from one to twenty years old, they have determined upon adopting and giving it their strongest recommendation, as well worthy (both in quality and price) to take its stand among those in general consumption in this country. They had, indeed, been long convinced of the suitable qualities of many of the French wines, comparatively unknown in England, for this purpose; but the heavy and unequal taxation created by the Methuen treaty, in 1703, amounting almost to a prohibition of their consumption, operated as a check to anything like a general knowledge of their variety and usefulness.

This prohibition, inimical alike to the interests and good feelings of both England and France, continued until the year 1831, when the English government determined on the equalization of the duties on the wines of France and Portugal, and in that year the measure passed into a law. This obstacle removed, a new field was at once opened for the employment of capital and exertion; it gave a strong stimulus to the wine-growers of France, and encouraged them to enter into competition with their hitherto more favoured brethren of the Peninsula: they having long felt confident, that, whenever they were placed on the same footing, the qualities of their wines would justify them in making the attempt; for as Dr. Henderson, in his work on wine, says, "the French territory furnishes some of the best specimens of wine in each class, and unquestionably excels every other region of the globe in the manufacture of red wines in particular."

Similar feelings induced the proprietors of the Gray's-inn Wine Establishment to turn their attention to this object; and the result of their inquiries convinced them that the best wines of Rousillon, but more particularly that from the estate of Masdeu, possessed all the requisite qualities for British consumption. This is a red wine having all the characteristics of Port as to fulness and vinous properties, combined with that delicacy of flavour, high aroma, and exquisite bouquet, which are the peculiar distinctions of the wines of France.

Cyrus Redding's particular description of this wine, in the second edition of his work on modern wines, pages 136-7, is too well known to need quotation.

Still, notwithstanding their favourable opinion of this wine, the proprietors, naturally jealous of the established reputation of their firm, were unwilling to risk it by introducing an article which had never yet endured the test of practical and personal experience as to the effects the climate of England might produce on it; and the most prompt measures were adopted to ascertain that fact.

In October, 1833, a few sample pipes arrived in this country, part of which were purchased; and when the first cargo came in

September, 1834, per the Astrea, Captain Golder, from port Vendrès, ten pipes were immediately bottled with every attention the experiment deserved, that its progress might be watched, its nature ascertained, as its qualities fully developed.

The result of this experiment (an experiment the proprietors believe confined to their house alone) has been most favourable. In the first year much improvement took place, but it had not yet arrived at that maturity which would warrant them in introducing it to the public; but another year's ordeal has produced an article equal to some of the most expensive wines of the French market. It is in brilliant condition, with a firm crust; may be moved without the slightest injury; and the nobility and public in general are respectfully invited to pass their judgment on it at the vaults of their establishment.

The proprietors, therefore, having, from their practical experience, the fullest confidence in the intrinsic merits and improving qualities of this wine, have made arrangements with the growers, for a permanent supply of the best quality that Rousillon produces; and, in order to distinguish it from second growths and other common red wines of the south of France, it has been determined to designate it by the title of "Masdeu," this being the name of the principal estate upon which it is grown: in the same manner that the first growth clarets receive their denomination from the vineyards of "Lafitte," "Latour," and "Chateau Margeaux."

There are now landing a parcel of 50 pipes at the London Docks, ex Les Deux Jules, Captain Guguen, from port Vendrès, part of which are being cleared home, and are warranted to be of equal quality to those which have been in bottle upwards of two years, and the same results may with confidence be anticipated.

The proprietors, in conclusion, regret the necessity of cautioning the public and the country wine merchants against a common red wine shipped at the port of Cetté, which has been in many instances surreptitiously imposed upon the wine merchants, and through them, unknowingly, upon the public, as the genuine Masdeu, to which it has no more affinity than the Port wine produced in Figueira has to the highest quality of the vineyards of the Alto Douro.

Cash prices as under. Country orders must contain remittances, or references in London.

Hampers, 1s. per dozen.—Bottles, 2s. per dozen.—Per Pipe, £66.—Per Hogshead, £33 10s.—Per Quarter Cask, £16 10s.—Per Dozen, 28s.

The old cruets, per the Astrea, bottled Sept. 1834, 32s. per dozen.

GEORGE HENEKEY and Company, 23, High Holborn.

Note.—Wine merchants supplied at the market price.

UNDER ROYAL



PATRONAGE.

THE
MUSICAL WORLD:

A WEEKLY RECORD OF

Musical Science, Literature, & Intelligence.

Nov. 25.

N^o. 37.

Price 3d.

LONDON:

PUBLISHED FOR THE PROPRIETORS, EVERY FRIDAY AFTERNOON, AT FIVE O'CLOCK,

BY J. ALFRED NOVELLO,

MUSIC SELLER (BY SPECIAL APPOINTMENT) TO HER MAJESTY

69, DEAN STREET, SOHO:

PARISCHEZ GALIGNANI.

Sold also by W. STRANGE, Paternoster Row; MANN, Cornhill; ONWHYNN, Catherine Street, and BERGER, Holywell Street, Strand;

AND BY THE FOLLOWING COUNTRY AGENTS:—

ABERDEEN Taylor.	LIVERPOOL E. Woodward.
BIRMINGHAM .. A. J. Smith & Co.	LEEDS Baines & Newsome
BRADFORD Blackburn.	LEICESTER Deacon.
BATH Simms.	MANCHESTER .. Beale
BRISTOL Hodges & Son.	NEWCASTLE Horn.
CANTERBURY .. Southey	NORWICH Jarrold & Son
CAMBRIDGE Smith—Gifford.	NORTHAMPTON Abel & Sons.
CHELTENHAM .. Binfield	NOTTINGHAM .. Dearden
Davis	OXFORD Slatter.
CHESTER Gillens.	PLYMOUTH P. E. Rowe.
DONCASTER Stafford.	PORTSMOUTH .. Davis.
DUBLIN Robinson & Co.	PRESTON J. J. Johnson.
(success. to Willis	ROCHDALE Ashworth.
EDINBURGH Wood & Co.	ROYSTON Pickering.
GLASGOW Rutherglen	SCARBOROUGH .. Tadd
HALIFAX Whitley & Booth.	SHEFFIELD Dawson.
Hartley	SOUTHAMPTON .. Hammond
HERTFORD Austin & Sons	WORCESTER .. Crox, Stratford.
JERSEY Davies	YORK Bellerby.

And by order, of all Music Sellers, Booksellers, and News Agents,
throughout the United Kingdom.

CHARLES OLLIVIER,
(FROM CHAPPELL'S)
MUSIC, & MUSICAL INSTRUMENT SELLER,
And Publisher,
No. 41, NEW BOND STREET.

C. OLLIVIER (many years Assistant to the late Mr. CHAPPELL) respectfully announces to the Nobility, Gentry, and the Public, that he has opened the above premises for the Sale of Music, and Musical Instruments, of every description.

C. O. trusts that, from the experience which he has acquired in the various branches of the Musical Trade, and by constant personal application, he shall be enabled to conduct the Business on such principles as shall recommend him to public patronage.

He begs to assure those Friends, Amateurs of Music, and Professors, who may honour him with their commands, that no exertion shall be wanting on his part to secure a continuance of their support.

Piano-fortes, Harps, Guitars, &c. lent on hire: Musical Instruments taken in exchange; tuned and repaired. Roman and English Strings for the Harp, Violin, and Guitar; and every article appertaining to the Music Trade.

PATRONIZED BY THE ROYAL FAMILY.



THORN'S POTTED YARMOUTH BLOATERS.

For Toast, Biscuit, Sandwiches, and Wine, in Pots, 1s. and 2s. each.

The high repute and immense sale of this delicate preparation has induced several would-be tradesmen (who, not having an idea of their own,) to attempt an imposition, by labelling a pot exactly like his, thereby to deceive the public and injure him, (having actually applied to his printer for that purpose;) well knowing they cannot prepare the Fish, the receipt being an old family one, and the secret in the curing of the Herring, by which its rancid qualities are destroyed, and it becomes so delicious a relish. It is easily detected by observing his signature, Alex. Thorn, on the side, and on the top, Proprietor of the celebrated

THORN'S TALLY HO SAUCE,

For Fish, Game, Steaks, Wild Fowl, and all Made Dishes, imparting a zest not otherwise acquired—the most economical now in use; in Bottles, 2s. and 4s. each, warranted in all climates. Wholesale at the Manufactory, Thorn's Oil, Italian, and Foreign Warehouse, 228, High Holborn; also of all wholesale oilmen and druggists; and retail by all respectable oilmen, grocers, and druggists in the United Kingdom.

BRITISH WINES.

NEW MUSIC.—PIANOFORTE MUSIC. (Italian) By Burgmüller.—*Souvenir de Bellini*, Six Morceaux Elegans, each 2s.; *Delices de l'Opera de Bellini*, Six Melodies Gracieuses, ea. 2s. By C. Czerny.—*Beauties of the Opera*, 19 Fantasia, ea. 3s.; by Ditto, as Duets,—*Vivi Tu*, Air de Carafra, and an Air from Sonnambula, ea. 5s. By Hunte(F.) *Les Beautés des Opera*, 4 Nos. ea. 2s. 6d.; 6 Melodies Gracieuses, ea. 2s.; *Les Petits Folies*, 3 easy sets of Quadrilles, ea. 3s.; 6 Valses à la Mode, 3s.; and by Ditto, 20 other elegant Pieces, ea. 2s. and 4s., and 20 Duets, ea. 4s. and 5s., and Beauties of Strauss, 6 new sets of Waltzes, ea. 2s. Burgmüller's very easy Lessons, 3s.; Ditto's Recreations, 2 books, ea. 2s.

TO PIANOFORTE PLAYERS.—New and improved edition of KALKBRENNER'S INSTRUCTION BOOK, by Forde, 8s.; 12 New Studies, 4s.; his Guide Main, or Hand-director, 10s. 6d.; Clarke's Method, 6s.; Ditto's Catechism, 1s.; Hamilton's Easy Method, 3s.; Ditto's New Grammar, 4s.; and a third edition of his Thorough Bass, 2s.; Key to ditto, 1s. 6d.; and second edition of his 1,000 Musical Terms, 1s.; Chaulieu's Indispensable, 8s.; Ditto's Preparatory Studies, 10s. 6d.; Special ditto, 10s. 6d.; and his First Six Months at the Piano, each 3s.

NEW FLUTE MUSIC, viz. arranged by Forde for two Flutes and Pianoforte; *Overtures of Anacreon*, Fra Diavolo, and Zampa, ea. 5s.; *Chamber Concerts*, 13 books, ea. 4s.; 12 Italian Airs, ea. 2s.; 3 Swiss Airs, ea. 2s.; 3 Polacos, ea. 2s.; *Airs in Puritani*, 5s.; Mozart's 6 Symphonies, ea. 8s. 6d.; Beethoven's Septet, 2 books, ea. 7s.; *Souvenirs dell' Opera*, 3 Nos., ea. 4s.; 48 Trios, ea. 2s. and 4s. (all the above charming pieces may be performed without the second Flute); do. do. for Piano, Flute, and Bass, each 2s. and 4s.

NEW FLUTE MUSIC by BERBIGUIER. Thirty Preludes, or Cadenzas, with his Portrait, Op. 140, 10s. 6d. For Flute and Piano.—*“Le Bouquet Elegant,”* 6 Nos. ea. 5s.; Six Melodies des Salons, ea. 5s.; Durandarte, 5s.; and his Method, 12s.

NEW MUSIC FOR THE GUITAR.—Sor's Method, 12s.; ditto, 94 Studies, 8s.; Giuliani's 120 ditto, 3s.; ditto, 180, 6s.; Derwort's improved Method, 10s. 6d.; Nueke's ditto, 4s.; Corelli's ditto, 4s.; Sola's Hours of Harmony, for Piano and Guitar, 16 Nos. ea. 1s.; Pelzer's National Songs, ea. 6d.

VIOLONCELLO MUSIC.—Hamilton's Catechism for the Violoncello (63 pages) 1s.; Baillott, Levasseur, Catel, and Baudiott's Method, translated by A. Merrick, Esq., 12s.; Supplement to ditto, 6s.; Reinagle and Schepen's Gems, à la Grisi, Malibran, &c. for Violoncello and Piano, 6 Nos. ea. 3s.

NEW ORGAN MUSIC.—Rink's Devotional Recreations, 6 books, Op. 116, ea. 2s. 6d.; Viner's Organ Library, 6 Nos. ea. 2s. 6d. or the 6 in 1 vol. bds. 12s.; Corelli's 12 Concertos, arranged by Billington, 10s. 6d.; Haydn's Creation, arranged by Czerny for Piano, 12s.; Mozart's Requiem for ditto, by ditto, 6s.; Clare's Psalmody, 3s. A volume of original Sacred Music, by the Rev. W. Dyke, 26s.

N.B. The above works are only published by R. COCKS & Co. 20, Princes Street, Hanover Square, London.

MADAME MALIBRAN DE BERNOT.—One of the most beautiful Songs composed by her, ‘Rouse thee up Shepherd Boy,’ to which is added an excellent Portrait, and a Fac-simile of her manuscript of this Song. Price 2s. 6d. Also,

‘A Tribute to the Departed Genius’ of this unrivalled Cantatrice, adapted to a beautiful Melody (one of the most recent of her compositions.) To which is added, a Critical and Historical Memoir, accompanied by a highly finished and faithful Portrait; forming a most interesting Souvenir of this lamented artiste.

‘Pensées de Malibran;’ a Collection of Songs and Duets, composed by Madame Malibran, with English and French words; embellished with her Portrait. Price 21s., or 2s. and 2s. 6d. each.

‘Gems à la Malibran.’—Fantasias on the popular airs sung by Madame Malibran, by J. Moscheles, in Three Numbers, each 4s. with her Portrait.

NEW PIANO FORTE MUSIC.—F. HUNTER'S Deux Rondaux on two admired Airs from the Huguenots, ea. 3s.—Trois Cantelinas Expressives, with Vars., in 3 Nos. ea. 3s. J. HERR'S 4 Airs de Ballet, from the Huguenots, as Brilliant Rondos, in 4 Nos., ea. 3s.—THALBERG'S Brilliant Fantaisies, from the Huguenots, 6s., and Robert le Diable, 5s., and on ‘We're a Noddin,’ 3s.—MOSCHELES, Souvenir des Concerts de Londres, 4s., CZERNY (C.) Rondeau on the Duet from the Huguenots. Andante Sentimentale on an Air from ditto, 2s.—SCHUMCKER'S Trois Divertissemens, from the Huguenots.

VIOLIN MUSIC.—THE VIOLINIST.—Twelve Italian Airs, in 6 Nos. 2s. 6d. each, by N. Mori. Also, Mori's arrangement of the following Operas, with ad. lib. piano-forte accomp. 1 *Paritani*, Marino Faliero, Anna Bolena, Prè aux Clercs, Gustavus, Norma, Fidelio, Don Giovanni, Anna Bolena, Masaniello, Freischütz; also, the popular Air, ‘Di piacer,’ ‘Non più mesta,’ ‘Cara deh attendimi,’ ‘Una voce poco fa,’ ‘Ti soave e bel,’ ‘Ah come rapida,’ ‘Ma dovè,’ ‘Elena oh tu,’ and ‘Ah si pera.’ Tu vedrai la sventurata,’ ‘Languir per una,’ ‘Cara adorata,’ the admired Swiss Airs, sung by Madame Stockhausen, and the subjects played by Paganini, in sets, 3s. 6d., 4s., 5s.

HARP & PIANO DUETS, BY HOCHSA. With ad lib. accomp. for flute and violoncello. The operas and overtures to Fidelio, Marino Faliero, Norma, Masaniello, Pirata, Matrimonio Segreto, Zampa, Gustavus, L'Ultimo Giorno di Pompeii, Semiramide, the Freebooters, in books, 6s., 7s., 8s., & 10s. 6d. each. Gems de l'Opera, containing the most popular Airs from the most celebrated Italian Operas sung by Malibran, Grisi, Rubini, &c. in 12 Nos. each 4s. Gems à la Malibran, and Gems à la Pasta, containing Airs sung by those celebrated vocalists, in bks., 8s. & 10s. 6d. ea.

HARP SOLOS.—Select Airs from Marino Faliero, Robert le Diable, Gustavus the Third, Il Pirata, and Semiramide, Panorama Musicale, Ossianic March, Mosaïque Musicale, Les Montagnes Suisses, Grand March from Otello, with Variations, Souvenir de Philharmonique, 3s., 4s., 5s. and 6s. each.

MORI AND LAVENU, Music Publishers, 28, New Bond-street, 4 doors from Conduit-st.

SACRED HARMONIC SOCIETY,
Exeter Hall.—The Society's Third Annual Performance of Handel's **MESSIAH** (with Accompaniments by Mozart) will take place on Tuesday evening, 20th of December, in the Large Hall, on which occasion the Band and Chorus will consist of nearly **FOUR HUNDRED PERFORMERS**. To commence at 7 o'clock.

Tickets, 3s. each, or eight for one guinea, may be obtained of the principal Music Sellers, and of Mr. Hunt, 371, Strand, next door to Exeter Hall.

The Society meets for practice at Exeter Hall, every Tuesday evening, at 8 o'clock. Subscription, One Pound per annum.

THOMAS BREWER, *Hon. Sec.*

MR. PAPE, the Patentee and Inventor of a new system of mechanism for Piano Fortes, which consist principally in the hammers striking the cords from above, has lately added to his grand and square Pianos, so universally approved of, others in the shape of oval and round tables: likewise vertical Pianos, 64 octaves, which, with the Seraphine included, do not exceed

The different instruments above enumerated are elegantly mounted and supported by spring castors, also of Mr. Pape's invention, which maintain them always perfectly level. These Pianos may be inspected by the public at his establishment, No. 67, Frith Street, Soho Square.

TO PROFESSIONAL LADIES, &c.—

The Royal Circassian Liquid Rouge, possessing properties never before concentrated in any article of the kind, is the most perfect imitation of nature ever discovered; gives to the cheek a becoming bloom, imparts a freshness and delicacy which no powder, paste, or liquid Rouge, has ever been able to effect; withstands perspiration or saline immersion, retains its tint, or not, at pleasure, and is warranted *perfectly innocent*. It will be found infinitely superior to any French or English cosmetic now in use. Sold for the Proprietor, 3s. each bottle, at 109, Hatton Garden, and by most respectable Perfumers.

MUSARD'S admired **QUADRILLES, WALTZES, and GALLOPS**, for Orchestra, published by **T. BOOSEY & CO.** 28, Holles Street, Oxford Street.

QUADRILLES.

Orchestra, 6s. Quintetts, 4s. Harp Parts, 1s.	
No.	Set
1. Les Polonois	29.
2. Anna Bolena	32.
3. Pré aux Clercs	35.
4. Gustave	37.
5. Norma	45.
6. Ludovic	46.
7. Brise du Matin	43.
8. Champs Elysées	49.
9. Naples	50.
10. Venise	51.
11. Espagnols	52.
12. Les Echos	54.
13. La Prison	
14. Edimbourg	53.
15. Swiss Echos	62.
16. Le Danais	63.

WALTZES and GALLOPS.

Orchestra, 3s. Quintetts, 4s. Harp Parts, 1s.	
No.	No.
1. Valse à la Mode	5. Valse de Reichstadt
2. Valse d'Almacks	6. — Marie Louise
3. Gal. de la tentation	7. Paganini Gallops
4. — de Gustave	8. New Gallops

* * The above may all be had for the Piano-forte and Harp: also several for the Piano, 4 hands; and Harp and Piano, &c.

GLEES by **WM. HORSLEY, MUS. BAC. OXON.** New editions, with an accompaniment for the Piano-forte, by the Author. Viz. Sweet to the morning traveller, (The Traveller).—Mine be a cot beside a hill.—By Celia's Arbour.—Cold is Cadwallor's tongue.—See the chariot at hand here of love. Also, R. Mills' Selection of Catches, Rounds, &c. No. 1, price 1s. containing: Half an hour past twelve o'clock.—O beauteous eyes discover.—Winde, gentle evergreen.—How great is the pleasure.—Sweet enslaver.—Hark! the bonny Christ Church bells.—Buz, quoth the blue fly.—A boat, a boat unto the ferry.—And White sand and grey sand.

Published by **R. MILLS**, (late Birchall and Co.) 140, New Bond Street.

NEW ORGAN OR PIANO-FORTE MUSIC.

THE Overture and Choruses in Spohr's Oratorio of the 'CRUCIFIXION,' or 'THE LAST HOURS OF THE REDEEMER,' arranged by Henry J. Gauntlett, in twelve numbers, each 1s.

PRELUDES and FUGUES, in two numbers, intended as Exercises for the improvement of the hands, and suitable as voluntaries for the service of the Church, composed and inscribed to his friend Thomas Adams, Esq. by Samuel Wesley, each number, 3s.

GRAND DUETT, in three movements, inscribed to his friend Frederick Marshall, Esq. of Lemington, by Samuel Wesley, price 7s.

DEAN, 148, New Bond-street.

BRIGHTON.

GREAT MUSICAL ATTRACTION.

SIGNOR GIACINTO MARRAS, Master of the Philharmonic Society at Naples, and fellow Student of the celebrated Bellini, has the honour of informing the Nobility, Gentry, his Pupils and Friends, that having terminated his engagements in Scotland, he proposes being at Brighton (to which place he has been invited by a distinguished musical circle) by the 20th of November. Signor M. intends to remain there during the winter, and to give **LESSONS**, as during the past Season: that is, "di Canto Animato Italiano," and in the manner of accompanying on the Piano-forte with taste, feeling, and expression. Signor M. proposes to reserve certain fixed hours, three times a week, for receiving, at his own apartments, persons of distinguished musical talent, in sufficient numbers to enable them to practice his new method of singing with truth, accuracy, and precision, concerted pieces, as trios, quartetts, quintetts, and choruses. Signor M. is more anxious to carry his plan of holding such a class into execution, from the success which attended an experiment he has this year already made, in a small but distinguished Society, where he had the satisfaction of finding his instructions in a high degree successful. His address may be learnt at all the principal Music Sellers in London and Brighton.

In a few days will be published,
 By J. J. EWER & CO. Bow Church Yard,
SCHILLER'S SONG OF THE BELL,
 (in Piano-Forte score and Parts) adapted
 to the music of Andreas Romberg, and re-
 spectfully dedicated to the City of London
 Classical Harmonists' Society.

**MR. MEVES'S NEW SONG.
 JUST PUBLISHED.**

ROSABELLE, or 'T is sad to quit these
 fairy bowers,' written by Leigh Cliffe,
 Esq. composed by AUG. MEVES, (Author of
 'The Muletter') price 2s.

London: MONRO & MAY, 11, Holborn Bars.

NEW MUSIC.

MOSCHELES' Characteristic Tri-
 bute to Malibran, a Fantasia for
 the Piano-forte 4 0
 Down by the Stream Ballad, G. Lin-
 ley, Esq. 2 0
 Oh! take back the Lute, or Returned
 Gifts. Ditto, J. A. Wade, Esq. 2 0
 Why wilt thou here for ever dwell?
 Duett, Ditto. 2 0
 The School Boys' Song, on Breaking-
 up for the Holidays, Wm. Ball 2 0
 Published by CHARLES OLLIVIER, (from
 Chappell's) Music-Seller, 41, New Bond-st.

**ORGAN MUSIC, by ADAMS,
 WESLEY, &c.**

NINETY INTERLUDES, in the
 most familiar Keys, composed by T.
 Adams 7 6
Fifteen Voluntaries, in five Books, each
 containing three, composed by
 T. Adams each book 5 0
A Grand Organ Piece, by Ditto 5 0
Twelve Original Voluntaries, in two
 Books, by S. Wesley each 10 6
Six Voluntaries, in a familiar style, by
 S. F. Rimbault 6 0
Six Voluntaries, in a florid style, by
 E. Blackshaw 10 0
Wesley's Voluntary, ded. to Attwood.. 2 6
 Short and familiar 1 6
Z. T. PURDAY, 45, High Holborn.

BRETT'S BRITISH COGNAC BRANDY.

—“Speak of it as you find!

Nothing extenuate; nor set down aught in
 malice!”

LET prejudice attach, as well it may, to the
 host of imitative Brandy, which suffer
 immediate detection on the application of hot
 water. We claim for our IMPROVED
 BRANDY, or BRITISH COGNAC, which
 presents a perfect assimilation to the finest
 French Brandy, only that portion of public
 patronage which is due to its intrinsic merits.
 We cannot be answerable for Brandy procured
 from other sources than our own Establish-
 ment, whence any quantity, (whether large
 or small) will be promptly forwarded to order,
 for cash on delivery, in London or the suburbs,
 under guarantee of our seal, label, and signa-
 ture. Imperial gallon, 18s., sealed bottle, 3s. 6d.

HENRY BRETT & CO., wine and brandy
 merchants, 139, Holborn-Bars.

Counting-house directly opposite Castle-
 street, Holborn.

No Dram-shop connected with the premises.

CHOPIN.

MESSRS. WESSEL & CO. respectfully in-
 form amateurs and Professors, that this
 gifted composer's works are all published by
 them, including the 2d Grand Concerto ex-
 pressly composed for the 'Album des Pianistes
 de Première Force,' and dedicated to Mrs.
 Anderson. A Catalogue of CHOPIN's copy-
 right works, together with the best selection
 of new German Piano-forte music, may be
 had gratis.

Just Published. The Chorus from *Sonnambula*,
 for Military Band, by Godfrey (by per-
 mission of the proprietors, Messrs. Boosey &
 Co.)

WESSEL & Co. No. 6, Frith-st. Soho-sq.

NEW ORATORIO.

JUST PUBLISHED, "THE FALL OF
 JERUSALEM," an Oratorio. The
 words from Milman's Poem. Composed by
 George Perry, Organist of Quebec Chapel.—
 Price £1. 16. Each piece may be had singly.
 Single voice parts are printed of the choruses
 'Blow ye sacred priests,' and 'Lord of all
 power.' Price 3d. page.

London: for the Proprietor, by LEONI
 LEE, 48, Albemarle Street.

The Orchestral Accompaniments to be had
 on the usual terms, or on hire.

PRIZE GLEES.

THE MANCHESTER GENTLEMEN'S
 GLEE CLUB, offer the sum of Twenty
 Pounds for the most approved Glee, for equal
 voices, to be called the Douglas Prize, in
 honour of the gentleman presenting it, (John
 Douglas, Esq. a member of the Club) and a
 further sum of Ten Pounds (to be given by
 the Club) for the second in approval: the com-
 positions to be written expressly for this
 occasion.

The copies (which must not be in the hand-
 writing of the composer), to be addressed to
 the Secretary, on or before the 31st March
 1837, accompanied by a sealed envelope, in-
 closing name and address, and endorsed with
 a corresponding motto. No composer to for-
 ward more than one glee.

The unsuccessful Glees to remain in the
 possession of the Club, (not interfering with
 the copyright): and as these are bound, and
 placed in the library, it is particularly request-
 ed that they be of a uniform size: viz. up-
 right royal quarto. Immediately on the deci-
 sion notice will be given to each candidate.

By order of the Committee,

H. B. PEACOCK, Hon. Sec.

St. Ann's Sq. Nov. 17th, 1836.

TO SINGERS.—A distinguished PRO-
 FESSOR OF SINGING, who has
 studied in Italy for years, begs to acquaint
 Amateurs of Vocal Music, and young Artists
 preparing themselves for the Stage or Con-
 certs, that he has opened his SINGING
 CLASS for the Season, for the cultivation of
 the Voice, and for classical and operatic
 Singing of the highest order. Terms: for
 two lessons a week, five guineas the quarter;
 for one, three ditto:—paid in advance.

Address and particulars may be known, by
 a personal application at the Music Ware-
 house of C. PLATTS, 9, John Street, Great
 Portland Street.

Especially Patronized by His Grace the Archbishop of Canterbury.

JACOB'S NATIONAL PSALMODY, AND OTHER MUSICAL WORKS.

JACOB'S NATIONAL PSALMODY: a course of Tunes, with appropriate Symphonies, set to a course of Psalms, selected from the New Version, by the Rev. J. T. BARRETT, D. D., for the Services of the united Church of England and Ireland, applicable to the proper Lessons, Epistles, and Gospels; the Music harmonized, arranged, and adapted, by BENJAMIN JACOB. To which are added, CHANTS, for the *Te Deum, Jubilate*, and other parts of the Morning and Evening Prayer, with the words at length. *Price, in boards, 21s.*

JACOB'S CHANTS FOR THE TE DEUM & JUBILATE, and other parts of the Morning and Evening Prayer, with the Words at length: single from the above. *Price 5s.*

JACOB'S PLAIN PSALM TUNES, selected for, and engraved in 12mo. size, to bind with the Rev. J. T. Barrett's New Version of the Psalms. *Price 3s.*

JACOB'S VOLUNTARIES, a selection of Classical Compositions from the works of Handel, Haydn, Mozart, Beethoven, &c. arranged for the Organ or Piano-forte, by BENJAMIN JACOB. *In 3 Books, each 8s.*

THE HEAVENS ARE TELLING, from the Creation; arranged for the Organ, by BENJAMIN JACOB. *2s. 6d.*

"SING THE LORD," and **"THE LORD IS GREAT,"** from the Creation; arranged for the Organ, by BENJAMIN JACOB. *2s.*

London: J. ALFRED NOVELLO, Music Seller to Her Majesty,
69, Dean Street, Soho.

By whom is also just Published

"St. Paul,"

AN ORATORIO,

BY

FELIX MENDELSSOHN BARTHOLDI.

THE FOLLOWING PIECES MAY ALL BE HAD SINGLY.

No.	Title.	Sung by	Price.
1.	The Overture for 2 performers on the Piano Forte		4 0
7.	Jerusalem, thou that killest the Prophets	Mad. Caradori Allan & Miss Clara Novello	1 6
12.	Consume them all	Mr. H. Phillips	2 0
13.	But the Lord is mindful of His own	Mrs. A. Shaw & Miss Masson	1 6
18.	O God, have mercy	Mr. H. Phillips	2 0
20.	I praise Thee, O Lord! (Air and Chorus)	Mr. H. Phillips	2 6
25.	Now we are Ambassadors (Duet- tino)	Messrs. Braham and Phillips	1 6
27.	I will sing of thy great mercies But Paul and Barnabas	Mrs. Wood Mr. Braham	1 6 2 0
30. }	For so hath the Lord (Duet)	Messrs. Bennett & Phillips	} 2 0
31. }	Know ye not that ye are His Temple	Mr. H. Phillips	
36.	Be thou faithful unto death (with Vcello. obligato)	Mr. Braham	1 6
40.			

**PIANO-FORTE SCORE OF THE WHOLE ORATORIO, ARRANGED
BY THE AUTHOR, 32s. or in two parts, 16s. each.**

THIS WORK IS COPYRIGHT.

SIGHT RESTORED.

Nervous Head-Ache, Cured, under the Patronage of His Majesty, Her Royal Highness the Duchess of Kent, and the Lords of the Treasury.

Oculists and Medical Practitioners of the first celebrity have recommended its universal adoption, as being the most healthy restorative, as well to prevent calamities to which those delicate organs, the Eye and Ear, are too often subjected. Copies of letters and lists of cures, with addresses, given gratis, of gutta serena, cataract, ophthalmia, weakness, and inflammation of the eyes, and nervous head-ache. Indeed Royalty, Nobility, the Press, and the gigantic balance of all things, public opinion, have eulogised it, and placed the efficacy of GRIMSTONE'S EYE SNUFF beyond suspicion.

A few Cases of Sight Restored.

Mr. J. B. Lachfield, cured of Ophthalmia, Whitehall and Tatched House Tavern.

Mrs. E. Robson, cured of dimness of Sight, Bell-st. Edgeware-road.

Mrs. Guppy, No. 36, Nelson-square, Blackfriars-road, cured of Ophthalmia.

Miss Mary Roades, Market-place, Winslow, Bucks, cured of Ophthalmia. Witnesses to her cure, Mr. J. Roades, father; and R. Walker, Esq. a magistrate.

Mr. A. McIntyre, aged 65, No. 3, Silver-st. Golden-square; cured of Gutta Serena.

H. Liston, Esq. Marine Library, Ramsgate, Kent; cured of Cataract.

Mrs. Burberow; cured while at Jamaica, of Gutta Serena. No. 37, Mary-st. Regent's-park.

Mrs. P. Sanderson, No. 10, Harper-street, Leeds; cured of Cataract.

Mr. H. Pluckwell, Tottenham-house, Tottenham; cured of Ophthalmia.

Miss E. Englefield, Park-st. Windsor; cured of Nervous Head-ache.

Madame F. Leslis, facing the church, Park-street, Windsor; cured of Dimness of Sight and Head-ache.

George Smith, Esq. 6, York-place, Kentish-town; Weakness and Dimness of Sight removed by its use.

Decimus Blackburn, Esq. Chertsey, Surrey; Head-ache, Weakness and Dimness of Sight cured.

Numerous original testimonials from Medical Gentlemen and Families of the first respectability, proving the above, may be seen at 39, Broad-st. Bloomsbury; and 24, King-st. Long-acre, London.

This odoriferous Snuff is sold in canisters, at 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each. Look to the signature of the Inventor, on each canister, with the above Royal Patronage.

TESTIMONIALS.

COPY of a LETTER to MR. GRIMSTONE,
July 9th, 1835.

SIR,—Having been afflicted with bad Eyes for a long time, a friend who had received benefit from using your Eye Snuff recommended it to me; I have taken the contents of two of your 2s. 4d. canisters, and am happy to say my sight has much improved; the weakness and dimness is removed, and Sir, it is my wish that you make this known for the good of the public. Yours, GEORGE SMITH.

No. 6, York-place, Kentish-town, July 9th, 1835.

Opinion of the Editor of the Albion, Sep. 12, 1835:

"We have witnessed that Grimstone's Eye Snuff has justly excited such notice in almost every quarter of the globe, as to induce Don G. Lobe, Consul, &c. &c. and exclusive dealer in drugs and chemical products, at the Havannah, in the Isle of Cuba, to solicit the sole agency in that quarter, to which he has been appointed by Mr. Grimstone, through the medium of DON PEDRO ORTIZ DE ZUGASTI, 12, Artillery-place, Finsbury, the SPANISH CONSUL-GENERAL to the Court of Great Britain. Attested, &c. before two witnesses.

The following is a letter from Don G. Lobe. Mr. W. Grimstone, London.

Havannah, 23rd March, 1836.

SIR,—I received in due time the favour of your appointment as wholesale agent for your Eye Snuff in the Isle of Cuba, through the medium of the Spanish Consul at the Court of Great Britain: also the 500 cases of Eye Snuff, in safety, by the brig Haidee, Captain Kenney.

You will oblige me by sending 500 cases, same as last, by the first ship. The very great consumption of your Eye Snuff in this island will prove to you the beneficial influence it has on all who take it. I know of many medical gentlemen who strongly recommend its universal adoption. The inclosed bill 60 days' sight, on Messrs. Samuel Dobree and Sons, No. 2, New Court, Old Broad-street, City, London; please to place it to my credit.

I am, respectfully, Sir, your obedient servant,
G. LOBE.

Caballero de la Orden del Leon, Consul General de S. M. el Rey de los Países Bajos en la Isla de Cuba, Agente de la Sociedad de Comercio Netherlands, Chibandel, Matchappi, &c.

P.S. Please to send plenty of Spanish testimonials.

Copy of a letter sent to Mr. Grimstone, 39, Broad-street, Bloomsbury.

MR. GRIMSTONE, Whitehall, 8th March, 1836.

SIR,—I think it but justice that I should offer my acknowledgements to you for the great benefit I have derived from the use of your most exquisite fragrant compound of herbs, called Eye Snuff. Its action on the membrane of the nose, causing the lachrymal gland to discharge in a manner truly surprising, and by that means so cleansed the cornea, that my Eyes became healthy, strong, and performed their wonted duties, in a manner that I have not known the blessing of for six years. Dr. Guthrie the renowned oculist, recommended me to try your Eye Snuff, prior to my undergoing an operation: many thanks to him for his suggestion. Thanks to your invention, that operation will not be necessary. Sir, you have my permission to make this known in any manner you think best.—I am, Sir, your obedient servant,
J. B. LACHFIELD.

P.S.—Be pleased send to the Tatched House Tavern, St. James's-street, a 4s. 4d. and two 2s. 4d. canisters. You can send the change in the parcel for the enclosed half sovereign.

CAUTION.—The only genuine is manufactured by the Inventor, William Grimstone, 39, Broad-street, Bloomsbury, and 24, King-street, Long-acre, London, whose signature, with the above Royal patronage, is attached to each canister. Sold in canisters, 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each, or loose, 6d. per ounce. It may be obtained in all the principal towns and cities. A liberal allowance to Shippers, Owners, Captains, and all vendors of Grimstone's Eye Snuff. Foreign and British Snuffs, and Cigars of the finest quality. All orders made payable in London. Letters

MASDEU. A ROUSSILLON RED WINE.

Vino Diffugiunt Mordaces Cura.

THE Proprietors of the Gray's-Inn Wine Establishment beg to announce to their friends and the public, that after strict examination of this wine, of various vintages, and at all ages, from one to twenty years old, they have determined upon adopting and giving it their strongest recommendation, as well worthy (both in quality and price) to take its stand among those in general consumption in this country. They had, indeed, been long convinced of the suitable qualities of many of the French wines, comparatively unknown in England, for this purpose; but the heavy and unequal taxation created by the Methuen treaty, in 1703, amounting almost to a prohibition of their consumption, operated as a check to anything like a general knowledge of their variety and usefulness.

This prohibition, inimical alike to the interests and good feelings of both England and France, continued until the year 1831, when the English government determined on the equalization of the duties on the wines of France and Portugal, and in that year the measure passed into a law. This obstacle removed, a new field was at once opened for the employment of capital and exertion; it gave a strong stimulus to the wine-growers of France, and encouraged them to enter into competition with their hitherto more favoured brethren of the Peninsula: they having long felt confident, that, whenever they were placed on the same footing, the qualities of their wines would justify them in making the attempt; for as Dr. Henderson, in his work on wine, says, "the French territory furnishes some of the best specimens of wine in each class, and unquestionably excels every other region of the globe in the manufacture of red wines in particular."

Similar feelings induced the proprietors of the Gray's-Inn Wine Establishment to turn their attention to this object; and the result of their inquiries convinced them that the best wines of Roussillon, but more particularly that from the estate of Masdeu, possessed all the requisite qualities for British consumption. This is a red wine having all the characteristics of Port as to fulness and vinous properties, combined with that delicacy of flavour, high aroma, and exquisite bouquet, which are the peculiar distinctions of the wines of France.

Cyrus Redding's particular description of this wine, in the second edition of his work on modern wines, pages 136-7, is too well known to need quotation.

Still, notwithstanding their favourable opinion of this wine, the proprietors, naturally jealous of the established reputation of their firm, were unwilling to risk it by introducing an article which had never yet endured the test of practical and personal experience as to the effects the climate of England might produce on it; and the most prompt measures were adopted to ascertain that fact.

In October, 1833, a few sample pipes arrived in this country, part of which were purchased; and when the first cargo came in

September, 1834, per the *Astrea*, Captain Golder, from port Vendres, ten pipes were immediately bottled with every attention the experiment deserved, that its progress might be watched, its nature ascertained, as its qualities fully developed.

The result of this experiment (an experiment the proprietors believe confined to their house alone) has been most favourable. In the first year much improvement took place, but it had not yet arrived at that maturity which would warrant them in introducing it to the public; but another year's ordeal has produced an article equal to some of the most expensive wines of the French market. It is in brilliant condition, with a firm crust; may be moved without the slightest injury; and the nobility and public in general are respectfully invited to pass their judgment on it at the vaults of their establishment.

The proprietors, therefore, having, from their practical experience, the fullest confidence in the intrinsic merits and improving qualities of this wine, have made arrangements with the growers, for a permanent supply of the best quality that Roussillon produces; and, in order to distinguish it from second growths and other common red wines of the south of France, it has been determined to designate it by the title of "Masdeu," this being the name of the principal estate upon which it is grown: in the same manner that the first growth clarets receive their denomination from the vineyards of "Lafite," "Latour," and "Chateau Margaux."

There are now landing a parcel of 50 pipes at the London Docks, ex *Les Deux Jules*, Captain Guguon, from port Vendres, part of which are being cleared home, and are warranted to be of equal quality to those which have been in bottle upwards of two years, and the same results may with confidence be anticipated.

The proprietors, in conclusion, regret the necessity of cautioning the public and the country wine merchants against a common red wine shipped at the port of Certe, which has been in many instances surreptitiously imposed upon the wine merchants, and through them, unknowingly, upon the public, as the genuine Masdeu, to which it has no more affinity than the Port wine produced in Figueira has to the highest quality of the vineyards of the Alto Douro.

Cash prices as under. Country orders must contain remittances, or references in London.

Hampers, 1s. per dozen.—Bottles, 2s. per dozen.—Per Pipe, £66.—Per Hoghead, £33 10s.—Per Quarter Cask, £16 16s.—Per Dozen, 28s.

The old crusted, per the *Astrea*, bottled Sept. 1834, 32s. per dozen.

GEORGE HENNEKEY and Company, 23, High Holborn.

Note.—Wine merchants supplied at the market price.

UNDER ROYAL



PATRONAGE.

THE MUSICAL WORLD:

A WEEKLY RECORD OF

Musical Science, Literature, & Intelligence.

DEC. 2.

N^o. 38.

Price 3d.

LONDON:

PUBLISHED FOR THE PROPRIETORS, EVERY FRIDAY AFTERNOON, AT FIVE O'CLOCK,

BY J. ALFRED NOVELLO,

MUSIC SELLER (BY SPECIAL APPOINTMENT) TO HER MAJESTY

69, DEAN STREET, SOHO:

PARISCHEZ GALIGNANI.

Sold also by W. STRANGE, Paternoster Row; MANN, Cornhill; ONWHY, Catherine Street, and BERGER, Holywell Street, Strand;

AND BY THE FOLLOWING COUNTRY AGENTS:—

ABERDEEN <i>Taylor.</i>	LIVERPOOL <i>E. Woodward.</i>
BIRMINGHAM .. <i>A. J. Smith & Co.</i>	LEEDS <i>Baines & Newsome</i>
BRADFORD <i>Blackburn.</i>	LEICESTER <i>Deacon.</i>
BATH <i>Simms.</i>	MANCHESTER .. <i>Beale</i>
BRISTOL <i>Hodges & Son.</i>	NEWCASTLE <i>Horn.</i>
CANTERBURY .. <i>Southey</i>	NORWICH <i>Jarrod & Son</i>
CAMBRIDGE ... <i>Smith—Gifford.</i>	NORTHAMPTON <i>Abel & Sons.</i>
CHELTENHAM .. <i>Binfield</i>	NOTTINGHAM .. <i>Dearden</i>
<i>Davis</i>	OXFORD <i>Slatter.</i>
CHESTER <i>Gillens.</i>	PLYMOUTH <i>P. E. Rowe.</i>
DONCASTER ... <i>Stafford.</i>	PORTSMOUTH .. <i>Davis.</i>
DUBLIN <i>Robinson & Co.</i>	PRESTON <i>J. J. Johnson.</i>
<i>(success. to Willis</i>	ROCHDALE <i>Ashworth.</i>
EDINBURGH ... <i>Wood & Co.</i>	ROYSTON <i>Pickering.</i>
GLASGOW <i>Rutherglen</i>	SCARBOROUGH .. <i>Todd</i>
HALIFAX <i>Whitley & Booth.</i>	SHEFFIELD <i>Dawson.</i>
<i>Hartley</i>	SOUTHAMPTON .. <i>Hammond</i>
HERTFORD <i>Austin & Sons</i>	WORCESTER .. <i>Crow, Stratford.</i>
JERSEY <i>Davies</i>	YORK <i>Bellerby.</i>

And by order, of all Music Sellers, Booksellers, and News Agents,
throughout the United Kingdom.

THE ANDROMETER!

Where is the Gentleman who has not experienced annoyance from the difficulty he has had in obtaining a perfect and comfortably-fitting Suit of Clothes?—The existence of such difficulty clearly demonstrates, that the universally-adopted Systems of Measuring and Cutting are founded on false principles. Convinced of this fact, GEORGE D. DOUDNEY, after a long and assiduous application, has succeeded in the construction of an Instrument for Measuring, and the adaptation thereto of a System of Cutting which, on principles mathematically certain, renders the attainment of **AN INCOMPARABLE FIT** no longer a matter of doubt, and combines an

EXTRAORDINARY IMPROVEMENT OF THE FIGURE!

The ANDROMETER simply taking for its standard the Figure it is applied to, ascertains the real proportions of it, and is enabled to make such additions as are necessary for improvement, without the danger of their becoming distortions. While the universally-adopted systems measure only the lengths and circumference of the body, without reference to its shapes or positions, then draw their proportions from an *ideal figure*, and therefore inevitably fail to fit all whose symmetry is not in accordance with that standard.—That which renders the ANDROMETER a still more important Invention in the Fashionable World, is its stand at the head of a

UNION OF THE THREE FOLLOWING PRINCIPLES:

Insuring a Fit Superior to any that can be produced.

From Materials of the very first-rate Quality.

At Charges lower than are often made for second and Third-rate Goods.

GEORGE D. DOUDNEY respectfully submits a List of his Prices, which are for Cash on Delivery, without Discount:—

FIRST-RATE QUALITIES.		MEDIUM QUALITIES.		SECOND-RATE QUALITIES.	
Extra Imperial Saxony Wool Dress Coats	£2 18	Imperial Saxony Wool Dress Coats	£2 12	(Recommended for Travelling or Business Clothes)	
Surtrouts, faced with silk	3 8	Surtrouts, faced with silk	3 0	Superbue Spanish Wool Dress Coats	£2 8
Black or Blue, 10s. extra on each.		Black or Blue, 10s. extra on each.		Surtrouts	2 10
Buckak in Trousers	1 8	Trousers	1 5	Black or Blue, 5s. extra on each.	0 10
Washing Waistcoats 7s. each, or three for	1 0	Waistcoats	0 12	Trousers	1 1
Ditto Trousers, 10s 6d. or three pairs	1 10				

A Footman's Suit of Livery, £3 3 | **Scarlet Hunting Coat, £3 3** | **Shooting Jackets, £1 1**
 Milled Petersham Great Coats, £2 2; Army-blue Spanish Cloak 9 yds, round the bottom, £2 10; Good Cloth ditto, 9 yds, round, £3 3; Ditto Opera ditto, £1 16;
 Excellent Ladies' Riding Habits, fine Cashmere, £3 10; Ladies' Cloth ditto, £4 4; Saxony Wool ditto, £5 5. **First-rate Children's Clothing.**

Shippers to Foreign Markets are supplied at a considerable Discount upon the above Prices.
CONTRACTS BY THE YEAR.—(The Old Suits to be returned.) **A PAMPHLET, containing a detailed List, may be had on Application, GRATIS.**

1st Rate. Medium. 2d Rate.		COUNTRY GENTLEMEN are respectfully informed, that by forwarding their Addresses, per post, they will be waited on by one of the Travellers from the	
Two Suits	£8 12 — £7 12 — £6 10	METROPOLITAN BRITISH & FOREIGN CLOTHING ESTABLISHMENT.	
Three ditto	12 9 — 10 19 — 9 6	who, in his periodical Circuits through England, &c., will be provided with	
Four ditto	16 4 — 14 4 — 12 0	the ANDROMETER , which GEORGE D. DOUDNEY begs to impress on the	
Five ditto	19 15 — 17 5 — 14 5	attention of Gentlemen as having been proved, indeed, an infallible Measurer.	
Six ditto	23 2 — 20 2 — 16 10		

Observe the No.--97, FLEET-STREET.



J. ALFRED NOVELLO, 69, Dean Street, Soho.

“St. Paul,”

AN ORATORIO,

BY

FELIX MENDELSSOHN BARTHOLDI.

In Two Parts, price 16s. each.

THE FOLLOWING PIECES MAY ALL BE HAD SINGLY.

No.	Title.	Sung by	Price.
1.	The Overture for 2 performers on the Piano Forte		4 0
7.	Jerusalem, thou that killest the Prophets	Mad. Caradori Allan & Miss Clara Novello	1 6
12.	Consume them all	Mr. H. Phillips	2 0
13.	But the Lord is mindful of His own	Mrs. A. Shaw & Miss Masson	1 6
18.	O God, have mercy	Mr. H. Phillips	2 0
20.	I praise Thee, O Lord! (Air and Chorus)	Mr. H. Phillips	2 6
25.	Now we are Ambassadors (Duet- tino)	Messrs. Braham and Phillips	1 6
27.	I will sing of thy great mercies	Mrs. Wood	1 6
30. }	But Paul and Barnabas	Mr. Braham	} 2 0
31. }	For so hath the Lord (Duet)	Messrs. Bennett & Phillips	
36.	Know ye not that ye are His Temple	Mr. H. Phillips	2 0
40.	Be thou faithful unto death (with Vcello. obligato)	Mr. Braham	1 6

PIANO-FORTE SCORE OF THE WHOLE ORATORIO, ARRANGED
BY THE AUTHOR, 32s. or in two parts, 16s. each.

THE SEPARATE VOCAL PARTS, (Printed)

1st and 2nd Soprano, 5s.

1st and 2nd Tenor, 5s.

1st and 2nd Alto, 5s.

1st and 2nd Bass, 5s.

THE SEPARATE ORCHESTRAL PARTS, (Printed)

1st Violin, 10s. 2nd Violin, 10s. Viola, 9s. Violoncello Basso, 9s.

THIS WORK IS COPYRIGHT.

PROFESSIONAL ENGAGEMENT BOOK

For 1837.—Just published,

RICHARDS'S UNIVERSAL DAILY REMEMBRANCER, comprising a Correct DIARY for MEMORANDA and APPOINTMENTS, an Almanac, and a variety of authentic and useful Information. The whole adapted to the use of Professional Persons generally, Bankers, Merchants, &c. &c.

Beautifully arranged and printed, on superfine Writing-paper, and elegantly bound. Price, in 8vo. (ruled or plain) enlarged edition, 5s., Small, 3s. 6d.

⚡ This Valuable Diary is already employed by some of the most eminent members of the Musical Profession.

London: Published by C. RICHARDS, 100, St. Martin's Lane; and may be had of all Book sellers and Stationers in the Kingdom.

SOCIETY OF BRITISH MUSICIANS, under the immediate Patronage of their most Gracious Majesties and their Royal Highnesses the Duchess of Kent, and the Princess Victoria.

The subscribers and the public are respectfully informed that the CONCERTS for the ensuing season will take place at the Hanover-square Rooms on the following evenings.

Wednesday, December 7, 1836; Wednesday, December 21, 1836; Wednesday, January 11, 1837; Wednesday, January 26, 1837; Wednesday, February 8, 1837; Wednesday, February 22, 1837.

Tickets (transferable) for the Six Concerts, One Guinea and a Half each, are now ready for delivery, and may be obtained of Mr. Jacob Erat, Treasurer, 23, Berners-street, Middlesex Hospital.

NEW MUSIC.—MOZART'S WORKS.

A NEW and Correct Edition of this celebrated composer. Edited by Cipriani Potter.

CHEVALIER NEUKOMM.—Twenty-five short and easy Original Voluntaries, principally for Chamber and other organs, with a single row of keys, in Two Books.

W. S. BENNETT.—Third Concerto in C minor, for the Piano-forte, as performed by the Author at the Concerts of the Philharmonic Society, Society of British Musicians, and Royal Academy of Music, &c. price 8s.

The Horn of Eve. A Song, the poetry by Robert Baker, Esq.; the music by J. Greenwood, 2s.

The Widow's Song. The symphonies and accompaniments by Alfred Petit, the melody composed by Mrs. Philip Millard (authoress of Alice Gray, &c.) 2s.

The Death of a Christian. Written by Mrs. Hemans; the music by George Frederick Simms, 2s.

COVENTRY & HOLLIER, 71, Dean-st. Soho.

MUSICAL SALES BY AUCTION.

M. R. WATSON, AUCTIONEER of MUSICAL and every Description of PROPERTY, Appraiser, and House Agent, 79, Cheapside.—Mr. W. flatters himself, from the long connexion he has had with the Musical Circles, (upwards of 13 years), that Ladies and Gentlemen desirous of disposing of their Libraries and Instruments, will find, by entrusting them to his care for that purpose, that their interests will be more promoted than by any other channel.

Mr. W. embraces this opportunity of acknowledging the kind patronage that he has always experienced from Amateurs, the Profession, and the Trade in general.

Just Published.

SIX DUETS (in Canon) for TWO SOPRANO VOICES; viz. Milton's Song to May morning; Tell me, thou soul of her I love; Higher, higher will we climb; Medora's Song; Shakspeare's Sonnet, 'Oh much more doth beauty'; and Hail, merrie Spring. The Music composed by Miss Mounsey. Price 7s. 6d.

Published by T. E. PURDAY, successor to Collard and Collard, (late Clementi and Co.) 50, St. Paul's Church Yard, where is

Just Published

A NEW CHRISTMAS HYMN, adapted for National Schools, &c. by J. Chandler. Price 1s.

MR. PAPE, Piano-forte Maker to His Majesty the King of the French, Frith Street, Soho Square, has just added to his new invented square, horizontal, and cabinet Pianos, others in the shape of oval, round, and hexagonal tables, the mechanism of which is also upon this new system, which consists in the hammers striking the strings from above, and has permitted Mr. Pape to reduce these instruments to very small and convenient dimensions. These Pianos can replace the ordinary round table in small apartments, or on ship-board. They are supported by spring castors, of Mr. Pape's invention, which maintain them always level. Another useful improvement of his regulates the touch of the instrument lighter or heavier, according to the will of the player.

GARDINER'S 'JUDAH.'—The Oratorio of 'Judah,' selected from Haydn, Mozart, and Beethoven, in full score, £3. 3s.

* All the pieces in this Oratorio are printed singly, from 1s. 6d. to 4s. each;—Catalogues gratis.

Gardiner's Sacred Melodies, in 6 vols. each 96s. or the whole 6 vols. £6. 6s.

All the Sacred melodies are printed singly, from 1s. 6d. to 4s. each;—Catalogues gratis.

J. Alfred Novello, 69, Dean-street, Soho, the wholesale and retail agent.

SOHO PIANO-FORTE REPOSITORY, 27, SOHO SQUARE.

AT this Establishment where Broadwood's Piano-fortes are constantly on sale, a valuable Stock of superior New and Second-hand Cabinet, Cottage, Square and Grand Piano-fortes may be inspected. Those who may wish to obtain genuine Instruments by this esteemed maker, will find at this Repository the most extensive assortment in London.

27, Soho Square.

ORGAN MUSIC, by ADAMS, WESLEY, &c.

NINETY INTERLUDES , in the most familiar Keys, composed by T. Adams	7	6
Fifteen Voluntaries , in five Books, each containing three, composed by T. Adams	5	0
A Grand Organ Piece , by Ditto	5	0
Twelve Original Voluntaries , in two Books, by S. Wesley	10	6
Six Voluntaries , in a familiar style, by S. F. Rimbault	6	0
Six Voluntaries , in a florid style, by E. Blackshaw	10	0
Wesley's Voluntary , ded. to Attwood ..	2	6
Short and familiar	1	6

Z. T. PURDAY, 45, High Holborn.

TO SINGERS.—A distinguished PROFESSOR OF SINGING, who has studied in Italy for years, begs to acquaint Amateurs of Vocal Music, and young Artists preparing themselves for the Stage or Concerts, that he has opened his **SINGING CLASS** for the Season, for the cultivation of the Voice, and for classical and operatic Singing of the highest order. Terms: for two lessons a week, five guineas the quarter; for one, three ditto;—paid in advance.

Address and particulars may be known, by a personal application at the Music Warehouse of **C. PLATTS, 9, John Street, Great Portland Street.**

NEW ORATORIO.

JUST PUBLISHED, "THE FALL OF JERUSALEM," an Oratorio. The words from Milman's Poem. Composed by George Perry, Organist of Quebec Chapel.—Price £1. 16s. Each piece may be had singly. Single voice parts are printed of the choruses 'Blow ye sacred priests,' and 'Lord of all power.' Price 3d. page.

London: for the Proprietor, by **LEONI LEE, 48, Albemarle Street.**

The Orchestral Accompaniments to be had on the usual terms, or on hire.

BRETT'S BRITISH COGNAC BRANDY.

—"Speak of it as you find!"

Nothing extenuate; nor set down aught in malice!"

LET prejudice attach, as well it may, to the host of imitative Brandy, which suffer immediate detection on the application of hot water. We claim for our **IMPROVED BRANDY**, or **BRITISH COGNAC**, which presents a perfect assimilation to the finest French Brandy, only that portion of public patronage which is due to its intrinsic merits. We cannot be answerable for Brandy procured from other sources than our own Establishment, whence any quantity, (whether large or small) will be promptly forwarded to order, for cash on delivery, in London or the suburbs, under guarantee of our seal, label, and signature. Imperial gallon, 18s., sealed bottle, 3s. 6d.

HENRY BRETT & CO., wine and brandy merchants, 139, Holborn-Bar.

. Counting-house directly opposite Castle-street, Holborn.

No Dram-shop connected with the premises.

NEW MUSIC.—PIANOFORTE MUSIC, (Italian) By Burgmüller.—*Souvenir de Bellini, Six Morceaux Elegans*, each 2s.; *Delices de l'Opera de Bellini, Six Melodies Gracieuses*, ea. 2s. By C. Czerny.—*Beauties of the Opera, 19 Fantasia*, ea. 3s.; by Ditto, as Duets,—*Vivi Tu, Air de Caraffa*, and an *Air from Sonnambula*, ea. 5s. By Hunte(F.). *Les Beautés des Opera, 4 Nos.* ea. 2s. 6d.; 6 *Melodies Gracieuses*, ea. 2s.; *Les Petits Folies, 3 easy sets of Quadrilles*, ea. 3s.; 6 *Valses à la Mode*, 3s.; and by Ditto, 20 other elegant *Pieces*, ea. 2s. and 4s., and 20 *Duets*, ea. 4s. and 5s., and *Beauties of Strauss, 6 new sets of Waltzes*, ea. 2s. Burgmüller's very easy *Lessons, 3s.*; Ditto's *Recreations, 2 books*, ea. 2s.

TO PIANOFORTE PLAYERS.—New and improved edition of **KALKBRENNER'S INSTRUCTION BOOK**, by Forde, 8s.; 12 *New Studies*, 4s.; his *Guide Main, or Hand-director*, 10s. 6d.; *Clarke's Method*, 6s.; *Ditto's Catechism, 1s.*; *Hamilton's Easy Method*, 3s.; *Ditto's New Grammar*, 4s.; and and a third edition of his *Thorough Bass, 2s.*; *Key to ditto, 1s. 6d.*; and second edition of his *1,000 Musical Terms, 1s.*; *Chauvieu's Indispensable, 8s.*; *Ditto's Preparatory Studies, 10s. 6d.*; *Special ditto, 10s. 6d.*; and his *First Six Months at the Piano*, each 3s.

NEW FLUTE MUSIC, viz. arranged by Forde for two Flutes and Pianoforte; *Overtures of Anacreon, Fra Diavolo, and Zampa*, ea. 5s.; *Chamber Concerts, 12 books*, ea. 4s.; 12 *Italian Airs*, ea. 2s.; 3 *Swiss Airs*, ea. 2s.; 3 *Polacas*, ea. 2s.; *Airs in Puritani, 5s.*; *Mozart's 6 Symphonies*, ea. 8s. 6d.; *Beethoven's Septet, 2 books*, ea. 7s.; *Souvenirs dell' Opera, 3 Nos.*, ea. 4s.; 48 *Trios*, ea. 2s. and 4s. (all the above charming pieces may be performed without the second Flute); do. do. for *Piano, Flute, and Bass*, each 2s. and 4s.

NEW FLUTE MUSIC by BERBIGUIER. *Thirty Preludes, or Cadenzas*, with his *Portrait*, Op. 140, 10s. 6d. For *Flute and Piano*,—"Le Bouquet Elegant," 6 Nos. ea. 5s.; *Six Melodies des Salons*, ea. 5s.; *Durandarte, 5s.*; and his *Method, 12s.*

NEW MUSIC FOR THE GUITAR—Sor's *Method, 12s.*; ditto, 24 *Studies, 8s.*; *Guiliani's 120 ditto, 3s.*; ditto, 180, 6s.; *Dervort's improved Method, 10s. 6d.*; *Nuske's ditto, 4s.*; *Corelli's ditto, 4s.*; *Sola's Hours of Harmony, for Piano and Guitar, 16 Nos.* ea. 1s.; *Pelzer's National Songs*, ea. 6d.

VIOLONCELLO MUSIC.—Hamilton's *Catechism for the Violoncello* (63 pages) 1s.; *Baillott, Levasseur, Catel, and Baudiot's Method*, translated by A. Merrick, Esq., 12s.; *Supplement to ditto, 6s.*; *Reinagle and Schepen's Gems, à la Grisi, Malibran, &c. for Violoncello and Piano, 6 Nos.* ea. 3s.

NEW ORGAN MUSIC.—Rink's *Devotional Recreations, 6 books*, Op. 116, ea. 2s. 6d.; *Viner's Organ Library, 6 Nos.* ea. 2s. 6d. or the 6 in 1 vol. bds. 12s.; *Correlli's 12 Concertos*, arranged by Billington, 10s. 6d.; *Haydn's Creation*, arranged by Czerny for Piano, 12s.; *Mozart's Requiem for ditto*, by ditto, 6s.; *Clare's Psalmody, 3s.* A volume of original Sacred Music, by the Rev. W. Dyke, 26s.

N.B. The above works are only published by **R. Cocks & Co. 20, Princes Street, Hanover Square. London.**

A NEW, CORRECT, AND COMPLETE EDITION OF
THE OPERAS

OF

MOZART, WEBER, SPOHR, BEETHOVEN, WEIGL,
WINTER, ROSSINI, BELLINI, DONIZETTI,
AUBER, HEROLD, and BOIELDIEU ;

Well arranged for the piano-forte solo, and beautifully brought out, at the astonishing low price of Five Shillings each.

J. J. EWER and CO. Bow Church-yard.

N.B. Some of the most eminent professors have attested their unqualified approbation of the arrangement of the above operas.

CATHEDRAL MUSIC.

DOCTOR SMITH begs leave to inform the Public, that by the desire of many of his distinguished Patrons and Friends, he is induced to Publish by Subscription his *Morning and Evening Services*, which are so frequently performed in the Chapel Royal, Christ Church, St. Patrick's, and the other Cathedrals in Ireland, the College Chapel, Dublin; and various Churches in Liverpool, Manchester, Chester, &c. &c. The Publication will consist of

<i>Two Te Deums, Benedictus, Jubilate,</i>	<i>Magnificat, Nunc Dimittis, Cantate,</i>	<i>Deus Misereatur. Sanctus, Responses,</i>	<i>Credo, and Twelve Chants.</i>
<i>Terms to Subscribers</i>			£1 0 0
<i>To Non-Subscribers</i>			1 6 0

The manuscript is now in the engraver's hands, and the copies will be ready for delivery in the course of the next three months. London: (for the author) by J. ALFRED NOVELLO, Music-seller to Her Majesty, 69, Dean-street, Soho, by whom Subscriber's names will be received, as well as by all Music-sellers in Town and Country.

Dublin, October, 1836.

Especially Patronized by His Grace the Archbishop of Canterbury.

**JACOB'S NATIONAL PSALMODY,
AND OTHER MUSICAL WORKS.**

JACOB'S NATIONAL PSALMODY: a course of Tunes, with appropriate Symphonies, set to a course of Psalms, selected from the New Version, by the Rev. J. T. BARRETT, D. D., for the Services of the united Church of England and Ireland, applicable to the proper Lessons, Epistles, and Gospels; the Music harmonized, arranged, and adapted, by BENJAMIN JACOB. To which are added, CHANTS, for the *Te Deum*, *Jubilate*, and other parts of the Morning and Evening Prayer, with the words at length. *Price, in boards, 21s.*

JACOB'S CHANTS FOR THE TE DEUM & JUBILATE, and other parts of the Morning and Evening Prayer, with the Words at length: single from the above. *Price 5s.*

JACOB'S PLAIN PSALM TUNES, selected for, and engraved in 12mo. size, to bind with the Rev. J. T. Barrett's New Version of the Psalms. *Price 3s.*

JACOB'S VOLUNTARIES, a selection of Classical Compositions from the works of Handel, Haydn, Mozart, Beethoven, &c. arranged for the Organ or Piano-forte, by BENJAMIN JACOB. *In 3 Books, each 8s.*

THE HEAVENS ARE TELLING, from the Creation; arranged for the Organ, by BENJAMIN JACOB. *2s. 6d.*

SING THE LORD," and **"THE LORD IS GREAT,"** from the Creation; arranged for the Organ, by BENJAMIN JACOB. *2s.*

London: J. ALFRED NOVELLO, Music Seller to Her Majesty,
69, Dean Street, Soho.

SIGHT RESTORED.

Nervous Head-Ache Cured, under the Patronage of His Majesty, Her Royal Highness the Duchess of Kent, and the Lords of the Treasury.

Oculists and Medical Practitioners of the first celebrity have recommended its universal adoption, as being the most healthy restorative, as well to prevent calamities to which those delicate organs, the Eye and Ear, are too often subjected. Copies of letters and lists of cures, with addresses, given gratis, of gutta serena, cataract, ophthalmia, weakness, and inflammation of the eyes, and nervous head-ache. Indeed Royalty, Nobility, the Press, and the gigantic balance of all things, public opinion, have eulogised it, and placed the efficacy of GRIMSTONE'S EYE SNUFF beyond suspicion.

A few Cases of Sight Restored.

Mr. J. B. Lachfield, cured of Ophthalmia, Whitehall and Thatched House Tavern.

Mrs. E. Robson, cured of dimness of Sight, Bell-st. Edgeware-road.

Mrs. Guppy, No. 36, Nelson-square, Blackfriars-road, cured of Ophthalmia.

Miss Mary Roades, Market-place, Winslow, Bucks, cured of Ophthalmia. Witnesses to her cure, Mr. J. Roades, father; and R. Walker, Esq. a magistrate.

Mr. A. McIntyre, aged 65, No. 3, Silver-st. Golden-square; cured of Gutta Serena.

H. Liston, Esq. Marine Library, Ramsgate, Kent; cured of Cataract.

Mrs. Burberow; cured while at Jamaica, of Gutta Serena, No. 37, Mary-st. Regent's-park.

Mrs. P. Saunderson, No. 10, Harper-street, Leeds; cured of Cataract.

Mr. H. Pluckwell, Tottenham-house, Tottenham; cured of Ophthalmia.

Miss E. Englefield, Park-st. Windsor; cured of Nervous Head-ache.

Madame F. Lesbis, facing the church, Park-street, Windsor; cured of Dimness of Sight and Head-ache.

George Smith, Esq. 6, York-place, Kentish-town; Weakness and Dimness of Sight removed by its use.

Decimus Blackburn, Esq. Chertsey, Surrey; Head-ache, Weakness and Dimness of Sight cured.

Numerous original testimonials from Medical Gentlemen and Families of the first respectability, proving the above, may be seen at 39, Broad-st. Bloomsbury; and 24, King-st. Long-acre, London.

This odoriferous Snuff is sold in canisters, at 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each. Look to the signature of the Inventor, on each canister, with the above Royal Patronage.

TESTIMONIALS.

COPY of a LETTER to MR. GRIMSTONE,
July 9th, 1835.

SIR,—Having been afflicted with bad Eyes for a long time, a friend who had received benefit from using your Eye Snuff recommended it to me; I have taken the contents of two of your 2s. 4d. canisters, and am happy to say my sight has much improved; the weakness and dimness is removed, and Sir, it is my wish that you make this known for the good of the public. Yours, GEORGE SMITH.

No. 6, York-place, Kentish-town, July 9th, 1835.

Opinion of the Editor of the Albion, Sep. 12, 1835:

"We have witnessed that Grimstone's Eye Snuff has justly excited such notice in almost every quarter of the globe, as to induce Don G. Lobe, Consul, &c. &c. &c. and exclusive dealer in drugs and chemical products, at the Havannah, in the Isle of Cuba, to solicit the sole agency in that quarter, to which he has been appointed by Mr. Grimstone, through the medium of DON PEDRO ORTIZ DE ZUGASTI, 12, Artillery-place, Finsbury, the SPANISH CONSUL-GENERAL to the Court of Great Britain. Attested, &c. before two witnesses. To W. Grimstone, Esq.

The following is a letter from Don G. Lobe. Mr. W. Grimstone, London.

Havannah, 23rd March, 1836.

SIR,—I received in due time the favour of your appointment as wholesale agent for your Eye Snuff in the Isle of Cuba, through the medium of the Spanish Consul at the Court of Great Britain: also the 500 cases of Eye Snuff, in safety, by the brig Haidee, Captain Kenney.

You will oblige me by sending 500 cases, same as last, by the first ship. The very great consumption of your Eye Snuff in this island will prove to you the beneficial influence it has on all who take it. I know of many medical gentlemen who strongly recommend its universal adoption. The inclosed bill 60 days' sight, on Messrs. Samuel Dobree and Sons, No. 2, New Court, Old Broad-street, City, London; please to place it to my credit.

I am, respectfully, Sir, your obedient servant,
G. LOBE.

Caballero de la Orden del Leon, Consul General de S. M. el Rey de los Países Bajos en la Isla de Cuba, Agente de la Sociedad de Comercio Nederlands, Chihandel, Matschappy, &c.

P.S. Please to send plenty of Spanish testimonials.

Copy of a letter sent to Mr. Grimstone, 39, Broad-street, Bloomsbury.

Mr. GRIMSTONE, Whitehall, 8th March, 1836.

SIR,—I think it but justice that I should offer my acknowledgements to you for the great benefit I have derived from the use of your most exquisite fragrant compound of herbs, called Eye Snuff. Its action on the membrane of the nose, causing the lachrymal gland to discharge in a manner truly surprising, and by that means so cleansed the cornea, that my Eyes became healthy, strong, and performed their wonted duties, in a manner that I have not known the blessing of for six years. Dr. Guthrie the renowned oculist, recommended me to try your Eye Snuff, prior to my undergoing an operation: many thanks to him for his suggestion. Thanks to your invention, that operation will not be necessary. Sir, you have my permission to make this known in any manner you think best.—I am, Sir, your obedient servant,

J. B. LACHFIELD.

P.S.—Be pleased send to the Thatched House Tavern, St. James's-street, a 4s. 4d. and two 2s. 4d. canisters. You can send the change in the parcel for the enclosed half sovereign.

CAUTION.—The only genuine is manufactured by the Inventor, William Grimstone, 39, Broad-street, Bloomsbury, and 24, King-street, Long-acre, London, whose signature, with the above Royal patronage, is attached to each canister. Sold in canisters, 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each, or loose, 6d. per ounce. It may be obtained in all the principal towns and cities. A liberal allowance to Shippers, Owners, Captains, and all vendors of Grimstone's Eye Snuff. Foreign and British Snuffs, and Cigars of the finest quality. All orders made payable in London. Letters must be post paid.

MASDEU. A ROUSSILLON RED WINE.

Vino Diffugiunt Mordaces Curas.

THE Proprietors of the Gray's-inn Wine Establishment beg to announce to their friends and the public, that after strict examination of this wine, of various vintages, and at all ages, from one to twenty years old, they have determined upon adopting and giving it their strongest recommendation, as well worthy (both in quality and price) to take its stand among those in general consumption in this country. They had, indeed, been long convinced of the suitable qualities of many of the French wines, comparatively unknown in England, for this purpose; but the heavy and unequal taxation created by the Methuen treaty, in 1703, amounting almost to a prohibition of their consumption, operated as a check to anything like a general knowledge of their variety and usefulness.

This prohibition, inimical alike to the interests and good feelings of both England and France, continued until the year 1831, when the English government determined on the equalization of the duties on the wines of France and Portugal, and in that year the measure passed into a law. This obstacle removed, a new field was at once opened for the employment of capital and exertion; it gave a strong stimulus to the wine growers of France, and encouraged them to enter into competition with their hitherto more favoured brethren of the Peninsula; they having long felt confident, that, whenever they were placed on the same footing, the qualities of their wines would justify them in making the attempt; for as Dr. Henderson, in his work on wine, says, "the French territory furnishes some of the best specimens of wine in each class, and unquestionably excels every other region of the globe in the manufacture of red wines in particular."

Similar feelings induced the proprietors of the Gray's-inn Wine Establishment to turn their attention to this object; and the result of their inquiries convinced them that the best wines of Roussillon, but more particularly that from the estate of Masdeu, possessed all the requisite qualities for British consumption. This is a red wine having all the characteristics of Port as to fulness and vinous properties, combined with that delicacy of flavour, high aroma, and exquisite bouquet, which are the peculiar distinctions of the wines of France.

Cyrus Redding's particular description of this wine, in the second edition of his work on modern wines, pages 136-7, is too well known to need quotation.

Still, notwithstanding their favourable opinion of this wine, the proprietors, naturally jealous of the established reputation of their firm, were unwilling to risk it by introducing an article which had never yet endured the test of practical and personal experience as to the effects the climate of England might produce on it; and the most prompt measures were adopted to ascertain that fact.

In October, 1833, a few sample pipes arrived in this country, part of which were purchased; and when the first cargo came in

September, 1834, per the *Astrea*, Captain Golder, from port Vendrès, ten pipes were immediately bottled with every attention the experiment deserved, that its progress might be watched, its nature ascertained, and its qualities fully developed.

The result of this experiment (an experiment the proprietors believe confined to their house alone) has been most favourable. In the first year much improvement took place, but it had not yet arrived at that maturity which would warrant them in introducing it to the public; but another year's ordeal has produced an article equal to some of the most expensive wines of the French market. It is in brilliant condition, with a firm crust; may be moved without the slightest injury; and the nobility and public in general are respectfully invited to pass their judgment on it at the vaults of their establishment.

The proprietors, therefore, having, from their practical experience, the fullest confidence in the intrinsic merits and improving qualities of this wine, have made arrangements with the growers, for a permanent supply of the best quality that Roussillon produces; and, in order to distinguish it from second growths and other common red wines of the south of France, it has been determined to designate it by the title of "Masdeu," this being the name of the principal estate upon which it is grown: in the same manner that the first growth clarets receive their denomination from the vineyards of "Lafite," "Latour," and "Chateau Margeaux."

There are now landing a parcel of 50 pipes at the London Docks, ex *Les Deux Jules*, Captain Guzman, from port Vendrès, part of which are being cleared home, and are warranted to be of equal quality to those which have been in bottle upwards of two years, and the same results may with confidence be anticipated.

The proprietors, in conclusion, regret the necessity of cautioning the public and the country wine merchants against a common red wine shipped at the port of Cette, which has been in many instances surreptitiously imposed upon the wine merchants, and through them, unknowingly, upon the public, as the genuine Masdeu, to which it has no more affinity than the Port wine produced in Figueira has to the highest quality of the vineyards of the Alto Douro.

Cash prices as under. Country orders must contain remittances, or references in London.

Hampers, 1s. per dozen.—Bottles, 2s. per dozen.—Per Pipe, £66.—Per Hogshead, £33 10s.—Per Quarter Cask, £16 16s.—Per Dozen, 28s.

The old crusted, per the *Astrea*, bottled Sept. 1834, 32s. per dozen.

GEORGE HENEKEY and Company, 23, High Holborn.

Note.—Wine merchants supplied at the market price.

UNDER ROYAL



PATRONAGE.

THE MUSICAL WORLD:

A WEEKLY RECORD OF

Musical Science, Literature, & Intelligence.

DEC. 9.

N^o. 39.

Price 3d.

LONDON:

PUBLISHED FOR THE PROPRIETORS, EVERY FRIDAY AFTERNOON, AT FIVE O'CLOCK,

BY J. ALFRED NOVELLO,

MUSIC SELLER (BY SPECIAL APPOINTMENT) TO HER MAJESTY

69, DEAN STREET, SOHO:

PARISCHEZ GALIGNANI.

Sold also by W. STRANGE, Paternoster Row; MANN, Cornhill; ONWHY, Catherine Street, and BERGER, Holywell Street, Strand;

AND BY THE FOLLOWING COUNTRY AGENTS:—

ABERDEEN <i>Taylor.</i>	LIVERPOOL <i>E. Woodward.</i>
BIRMINGHAM .. <i>A. J. Smith & Co.</i>	LEEDS <i>Baines & Newsome</i>
BRADFORD <i>Blackburn.</i>	LEICESTER <i>Deacon.</i>
BATH <i>Simms.</i>	MANCHESTER .. <i>Beale</i>
BRISTOL <i>Hodges & Son.</i>	NEWCASTLE.... <i>Horn.</i>
CANTERBURY .. <i>Southey</i>	NORWICH <i>Jarrold & Son</i>
CAMBRIDGE.... <i>Smith—Gifford.</i>	NORTHAMPTON <i>Abel & Sons.</i>
CHELTENHAM.. <i>Binfield</i>	NOTTINGHAM .. <i>Dearden</i>
<i>Davis</i>	OXFORD <i>Slatter.</i>
CHESTER..... <i>Gillens.</i>	PLYMOUTH <i>P. E. Rowe.</i>
DONCASTER... <i>Stafford.</i>	PORTSMOUTH .. <i>Davis.</i>
DUBLIN <i>Robinson & Co.</i>	PRESTON <i>J. J. Johnson.</i>
<i>(success. to Willis)</i>	ROCHDALE <i>Ashworth.</i>
EDINBURGH... <i>Wood & Co.</i>	ROYSTON <i>Pickering.</i>
GLASGOW <i>Rutherglen</i>	SCARBOROUGH .. <i>ToId</i>
HALIFAX <i>Whitley & Booth.</i>	SHEFFIELD <i>Dawson.</i>
<i>Hartley</i>	SOUTHAMPTON.. <i>Hammond</i>
HERTFORD ... <i>Austin & Sons</i>	WORCESTER .. <i>Crook, Strafford.</i>
JERSEY..... <i>Davies</i>	YORK <i>Bellerby.</i>

And by order, of all Music Sellers, Booksellers, and News Agents, throughout the United Kingdom.

CÆCILIAN SOCIETY, Albion Hall, Moorgate.—The Annual Performance of **THE MESSIAH**, with Mozart's additional Accompaniments, will take place on Christmas Eve, Saturday, 24th instant.

Principal Professional Performers, Miss Birch, Miss Rollo, Mr. Turner, Mr. Purday, Mr. Harper, &c. &c. The Band and Chorus will be numerous and complete.

To commence at Seven o'Clock precisely. Books of the words to be had at the Rooms. Single Tickets, 3s. Double Ditto, 5s. each, may be had of Mr. Peck, 44, Newgate Street; Mr. Novello, Dean Street, Soho; Mr. Purday, 45, High Holborn; and Mr. Johnson, 114, London Wall.

HOURS OF MELODY.

A NEW MUSIC ANNUAL will appear on the 12th instant; price, in fancy boards, 12s. Poetry by Thomas Blake, Esq. Music by Bianchi Taylor, Mrs. Shetton, &c. &c. Quadrille Arrangements by John Weipert, Illustrations by Thomas Lindsay, Esq.

London: **CRAMER, ADDISON, and BEALE**, 201, Regent-street. Orders received by all Music and Booksellers in the Kingdom

CLASSICAL MUSIC.

JUST Published—No. 5 of Mozart's Concertos, in D minor, edited by J. B. Cramer.—No. 24 of Beethoven's Sonatas, edited by J. Moscheles.—A complete edition of Hummel's Grand Trios for Piano-forte, Violin, and Violoncello, bound, 42s.—A new and splendid edition, with new exercises, of Cramer's "Studio per il Piano-forte," bound in one vol. 42s. or stitched in 2 vols. 21s. each.—Haydn's Oratorio "The Creation," edited by the Chevalier S. Neukomm, 26s.

CRAMER, ADDISON, and BEALE, 201, Regent-street.

N.B. In the press, No. 1 of Beethoven's Concertos, edited by Moscheles.

THE VILLAGE COQUETTES.—Just Published, the Songs, Duets, &c. sung by Miss Rainforth, Miss Smith, Mr. Braham, Mr. Bennett, and Mr. Parry, in the above favourite Opera. The Music by J. Hullah, the Poetry by C. Dickens.

BETLY, a new Italian Opera by Donizetti.

"**POOR ROSALIE**," a Ballad by J. P. Knight, composer of "She wore a wreath of roses," and "Go, forget me."

CRAMER, ADDISON, and BEALE, 201, Regent-street.

ORGAN MUSIC, by **ADAMS, WESLEY, &c.**

NINETY INTERLUDES , in the most familiar Keys, composed by T. Adams	7 6
Fifteen Voluntaries , in five Books, each containing three, composed by T. Adams	5 0
A Grand Organ Piece , by Ditto	5 0
Twelve Original Voluntaries , in two Books, by S. Wesley	10 6
Six Voluntaries , in a familiar style, by S. F. Rimbault	6 0
Six Voluntaries , in a florid style, by E. Blackshaw	10 0
Wesley's Voluntary , ded. to Attwood	2 6
Short and familiar	1 6
Z. T. PURDAY , 43, High Holborn.	

NEW MUSIC.—PIANOFORTE MUSIC, (Italian) By Burgmüller.—Sousvenir de Bellini, Six Morceaux Elegans, each 2s.; Delices de l'Opera de Bellini, Six Melodies Gracieuses, ea. 2s. By C. Czerny.—Beauties of the Opera, 19 Fantasia, ea. 3s.; by Ditto, as Duets,—Vivi Tu, Air de Caraffa, and an Air from Sonnambula, ea. 5s. By Hunte (F.) Les Beautés des Opera, 4 Nos. ea. 2s. 6d.; 6 Melodies Gracieuses, ea. 2s.; Les Petits Folies, 3 easy sets of Quadrilles, ea. 3s.; 6 Valses à la Mode, 3s.; and by Ditto, 20 other elegant Pieces, ea. 2s. and 4s., and 20 Duets, ea. 4s. and 5s., and Beauties of Strauss, 6 new sets of Waltzes, ea. 2s. Burgmüller's very easy Lessons, 3s.; Ditto's Recreations, 2 books, ea. 2s.

TO PIANOFORTE PLAYERS.—New and improved edition of **KALKBRENNER'S INSTRUCTION BOOK**, by Forde, 8s.; 12 New Studies, 4s.; his Guide Main, or Hand-director, 10s. 6d.; Clarke's Method, 6s.; Ditto's Catechism, 1s.; Hamilton's Easy Method, 3s.; Ditto's New Grammar, 4s.; and a third edition of his Thorough Bass, 2s.; Key to ditto, 1s. 6d.; and second edition of his 1,000 Musical Terms, 1s.; Chaulieu's Indispensable, 8s.; Ditto's Preparatory Studies, 10s. 6d.; Special ditto, 10s. 6d.; and his First Six Months at the Piano, each 3s.

NEW FLUTE MUSIC, viz. arranged by Forde for two Flutes and Piano-forte; Overtures of Anacreon, Fra Diavolo, and Zampa, ea. 5s.; Chamber Concerts, 12 books, ea. 4s.; 12 Italian Airs, ea. 2s.; 3 Swiss Airs, ea. 2s.; 3 Polkas, ea. 2s.; Airs in Puritani, 5s.; Mozart's 6 Symphonies, ea. 8s. 6d.; Beethoven's Septet, 2 books, ea. 7s.; Souvenirs dell' Opera, 3 Nos., ea. 4s.; 48 Trios, ea. 2s. and 4s. (all the above charming pieces may be performed without the second Flute); do. do. for Piano, Flute, and Bass, each 2s. and 4s.

NEW FLUTE MUSIC by **BERBIGUIER**. Thirty Preludes, or Cadenzas, with his Portrait, Op. 140, 10s. 6d. For Flute and Piano,—"Le Bouquet Elegant," 6 Nos. ea. 5s.; Six Melodies des Salons, ea. 5s.; Durandarte, 5s.; and his Method, 12s.

NEW MUSIC FOR THE GUITAR.—Sor's Method, 12s.; ditto, 24 Studies, 8s.; Giuliani's 120 ditto, 3s.; ditto, 180, 6s.; Derwort's improved Method, 10s. 6d.; Nuske's ditto, 4s.; Corelli's ditto, 4s.; Sola's Hours of Harmony, for Piano and Guitar, 16 Nos. ea. 1s.; Pelzer's National Songs, ea. 6d.

VIOLONCELLO MUSIC.—Hamilton's Catechism for the Violoncello (63 pages) 1s.; Baillott, Levasseur, Catel, and Baudiott's Method, translated by A. Merrick, Esq., 12s.; Supplement to ditto, 6s.; Reinagle and Schepen's Gems, à la Gisi, Malibran, &c. for Violoncello and Piano, 6 Nos. ea. 3s.

NEW ORGAN MUSIC.—Rink's Devotional Recreations, 6 books, Op. 116, ea. 2s. 6d.; Viner's Organ Library, 6 Nos. ea. 2s. 6d. or the 6 in 1 vol. bds. 12s.; Corelli's 12 Concertos, arranged by Billington, 10s. 6d.; Haydn's Creation, arranged by Czerny for Piano, 12s.; Mozart's Requiem for ditto, by ditto, 6s.; Clare's Psalmody, 3s. A volume of original Sacred Music, by the Rev. W. Dyke, 26s.

N.B. The above works are only published by **R. COCKS & Co.** 20, Princes Street, Hanover Square. London.

CHARLES OLLIVIER,

(FROM CHAPPELL'S)

MUSIC, & MUSICAL INSTRUMENT SELLER, And Publisher,

No. 41, NEW BOND STREET.

C. OLLIVIER (many years Assistant to the late Mr. CHAPPELL) respectfully announces to the Nobility, Gentry, and the Public, that he has opened the above premises for the Sale of Music, and Musical Instruments, of every description.

C. O. trusts that, from the experience which he has acquired in the various branches of the Musical Trade, and by constant personal application, he shall be enabled to conduct the Business on such principles as shall recommend him to public patronage.

He begs to assure those Friends, Amateurs of Music, and Professors, who may honour him with their commands, that no exertion shall be wanting on his part to secure a continuance of their support.

Piano-fortes, Harps, Guitars, &c. lent on hire: Musical Instruments taken in exchange; tuned and repaired. Roman and English Strings for the Harp, Violin, and Guitar; and every article appertaining to the Music Trade.

NEW EDITION.

THE **RUDIMENTS OF MUSIC**, with Progressive Exercises to be written upon slates, calculated to enable learners to read Music with facility, and to acquire the most correct knowledge of Time, Intervals, and the formation of the Major and Minor Scales, with their common Harmony: the whole forming an entirely new system of instruction for Beginners; and adapted as well for teaching in classes, as for private tuition. By T. GOODMAN.

D'ALMAINE and CO. 20, Soho Square;
LONGMAN, REES and CO. Paternoster Row.

ERARD'S GRAND PIANO-FORTES.

NEW PATENT.

NOTICE is hereby given, that His Majesty has been graciously pleased, with the advice of his Privy Council, in consideration of the merits of the invention, and the difficulties encountered by him in establishing the work, to grant to Pierre Erard of Great Marlborough-street, Harp and Piano-forte Maker to Her Majesty and the Royal Family, new Letters Patent for his Patent-actioned Grand Pianoforte.

NEW ORATORIO.

JUST PUBLISHED, "THE FALL OF JERUSALEM," an Oratorio. The words from Milman's Poem. Composed by George Perry, Organist of Quebec Chapel.—Price £1. 16. Each piece may be had singly. Single voice parts are printed of the choruses 'Blow ye sacred priests,' and 'Lord of all power.' Price 3d. page.

London: for the Proprietor, by LEONIE LEE, 48, Albemarle Street.

The Orchestral Accompaniments to be had on the usual terms, or on hire.

NEW ORGAN OR PIANO-FORTE MUSIC.

THE Overture and Choruses in Spohr's Oratorio of the 'CRUCIFIXION,' or 'THE LAST HOURS OF THE REDEEMER,' arranged by Henry J. Gauntlett, in twelve numbers, each 1s.

PRELUDES AND FUGUES, in two numbers, intended as Exercises for the improvement of the hands, and suitable as voluntaries for the service of the Church, composed and inscribed to his friend Thomas Adams, Esq. by Samuel Wesley, each number, 3s.

GRAND DUETT, in three movements, inscribed to his friend Frederick Marshall, Esq. of Lemington, by Samuel Wesley, price 7s.

DEAN, 148, New Bond-street.

TWO SINGERS.—A distinguished PROFESSOR OF SINGING, who has studied in Italy for years, begs to acquaint Amateurs of Vocal Music, and young Artists preparing themselves for the Stage or Concerts, that he has opened his **SINGING CLASS** for the Season, for the cultivation of the Voice, and for classical and operatic Singing of the highest order. Terms: for two lessons a week, five guineas the quarter; for one, three ditto;—paid in advance.

Address and particulars may be known, by a personal application at the Music Warehouse of C. PLATTS, 9, John Street, Great Portland Street.

GAS STOVES for HALLS, SHOPS, or CHURCHES, &c.

NO CHIMNEY is required for C. RICKETTS'S PATENT CALORIFERE GAS STOVES, which diffuse a pleasant warmth at a small cost, free from dust or smoke, in any kind of Building where a Gas light can be procured. Manufactory 4 and 5, Agar-street, West Strand.

MASDEU. A ROUSILLON RED WINE.

Vino Diffugiunt Mordaces Cura.

THE Proprietors of the Gray's Inn Wine Establishment beg to announce to their friends and the public, that after strict examination of this wine, of various vintages, and at all ages, from one to twenty years old, they have determined upon adopting and giving it their strongest recommendation, as well worthy (both in quality and price) to take its stand among those in general consumption in this country. They had, indeed, been long convinced of the suitable qualities of many of the French wines, comparatively unknown in England, for this purpose; but the heavy and unequal taxation created by the Methuen treaty, in 1703, amounting almost to a prohibition of their consumption, operated as a check to anything like a general knowledge of their variety and usefulness.

This prohibition, inimical alike to the interests and good feelings of both England and France, continued until the year 1831, when the English government determined on the equalization of the duties on the wines of France and Portugal, and in that year the measure passed into a law. This obstacle removed, a new field was at once opened for the employment of capital and exertion; it gave a strong stimulus to the wine growers of France, and encouraged them to enter into competition with their hitherto more favoured brethren of the Peninsula: they having long felt confident, that, whenever they were placed on the same footing, the qualities of their wines would justify them in making the attempt; for as Dr. Henderson, in his work on wine, says, "the French territory furnishes some of the best specimens of wine in each class, and unquestionably excels every other region of the globe in the manufacture of red wines in particular."

Similar feelings induced the proprietors of the Gray's Inn Wine Establishment to turn their attention to this object; and the result of their inquiries convinced them that the best wines of Roussillon, but more particularly that from the estate of Masdeu, possessed all the requisite qualities for British consumption. This is a red wine having all the characteristics of Port as to fulness and vinous properties, combined with that delicacy of flavour, high aroma, and exquisite bouquet, which are the peculiar distinctions of the wines of France.

Cyrus Redding's particular description of this wine, in the second edition of his work on modern wines, pages 136-7, is too well known to need quotation.

Still, notwithstanding their favourable opinion of this wine, the proprietors, naturally jealous of the established reputation of their firm, were unwilling to risk it by introducing an article which had never yet endured the test of practical and personal experience as to the effects the climate of England might produce on it; and the most prompt measures were adopted to ascertain that fact.

In October, 1833, a few sample pipes arrived in this country, part of which were purchased; and when the first cargo came in

September, 1834, per the *Astrea*, Captain Golder, from port Vendres, ten pipes were immediately bottled with every attention the experiment deserved, that its progress might be watched, its nature ascertained, and its qualities fully developed.

The result of this experiment (an experiment the proprietors believe confined to their house alone) has been most favourable. In the first year much improvement took place, but it had not yet arrived at that maturity which would warrant them in introducing it to the public; but another year's ordeal has produced an article equal to some of the most expensive wines of the French market. It is in brilliant condition, with a firm crust; may be moved without the slightest injury; and the nobility and public in general are respectfully invited to pass their judgment on it at the vaults of their establishment.

The proprietors, therefore, having, from their practical experience, the fullest confidence in the intrinsic merits and improving qualities of this wine, have made arrangements with the growers, for a permanent supply of the best quality that Roussillon produces: and, in order to distinguish it from second growths and other common red wines of the south of France, it has been determined to designate it by the title of "Masdeu," this being the name of the principal estate upon which it is grown: in the same manner that the first growth clarets receive their denomination from the vineyards of "Lafitte," "Latour," and "Chateau Margeaux."

There are now landing a parcel of 50 pipes at the London Docks, ex *Les Deux Jules*, Captain Gugenon, from port Vendres, part of which are being cleared home, and are warranted to be of equal quality to those which have been in bottle upwards of two years, and the same results may with confidence be anticipated.

The proprietors, in conclusion, regret the necessity of cautioning the public and the country wine merchants against a common red wine shipped at the port of Cette, which has been in many instances surreptitiously imposed upon the wine merchants, and through them, unknowingly, upon the public, as the genuine Masdeu, to which it has no more affinity than the Port wine produced in Figueira has to the highest quality of the vineyards of the Alto Douro.

Cash prices as under. Country orders must contain remittances, or references in London.

Hampers, 1s. per dozen.—Bottles, 2s. per dozen.—Per Pipe, £66.—Per Hogshead, £33 10s.—Per Quarter Cask, £16 16s.—Per Dozen, 28s.

The old crusted, per the *Astrea*, bottled Sept. 1834, 32s. per dozen.

GEORGE HENEKEY and Company, 23, High Holborn.

Note.—Wine merchants supplied at the market price.

UNDER ROYAL



PATRONAGE.

THE MUSICAL WORLD:

A WEEKLY RECORD OF

Musical Science, Literature, & Intelligence.

DEC. 16.

N^o. 40.

Price 3d.

LONDON:

PUBLISHED FOR THE PROPRIETORS, EVERY FRIDAY AFTERNOON, AT FIVE O'CLOCK,

BY J. ALFRED NOVELLO,

MUSIC SELLER (BY SPECIAL APPOINTMENT) TO HER MAJESTY

69, DEAN STREET, SOHO:

PARISCHEZ GALIGNANI.

Sold also by W. STRANGE, Paternoster Row; MANN, Cornhill; ONWHYN, Catherine Street, and BERGER, Holywell Street, Strand;

AND BY THE FOLLOWING COUNTRY AGENTS:—

ABERDEEN <i>Taylor.</i>	LIVERPOOL <i>E. Woodward.</i>
BIRMINGHAM .. <i>A. J. Smith & Co.</i>	LEEDS <i>Baines & Newsome</i>
BRADFORD <i>Blackburn.</i>	LEICESTER <i>Deacon.</i>
BATH <i>Simms.</i>	MANCHESTER .. <i>Beale</i>
BRISTOL <i>Hodges & Son.</i>	NEWCASTLE <i>Horn.</i>
CANTERBURY .. <i>Southey</i>	NORWICH <i>Jarrold & Son</i>
CAMBRIDGE.... <i>Smith—Gifford.</i>	NORTHAMPTON <i>Abel & Sons.</i>
CHELTENHAM.. <i>Binfield</i>	NOTTINGHAM .. <i>Dearden</i>
<i>Davis</i>	OXFORD <i>Slatter.</i>
CHESTER..... <i>Gillens.</i>	PLYMOUTH <i>P. E. Rowe.</i>
DONCASTER... <i>Stafford.</i>	PORTSMOUTH .. <i>Davis.</i>
DUBLIN <i>Robinson & Co.</i>	PRESTON <i>J. J. Johnson.</i>
<i>(success. to Willis</i>	ROCHDALE <i>Ashworth.</i>
EDINBURGH.... <i>Wood & Co.</i>	ROYSTON <i>Pickering.</i>
GLASGOW <i>Rutherglen</i>	SCARBOROUGH .. <i>Todd</i>
HALIFAX <i>Whitley & Booth.</i>	SHEFFIELD <i>Dawson.</i>
<i>Hartley</i>	SOUTHAMPTON .. <i>Hammond</i>
HERTFORD ... <i>Austin & Sons</i>	WORCESTER .. <i>Crow, Stratford.</i>
JERSEY..... <i>Davies</i>	YORK <i>Bellerby.</i>

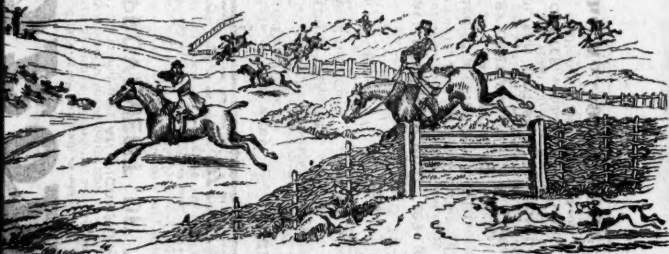
And by order, of all Music Sellers, Booksellers, and News Agents,
throughout the United Kingdom.

HUMMEL'S ELEMENTARY WORKS AND COMPLETE SCHOOL FOR THE PIANO-FORTE.

Published by T. Boosey & Co., 28, Holles-street, one door from Oxford-street.

1. *Hand Exercises*, extracted from his celebrated Piano-Forte School, calculated to insure independance of fingering, with a correct position of the hand; to which are appended Scales in the Major and Minor Keys, in Octaves, Tenths, Sixths, and Thirds. Price 5s.
2. *Sixty Practical Pieces*, carefully fingered by the Author, being a sequel to the above. Price 6s. 6d.
3. *The Piano-Forte School, or Complete Theoretical and Practical Course of Instructions on the Art of Playing the Piano-Forte*, commencing with the simplest Elementary Principles, including every information requisite to the most finished Style of Performance. One thick volume of 500 pages, £3. 3s. in boards.
4. *Part the First* of the above, containing the Elementary Portion and including the Hand Exercises and Practical Pieces. Price 15s.
5. *Six Easy Pieces*, for the use of Beginners, Op. 32. Price 2s. 6d.
6. *Trois Pièces Amusantes et Non-difficiles*. Price 3s.

PATRONIZED BY THE ROYAL FAMILY.



THORN'S POTTED YARMOUTH BLOATERS.

For Toast, Biscuit, Sandwiches, and Wine, in Pots, 1s. and 2s. each.

The high repute and immense sale of this delicate preparation has induced several would-be tradesmen (who, not having an idea of their own,) to attempt an imposition, by labelling a pot exactly like his, thereby to deceive the public and injure him, (having actually applied to his printer for that purpose;) well knowing they cannot prepare the Fish, the receipt being an old family one, and the secret in the curing of the Herring, by which its rancid qualities are destroyed, and it becomes so delicious a relish. It is easily detected by observing his signature, Alex. Thorn, on the side, and on the top, Proprietor of the celebrated

THORN'S TALLY HO SAUCE,

For Fish, Game, Steaks, Wild Fowl, and all Made Dishes, imparting a zest not otherwise acquired—the most economical now in use; in Bottles, 2s. and 4s. each, warranted in all climates. Wholesale at the Manufactory, Thorn's Oil, Italian, and Foreign Warehouse, 298, High Holborn; also of all wholesale oilmen and druggists; and retail by all respectable oilmen, grocers, and druggists in the United Kingdom.

BRITISH WINES.

The Oldest House in London for British Wines. Warranted four years old, 18s. per dozen

THE ANDROMETER!

Where is the Gentleman who has not experienced annoyance from the difficulty he has had in obtaining a perfect and comfortably-fitting Suit of Clothes?—The existence of such difficulty clearly demonstrates, that the universally-adopted Systems of Measuring and Cutting are founded on false principles. Convinced of this fact, GEORGE D. DOUDNEY, after a long and assiduous application, has succeeded in the construction of an Instrument for Measuring, and the adaptation thereto of a System of Cutting which, on principles mathematically certain, renders the attainment of AN INCOMPARABLE FIT no longer a matter of doubt, and combines an

EXTRAORDINARY IMPROVEMENT OF THE FIGURE!

The ANDROMETER simply taking for its standard the Figure it is applied to, ascertains the real proportions of it, and is enabled to make such additions as are necessary for improvement, without the danger of their becoming distortions. While the universally adopted systems measure only the lengths and circumference of the body, without reference to its shapes or positions, then draw their proportions from an *ideal figure*, and therefore inevitably fail to fit all whose asymmetry is not in accordance with that standard.—That which renders the ANDROMETER a still more important Invention in the Fashionable World, is its stand at the head of a

UNION OF THE THREE FOLLOWING PRINCIPLES:

Insuring a Fit Superior to any From Materials of the very At Charges lower than are often made for that can be produced. first-rate quality. second and third-rate goods.

GEORGE D. DOUDNEY respectfully submits a List of his Prices, which are for Cash on Delivery, without Discount:—

FIRST-RATE QUALITIES.

Extra Imperial Saxony Wool Dress Coats	£2 18
Suitouts, faced with silk	3 8
Black or Blue, 10s. extra on each.	
Blackskin Trousers	1 8
Washing Waistcoats 7s. each, or three for	1 10
Ditto Trousers, 10s 6d. or three pairs	1 10

Imperial Saxony Wool Dress Coats	£2 12
Suitouts, faced with silk	3 0
Black or Blue, 10s. extra on each.	
Trousers	1 5
Waistcoats	0 12

SECOND-RATE QUALITIES.

(Recommended for Travelling or Business Clothes)	
Superfine Spanish Wool Dress Coats	£2 5
Suitouts	2 10
Black or Blue, 5s. extra on each.	
Waistcoats	0 10
Trousers	1 1

A Footman's Suit of Liveries, £3 3 | **Scarlet Hunting Coat, £3 3** | **Shooting Jackets, £1 1**

Milled Petersham Great Coats, £2 2. Army-blue Spanish Cloak 9 yds. round the bottom, £2 10; Good Cloth ditto, 9 yds. round, £3 3; Ditto Opera ditto, £1 1s.
 Excellent Ladies Riding Habits, fine Cashmere, £3 10; Ladies' Cloth ditto, £4 4; Saxony Wool ditto, £5 5. **First-rate Children's Clothing.**

Shippers to Foreign Markets are supplied at a considerable Discount upon the above Prices.

CONTRACTS BY THE YEAR.—(The Old Suits to be returned.)

A PAMPHLET, containing a detailed List, may be had on Application, GRATIS.

1st Rate.	Medium.	2d Rate.
Two Suits	£3 12 —	£7 12 — £6 10
Three ditto	13 9 —	9 6
Four ditto	16 4 —	14 4 — 12 0
Five ditto	19 15 —	17 5 — 14 5
Six ditto	23 2 —	20 2 — 16 10

COUNTRY GENTLEMEN are respectfully informed, that by forwarding their Addresses, per post, they will be waited on by one of the Travellers from the **METROPOLITAN, BRITISH & FOREIGN CLOTHING ESTABLISHMENT**, who, in his periodical Circuits through England, &c., will be provided with the **ANDROMETER**, which **GEORGE D. DOUDNEY** begs to impress on the attention of Gentlemen as having been proved, indeed, an infallible Measurer.

Observe the No.-97, FLEET-STREET.

MUSICAL PRESENTS FOR CHRISTMAS.

AT MORI & LAVENU'S, 28, New Bond-street.
Nuits d'été à PAUSILIPPO. An Album by Donizetti, consisting of Six Italian Romances and Six Duettinos, composed expressly for Chamber Performance, 15s.
THE VOCAL SOUVENIR, consisting of Eight choice Ballads, never before published. The Music by J. Barnett, and J. P. Knight. The Poetry by T. Haynes Bayly, W. H. Bellamy, embellished with a faithful Portrait of Madame Malibran, handsomely bound, price 12s.

MADAME MALIBRAN DE BERIOT.—

One of the most beautiful Songs composed by her, 'Rouse thee up Shepherd Boy,' to which is added an excellent Portrait, and a Fac-simile of her manuscript of this Song. Price 2s. 6d. Also,

'A Tribute to the Departed Genius' of this unrivalled Cantatrice, adapted to a beautiful Melody (one of the most recent of her compositions.) To which is added, a Critical and Historical Memoir, accompanied by a highly finished and faithful Portrait; forming a most interesting Souvenir of this lamented artiste.

'Pensees de Malibran,' a Collection of Songs and Duets, composed by Madame Malibran, with English and French words; embellished with her Portrait. Price 21s., or 2s. and 2s. 6d. each.

'Gems à la Malibran.'—Fantasias on the popular airs sung by Madame Malibran, by J. Moscheles, in Three Numbers, each 4s. with her Portrait.

NEW SONGS, by Barnett and Knight, the Poetry by T. H. Bayly, W. H. Bellamy, &c. 'The Absent,' 2s. 'Pretty Mary,' 2s. 'She was the fairest,' 2s. 'The Spanish Maiden's Song,' 2s. 'There dwelt a lady very young,' 2s., composed by J. Barnett. 'The Spring's first Violet.' 'Oh, Lady, why hath cruel fate,' 2s. 'No vessel is in sight.' 'Write on the sand.' 'Oh! I came not to upbraid thee.' 'Oh! would I were upon the deck.' 'Of what is the old man thinking.' 'Can you name her.' 'When all we have loved.' Duett. 'The love that blooms for ever.' 'Though thou art cold and altered now.'

NEW PIANO FORTE MUSIC.—F. HUNTER'S Deux Rondeaux on two admired Airs from the Huguenots, ea. 3s.—Trois Cantelinas Expressives, with Vars., in 3 Nos. ea. 3s. J. HERZ'S 4 Airs de Ballet, from the Huguenots, as Brilliant Rondos, in 4 Nos., ea. 3s.—THALBERG'S Brilliant Fantaisies, from the Huguenots, 6s., and Robert le Diable, 5s., and on 'We're a Noddin,' 3s.—MOSCHELES, Souvenir des Concerts de Londres, 4s., CZERNY (C.) Rondeau on the Duet from the Huguenots. Andante Sentimentale on an Air from ditto, 4s. Recreations Musicales pour les Pianistes. Six of Bellini's admired Airs, arranged in a brilliant and agreeable manner, in 6 Nos. each 3s.

VIOLIN MUSIC.—THE VIOLINIST.—

Twelve Italian Airs, in 6 Nos. 2s. 6d. each, by N. Mori. Also, Mori's arrangement of the following Operas, with ad lib. piano-forte accomp. I Puritani, Marino Faliero, Anna Bolena, Pré aux Clercs, Gustavus, Norma, Fidelio, Don Giovanni, Anna Bolena, Masaniello, Freischütz.

Musical Presents, &c. continued.

HARP & PIANO DUETS, BY BOCHSA.

With ad lib. accomp. for flute and violoncello. The operas and overtures to The Huguenots, Fidelio, Marino Faliero, Norma, Masaniello, Pirata, Matrimonio Segreto, Zampa, Gustavus, L'Ultimo Giorno di Pompeii, Semiramide, the Freebooters, Adams' Ballet, Faust, in books, 6s., 7s., 8s., & 10s. 6d. each. Gems de l'Opera, containing the most popular Airs from the most celebrated Italian Operas.

HARP SOLOS.—Select Airs from The Huguenots, Marino Faliero, Robert le Diable, Gustavus the Third, Il Pirata, and Semiramide, and Stockhausen's admired Bolero "Ouvrez, ouvrez."

MORI AND LAVENU, Music Publishers, 28, New Bond-street, 4 doors from Conduit-st.

TWO SINGERS.—A distinguished PRO-

FESSOR OF SINGING, who has studied in Italy for years, begs to acquaint Amateurs of Vocal Music, and young Artists preparing themselves for the Stage or Concerts, that he has opened his SINGING CLASS for the Season, for the cultivation of the Voice, and for classical and operatic Singing of the highest order. Terms: for two lessons a week, five guineas the quarter; for one, three ditto;—paid in advance.

Address and particulars may be known, by a personal application at the Music Warehouse of C. FLATTS, 9, John Street, Great Portland Street.

MR. PAPE, Piano-forte Maker to His Majesty the King of the French, Frith Street, Soho Square, has just added to his new invented square, horizontal, and cabinet Pianos, others in the shape of oval, round, and hexagonal tables, the mechanism of which is also upon this new system, which consists in the hammers striking the strings from above, and has permitted Mr. Pape to reduce these instruments to very small and convenient dimensions. These Pianos can replace the ordinary round table in small apartments, or on ship-board. They are supported by spring castors, of Mr. Pape's invention which maintain them always level. Another useful improvement of his regulates the touch of the instrument lighter or heavier, according to the will of the player.

MUSICAL SALES BY AUCTION.

MR. WATSON, AUCTIONEER of MUSICAL and every Description of PROPERTY, Appraiser, and House Agent, 79, Cheapside.—Mr. W. flatters himself, from the long connexion he has had with the Musical Circles, (upwards of 13 years), that Ladies and Gentlemen desirous of disposing of their Libraries and Instruments, will find, by entrusting them to his care for that purpose, that their interests will be more promoted than by any other channel.

Mr. W. embraces this opportunity of acknowledging the kind patronage that he has always experienced from Amateurs, the Profession, and the Trade in general.

NEW MUSIC.—Just Published, "The Auld Wife," Ballad, composed by J. Henry Griesbach, sung by Mr. Phillips, at the Musical Festivals at Manchester, Norwich, Worcester, Liverpool, &c.

CRAMER, ADDISON, and BEALE, 201, Regent Street; and **MORI and LAVENU,** 28, New Bond Street.

Also an Impromptu for the Piano-forte, on "The Auld Wife," composed by J. Henry Griesbach.

ITALIAN VOCAL ACADEMY, under the direction of **SIGNOR GIACINTO MARRAS.**—The advantages of simultaneous instruction are now too generally understood to require explanation or comment; but it is more particularly in music that such a method is not merely advantageous, but indispensable. It is only by taking part in trios, quartets, choruses, and pezzì concertanti, that we can hope to become proficient in vocal performance: By these means we learn to keep time with precision, to give to pianos and fortes their true effect and just value; we perfect our musical sensibility, and enable ourselves to contribute our full powers to the general results of harmony. Ballads, solo songs, or even duets, can effect but little towards this desirable end, as the degree of license common and easy in them is utterly inconsistent with a correct and efficient performance of good concerted pieces.

Signor Giacinto Marras derives additional confidence in these views from the success of his Academy on this plan in London, last season, which was attended by several most distinguished Amateurs. Having been already honoured by many applications for admission to his proposed Academy, he begs to announce to the Nobility and Gentry in Brighton, that his "*Academy of Canto Italiano Animato*," will open on Monday, Dec. 19th, at his apartments, No. 3, Grand Junction Road, and will continue on every subsequent Monday and Thursday, between the hours of Twelve and Two, where the whole range of vocal music will be taught and practised.

Terms of Subscription.—For a course of lessons for six weeks, twice a week, at Signor Marras' Academy, with six additional private lessons at the pupil's residence, one per week, in all eighteen lessons, £10 10s. Every Pupil entitled to only one hour's instruction in the Academy.

No subscriptions received for less than the six weeks, as above; no adjournment or compensation for any interruption or lesson missed by the Pupil during the six weeks of his engagement.

Signor Marras will continue to give private lessons at one guinea.

Applications for the Academy or private lessons, directed to Signor Marras, 3, Grand Junction Road, and at all the Music Warehouses in Brighton.

A GERMAN LADY, having two days in the week unoccupied, wishes to meet with a few more pupils in a Nobleman or Gentleman's family, to give instruction in the German Language, Harp, Piano, and Thorougness, in or near Town; or during the ensuing vacations. Satisfactory references will be given. Address, by letters only, to A. R. at Messrs. Hatchard's, Piccadilly; or at Mr. Klos, 55, Great Marlborough-street.

Personal enquiries will not be attended to.

TO FLUTE, VIOLIN, TENOR, AND VIOLONCELLO PLAYERS.

TO BE SOLD, a fine Collection of **SCIENTIFIC MUSIC,** comprising a great Variety of Flute Duets and Solos (with and without Piano Forte accompaniment), Violin ditto, Piano Forte ditto, Violoncello ditto, Trios, Quartets, Quintets, Septets, &c. (all having Flute parts); Nicholson's, Drouët's, and Dressler's Instructions for the Flute; also two 8-keyed Flutes of superlative tone, and a rich old Violoncello. Altogether, or separate, exceedingly cheap, being the stock of a Teacher giving up practice. Apply at 22, Walnut Tree Walk, Lambeth.

PRIZE GLEES.—The Manchester Gentlemen's Glee Club offer the sum of Twenty Pounds for the most approved Glee, for equal voices, to be called the **DOUGLAS PRIZE**, in honour of the gentleman presenting it. (John Douglas, Esq. a member of the Club) and a further sum of Ten Pounds (to be given by the Club) for the second in approval: the compositions to be written expressly for this occasion.

The copies (which must not be in the handwriting of the composer) to be addressed to the Secretary, on or before the 31st of March, 1837, accompanied by a sealed envelope, inclosing name and address, and endorsed with a corresponding motto. No composer to forward more than one Glee.

The unsuccessful Glees to remain in the possession of the Club (not interfering with the copyright); and as these are bound, and placed in the library, it is particularly requested that they be of a uniform size, viz. upright royal quarto. Immediately on the decision, notice will be given to each candidate.

By order of the Committee,

H. B. PEACOCK, Hon. Sec.

St. Ann's-square, Nov. 17, 1836.

DONIZETTI'S Opera, "*L'ELISIRE D'AMORE*," arranged for the Piano-forte, (Flute ad lib.) by Truzzi, in two Books; also as Duets for the Piano-forte, (Flute ad lib.) by W. Watts, in two Books.—Potter's (C.) Brilliant Duet on Airs from Donizetti's Opera "*Gemma di Vergy*."—Dr. Crotch's Fugues, (the subjects from favourite Chants) Nos. 9 and 10.—Symphonies and Choruses, &c. in Handel's Oratorio of Jephtha, for the Organ or Piano-forte, by William Crotch, Mus. Doc. Oxon.

R. MILLS, 140, New Road Street.

This day is Published, Price Six Shillings in boards,

THE MUSICAL KEPSAKE for 1837, containing,

Kathleen. A Ballad, by Chas. Jefferys.

The Sunny Hours of Childhood. J. E. Carpenter.

Mary, "the Pride of the Vale." Ballad. H. S. Vandyk.

Let me rest in the Land of my Birth. Song. C. Jefferys.

When from me thou art roaming. Duet. And The Sun beneath the Mountain's Brow.

Herbert Chester, Esq.

The Music by J. A. Harroway.

The Illustrations, three in number, are perfect specimens of Lithography. Designed and executed by John Brandard.

Jefferys & Co. 31, Frith-street, Soho.

NOVELLO, 69, DEAN STREET, SOHO.

PURCELL'S SACRED MUSIC,

EDITED BY VINCENT NOVELLO.

In 72 Numbers, containing all Purcell's Services, Anthems, Chants, Sacred Song, Duets, Trios, &c. Hymns, and Latin Pieces, with a separate Accompaniment for the Organ or Piano-Forte. N. B. Each Number contains one or more Anthems complete in themselves.

The 72 Numbers may be had, bound in 5 vols. with Life, Portrait, &c., £12. 12s.

The whole of this work has been engraved upon extra-sized plates, printed upon fine large paper: and no expence has been spared in bringing out this Standard Edition of the Sacred Works of the greatest musical genius that England has produced.

SACRED MUSIC FOR THE ORGAN OR PIANO-FORTE.

Adams' Six Organ Pieces in one book	12 0
— ditto, each piece separately	2 6
Avison's air, on which 'Sound the loud Timbrel' is founded; with vars.—Whitcombe	2 0
Beethoven's Halleluia, Mount of Olives—V. Novello	2 0
Blackshaw's Introduction and Fugue	1 6
Haydn's Creation, as Duets—P. F. Kimbault	
— No. 1. In native worth	2 0
— No. 2. Now Heaven in fullest	2 0
— No. 3. With verdure clad	2 0
— No. 4. Most beautiful appear	2 0
— No. 5. On mighty pens	3 0
Jacob's Voluntaries, from the works of Haydn, Mozart, Handel, Beethoven, &c. edited by Horsley and V. Novello, in 3 books, each	8 0
— 'The heavens are telling,' from the Creation	2 6
— 'Sing "the Lord"' and 'The Lord is great,' from ditto	2 0
Marches in Idomeneo, Zaubertote, and Alceste	2 0
Novello's Cathedral Voluntaries, from English masters, each book	10 0
— Select Organ Pieces, from foreign masters, each book	10 0
Spohr's Airs from the Last Judgment, 3 books	
— Overtures and Airs from ditto, duets, 5 books	
Zadock the priest, duet—F. Bates	3 0

ORGANS.

PARTIES who are interested in the erection of ORGANS in Churches and Chapels, or Music Rooms, will derive material advantage by confiding their orders to J. A. NOVELLO. The advantage he proposes will consist in the instruments being constructed by the most experienced builders, from the plan, and under the superintendence of his father, Mr. VINCENT NOVELLO, and without any extra charge above the Manufacturers' price.

Especially Patronized by His Grace the Archbishop of Canterbury.

JACOB'S NATIONAL PSALMODY, AND OTHER MUSICAL WORKS.

JACOB'S NATIONAL PSALMODY: a course of Tunes, with appropriate Symphonies, set to a course of Psalms, selected from the New Version, by the Rev. J. T. BARRETT, D. D., for the Services of the united Church of England and Ireland, applicable to the proper Lessons, Epistles, and Gospels; the Music harmonized, arranged, and adapted, by BENJAMIN JACOB. To which are added, CHANTS, for the *Te Deum, Jubilate*, and other parts of the Morning and Evening Prayer, with the words at length. *Price, in boards, 21s.*

JACOB'S CHANTS FOR THE *TE DEUM & JUBILATE*, and other parts of the Morning and Evening Prayer, with the Words at length: single from the above. *Price 5s.*

JACOB'S PLAIN PSALM TUNES, selected for, and engraved in 12mo. size, to bind with the Rev. J. T. Barrett's New Version of the Psalms. *Price 3s.*

JACOB'S VOLUNTARIES, a selection of Classical Compositions from the works of Handel, Haydn, Mozart, Beethoven, &c. arranged for the Organ or Piano-forte, by BENJAMIN JACOB. *In 3 Books, each 8s.*

THE HEAVENS ARE TELLING, from the Creation; arranged for the Organ, by BENJAMIN JACOB. *2s. 6d.*

SING THE LORD," and "THE LORD IS GREAT," from the Creation; arranged for the Organ, by BENJAMIN JACOB. *2s.*

London: J. ALFRED NOVELLO, Music Seller to Her Majesty,

CARD.

MR. W. HAGART, formerly First Violoncello of the Theatre Royal, Drury Lane, begs to acquaint his Friends and Pupils, that he has returned to London to resume his Professional Engagements, and to give Instructions on the Violoncello and Spanish Guitar. Terms may be known at Messrs. Wessel & Co., 6, Frith-street, Soho Square; R. Cooks & Co., 20, Princes-street, Hanover Square; and of Mr. Hagart, 66, Albany-street, Regent's Park.

GAS STOVES for HALLS, SHOPS, or CHURCHES, &c.

NO CHIMNEY is required for C. RICKET'S PATENT CALORIFERE GAS STOVES, which diffuse a pleasant warmth at a small cost, free from dust or smoke, in any kind of Building where a Gas light can be procured. Manufactory 4 and 5, Agar-street, West Strand.

PIANO-FORTES.—These delightful instruments, alike indispensable in the concert and in the drawing room, although in themselves a great improvement upon the old-fashioned harpsichord, have hitherto been constructed on very insufficient and erroneous principles. The faulty construction of the sounding-board, especially, has continually engaged the attention of all the principal makers. Mr. ZEITZER, of Nos. 4 and 5, New Cavendish-street, Portland-place, London, has at length discovered the true principle on which this vital organ of the Piano-Forte depends, namely, resiliency, which is constantly and permanently obtained by means of elastic arches, supported by abutments in the case itself, thus securing the greatest strength. This sounding-board, like that of the violin, produces a finer quality of tone by use. Mr. ZEITZER has judiciously secured the fruits of his ingenuity, by a patent for this extraordinary improvement; in fact, all competent judges declare, that instruments possessing it are as superior to all other Piano-Fortes, as Piano-Fortes are to Harpsichords.

J. ALFRED NOVELLO, 69, Dean Street, Soho.

“ St. Paul,”

AN ORATORIO,

BY

FELIX MENDELSSOHN BARTHOLDI.

In Two Parts, price 16s. each.

THE FOLLOWING PIECES MAY ALL BE HAD SINGLY.

No.	Title.	Sung by	Price.
1.	The Overture for 2 performers on the Piano Forte		4 0
7.	Jerusalem, thou that killest the Prophets	Mad. Caradori Allan & Miss Clara Novello	1 6
12.	Consume them all	Mr. H. Phillips	2 0
13.	But the Lord is mindful of His own	Mrs. A. Shaw & Miss Masson	1 6
18.	O God, have mercy	Mr. H. Phillips	2 0
20.	I praise Thee, O Lord! (Air and Chorus)	Mr. H. Phillips	2
25.	Now we are Ambassadors (Duet-tino)	Messrs. Braham and Phillips	1 6
27.	I will sing of thy great mercies	Mrs. Wood	1 6
30.	But Paul and Barnabas	Mr. Braham	} 2 0
31.	For so hath the Lord (Duet)	Messrs. Bennett & Phillips	
6.	Know ye not that ye are His Temple	Mr. H. Phillips	2 0
40.	Be thou faithful unto death (with Vcello. obligato)	Mr. Braham	1 6

PIANO-FORTE SCORE OF THE WHOLE ORATORIO, ARRANGED BY THE AUTHOR, 32s. or in two parts, 16s. each.

THE SEPARATE VOCAL PARTS, (Printed)

1st and 2nd Soprano, 5s. 1st and 2nd Tenor, 5s.
1st and 2nd Alto, 5s. 1st and 2nd Bass, 5s.

THE SEPARATE ORCHESTRAL PARTS, (Printed)

1st Violin, 10s. 2nd Violin, 10s. Viola, 9s. Violoncello Basso, 9s.

THIS WORK IS COPYRIGHT.

SIGHT RESTORED.

Nervous Head-Ache Cured, under the Patronage of His Majesty, Her Royal Highness the Duchess of Kent, and the Lords of the Treasury.

Oculists and Medical Practitioners of the first celebrity have recommended its universal adoption, as being the most healthy restorative, as well to prevent calamities to which those delicate organs, the Eye and Ear, are too often subjected. Copies of letters and lists of cures, with addresses, given gratis, of gutta serena, cataract, ophthalmia, weakness, and inflammation of the eyes, and nervous head-ache. Indeed Royalty, Nobility, the Press, and the gigantic balance of all things, public opinion, have eulogised it, and placed the efficacy of GRIMSTONE'S EYE SNUFF beyond suspicion.

A few Cases of Sight Restored.

Mr. J. B. Lachfield, cured of Ophthalmia, Whitehall and Thatched House Tavern.

Mrs. E. Robson, cured of dimness of Sight, Bell-st. Edgeware-road.

Mrs. Guppy, No. 36, Nelson-square, Blackfriars-road, cured of Ophthalmia.

Miss Mary Roades, Market-place, Winslow, Bucks, cured of Ophthalmia. Witnesses to her cure, Mr. J. Roades, father; and R. Walker, Esq. a magistrate.

Mr. A. M'Intyre, aged 65, No. 3, Silver-st. Golden-square; cured of Gutta Serena.

H. Liston, Esq. Marine Library, Ramsgate, Kent; cured of Cataract.

Mrs. Burberow; cured while at Jamaica, of Gutta Serena, No. 37, Mary-st. Regent's-park.

Mrs. P. Saunderson, No. 10, Harper-street, Leeds; cured of Cataract.

Mr. H. Pluckwell, Tottenham-house, Tottenham; cured of Ophthalmia.

Miss E. Englefield, Park-st. Windsor; cured of Nervous Head-ache.

Madame F. Lesbis, facing the church, Park-street, Windsor; cured of Dimness of Sight and Head-ache.

George Smith, Esq. 6, York-place, Kentish-town; Weakness and Dimness of Sight removed by its use.

Decimus Blackburn, Esq. Chertsey, Surrey; Head-ache, Weakness and Dimness of Sight cured.

Numerous original testimonials from Medical Gentlemen and Families of the first respectability, proving the above, may be seen at 39, Broad-st. Bloomsbury; and 24, King-st. Long-acre, London.

This odoriferous Snuff is sold in canisters, at 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each. Look to the signature of the Inventor, on each canister, with the above Royal Patronage.

TESTIMONIALS.

COPY of a LETTER to MR. GRIMSTONE,

July 9th, 1835.

SIR,—Having been afflicted with bad Eyes for a long time, a friend who had received benefit from using your Eye Snuff recommended it to me; I have taken the contents of two of your 2s. 4d. canisters, and am happy to say my sight has much improved; the weakness and dimness is removed, and Sir, it is my wish that you make this known for the good of the public, Yours, GEORGE SMITH.

No. 6, York-place, Kentish-town, July 9th, 1835.

Opinion of the Editor of the Albion, Sep. 12, 1835:

"We have witnessed that Grimstone's Eye Snuff has justly excited such notice in almost every quarter of the globe, as to induce Don G. Lobe, Consul, &c. &c. &c. and exclusive dealer in drugs and chemical products, at the Havannah, in the Isle of Cuba, to solicit the sole agency in that quarter, to which he has been appointed by Mr. Grimstone, through the medium of DON PEDRO ORTIZ DE ZUGASTI, 12, Artillery-place, Finsbury, the SPANISH CONSUL-GENERAL to the Court of Great Britain. Attested, &c. before two witnesses. To W. Grimstone, Esq.

The following is a letter from Don G. Lobe, Mr. W. Grimstone, London.

Havannah, 23rd March, 1836.

SIR,—I received in due time the favour of your appointment as wholesale agent for your Eye Snuff in the Isle of Cuba, through the medium of the Spanish Consul at the Court of Great Britain: also the 500 cases of Eye Snuff, in safety, by the brig Haidee, Captain Kenney.

You will oblige me by sending 500 cases, same as last, by the first ship. The very great consumption of your Eye Snuff in this island will prove to you the beneficial influence it has on all who take it. I know of many medical gentlemen who strongly recommend its universal adoption. The inclosed bill 60 days' sight, on Messrs. Samuel Dobree and Sons, No. 2, New Court, Old Broad-street, City, London; please to place it to my credit.

I am, respectfully, Sir, your obedient servant,

G. LOBE.

Caballero de la Orden del Leon, Consul General de S. M. el Rey de los Paisas Bajos en la Isla de Cuba, Agente de la Sociedad de Comercio Niderlanda, Chihandel, Matachappy, &c.

PS. Please to send plenty of Spanish testimonials.

Copy of a letter sent to Mr. Grimstone, 39, Broad-street, Bloomsbury.

MR. GRIMSTONE, Whitehall, 6th March, 1836.

SIR,—I think it but justice that I should offer my acknowledgements to you for the great benefit I have derived from the use of your most exquisite fragrant compound of herbs, called Eye Snuff. Its action on the membrane of the nose, causing the lachrymal gland to discharge in a manner truly surprising, and by that means so cleansed the cornea, that my Eyes became healthy, strong, and performed their wonted duties, in a manner that I have not known the blessing of for six years. Dr. Guthrie the renowned oculist, recommended me to try your Eye Snuff, prior to my undergoing an operation: many thanks to him for his suggestion. Thanks to your invention, that operation will not be necessary. Sir, you have my permission to make this known in any manner you think best.—I am, Sir, your obedient servant,

J. B. LACHFIELD.

P.S.—Be pleased send to the Thatched House Tavern, St. James's-street, a 4s. 4d. and two 2s. 4d. canisters. You can send the change in the parcel for the inclosed half sovereign.

CAUTION.—The only genuine is manufactured by the Inventor, William Grimstone, 39, Broad-street, Bloomsbury, and 24, King-street, Long-acre, London, whose signature, with the above Royal patronage, is attached to each canister. Sold in canisters, 1s. 3d. 2s. 4d. 4s. 4d. 8s. and 15s. 6d. each, or loose; 6d. per ounce. It may be obtained in all the principal towns and cities. A liberal allowance to Shippers, Owners, Captains, and all vendors of Grimstone's Eye Snuff. Foreign and British Snuffs, and Cigars of the finest quality. All orders made payable in London. Letters must be post paid.

UNDER ROYAL

PATRONAGE.



THE

MUSICAL WORLD:

A WEEKLY RECORD OF

Musical Science, Literature, & Intelligence.

SUPPLEMENT TO VOL. III.

WITH

MEMOIR OF MADAME MALIBRAN,

AND A VIEW OF THE COLLEGIATE CHURCH,
MANCHESTER.

LONDON:

PUBLISHED FOR THE PROPRIETORS, EVERY FRIDAY AFTERNOON, AT FIVE O'CLOCK.

BY J. ALFRED NOVELLO,

MUSIC SELLER (BY SPECIAL APPOINTMENT) TO HER MAJESTY THE QUEEN.

69, DEAN STREET, SOHO:

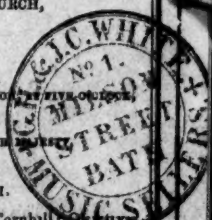
PARISCHEZ GALIGNANI.

Sold also by W. STRANGE, Paternoster Row; MANN, Cornhill; CATHART, Catherine Street, and BERGER, Holywell Street, Strand;

AND BY THE FOLLOWING COUNTRY AGENTS:—

ABERDEEN <i>Taylor.</i>	LIVERPOOL <i>E. Woodward.</i>
BIRMINGHAM ... <i>A. J. Smith & Co.</i>	LEEDS <i>Baines & Newsome</i>
BRADFORD <i>Blackburn.</i>	LEICESTER ... <i>Deacon.</i>
BATH <i>Simms.</i>	MANCHESTER .. <i>Beale</i>
BRISTOL <i>Hodges & Son.</i>	NEWCASTLE <i>Horn.</i>
CANTERBURY .. <i>Southey</i>	NORWICH <i>Jarrold & Son</i>
CAMBRIDGE ... <i>Smith—Gifford.</i>	NORTHAMPTON <i>Abel & Sons.</i>
CHELTENHAM .. <i>Binfield</i>	NOTTINGHAM .. <i>Deardon</i>
<i>Davis</i>	OXFORD <i>Slatter.</i>
CHESTER <i>Gillens.</i>	PLYMOUTH <i>P. E. Rowe.</i>
DONCASTER ... <i>Stafford.</i>	PORTSMOUTH .. <i>Davis.</i>
DUBLIN <i>Robinson & Co.</i>	PRESTON <i>J. J. Johnson.</i>
<i>(success. to Willis)</i>	ROCHDALE <i>Ashworth.</i>
EDINBURGH ... <i>Wood & Co.</i>	ROYSTON <i>Pickering.</i>
GLASGOW <i>Rutherglen</i>	SCARBOROUGH .. <i>Todd</i>
HALIFAX <i>Whitley & Booth.</i>	SHEFFIELD <i>Dawson.</i>
<i>Hartley</i>	SOUTHAMPTON .. <i>Hammond</i>
HERTFORD ... <i>Austin & Sons</i>	WORCESTER .. <i>Crow, Stratford.</i>
JERSEY <i>Davies</i>	YORK <i>Bellerby.</i>

And by order, of all Music Sellers, Booksellers, and News Agents,
throughout the United Kingdom.



"HISSE 12"

DIHOVARG 72

73

NOVOTAR AHON 70724 X117

Now Ready,

FIFTH EDITION

OF THE

"INFANT'S PRAYER."

Published by J. A. NOVELLO, 69, Dean-street, Soho,

And may be had of all Music-sellers.

This celebrated Sacred Song is generally used by Singing-masters in schools;—and is also a universal favourite, as is proved by the fact that it has already been above 400 times sung in public by Miss Clara Novello only.

J. ALFRED NOVELLO, 69, Dean Street, Soho.

“ St. Paul,”

AN ORATORIO,

BY

FELIX MENDELSSOHN BARTHOLDI.

In Two Parts, price 16s. each.

THE FOLLOWING PIECES MAY ALL BE HAD SINGLY.

No.	Title.	Sung by.	Price
1.	The Overture for 2 performers on the Piano Forte		4
7.	Jerusalem, thou that killest the Prophets	Mad. Caradori Allan & Miss Clara Novello	1
12.	Consume them all	Mr. H. Phillips	2
13.	But the Lord is mindful of His own	Mrs. A. Shaw & Miss Masson	1
18.	O God, have mercy	Mr. H. Phillips	2
20.	I praise Thee, O Lord! (Air and Chorus)	Mr. H. Phillips	2
25.	Now we are Ambassadors (Duet-tino)	Messrs. Braham and Phillips	1
27.	I will sing of thy great mercies	Mrs. Wood	1
30.	But Paul and Barnabas	Mr. Braham	2
31.	For so hath the Lord (Duet)	Messrs. Bennett & Phillips	
6.	Know ye not that ye are His Temple	Mr. H. Phillips	2
40.	Be thou faithful unto death (with Vcello. obligato)	Mr. Braham	1

PIANO-FORTE SCORE OF THE WHOLE ORATORIO, ARRANGED BY THE AUTHOR, 32s. or in two parts, 16s. each.

THE SEPARATE VOCAL PARTS, (Printed)

1st and 2nd Soprano, 5s.	1st and 2nd Tenor, 5s.
1st and 2nd Alto, 5s.	1st and 2nd Bass, 5s.

THE SEPARATE ORCHESTRAL PARTS, (Printed)

1st Violin, 10s. 2nd Violin, 10s. Viola, 9s. Violoncello Basso, 9s.

THIS WORK IS COPYRIGHT.

NOVELLO, 69, DEAN STREET, SOHO

PURCELL'S SACRED MUSIC,

EDITED BY VINCENT NOVELLO.

In 72 Numbers, containing all Purcell's Services, Anthems, Chants, Sacred Song, Duets, Trios, &c. Hymns, and Latin Pieces, with a separate Accompaniment for the Organ or Piano-Forte. N.B. Each Number contains one or more Anthems complete in themselves.

The 72 Numbers may be had, bound in 5 vols. with Life, Portrait, &c., £12. 12s.

The whole of this work has been engraved upon extra-sized plates, printed upon fine large paper: and no expence has been spared in bringing out this Standard Edition of the Sacred Works of the greatest musical genius that England has produced.

SACRED MUSIC FOR THE ORGAN OR PIANO-FORTE.

Adams' Six Organ Pieces in one book	12 0
— ditto, each piece separately	2 6
Avison's air, on which 'Sound the loud Timbrel' is founded; with var. — Whitecombe	2 0
Beethoven's Halleluia, Mount of Olives — V. Novello	2 0
Blackshaw's Introduction and Fugue	1 6
Haydn's Creation, as Duets — P. F. Rimbault	
— No. 1. In native worth	2 0
— No. 2. Now Heaven in fullest	2 0
— No. 3. With verdure clad	2 0
— No. 4. Most beautiful appear	2 0
— No. 5. On mighty pens	3 0
Jacob's Voluntaries, from the works of Haydn, Mozart, Handel, Beethoven, &c. edited by Horsley and V. Novello, in 3 books, each	8 0
— 'The heavens are telling,' from the Creation	2 6
— 'Sing "the Lord" and "The Lord is great," from ditto	2 0
Marches in Idomeneo, Zaubertote, and Aloeste	2 0
Novello's Cathedral Voluntaries, from English masters, each book	10 0
— Select Organ Pieces, from foreign masters, each book	10 0
Spohr's Airs from the Last Judgment, 3 books	
— Overtures and Airs from ditto, duets, 5 books	
Zadock the priest, duet — F. Bates	3 0

ORGANS.

PARTIES who are interested in the erection of ORGANS in Churches and Chapels, or Music Rooms, will derive material advantage by confiding their orders to J. A. NOVELLO. The advantage he proposes will consist in the instruments being constructed by the most experienced builders, from the plan, and under the superintendence of his father, Mr. VINCENT NOVELLO, and without any extra charge above the Manufacturers' price.

Especially Patronized by His Grace the Archbishop of Canterbury.

JACOB'S NATIONAL PSALMODY,

AND OTHER MUSICAL WORKS.

JACOB'S NATIONAL PSALMODY: a course of Tunes, with appropriate Symphonies, set to a course of Psalms, [selected from the New Version, by the Rev. J. T. BARRETT, D. D., for the Services of the united Church of England and Ireland, applicable to the proper Lessons, Epistles, and Gospels; the Music harmonized, arranged, and adapted, by BENJAMIN JACOB. To which are added, CHANTS, for the *Te Deum*, *Jubilate*, and other parts of the Morning and Evening Prayer, with the words at length. *Price, in boards, 21s.*

JACOB'S CHANTS FOR THE TE DEUM & JUBILATE, and other parts of the Morning and Evening Prayer, with the Words at length: single from the above. *Price 6s.*

JACOB'S PLAIN PSALM TUNES, selected for, and engraved in 12mo. size, to bind with the Rev. J. T. Barrett's New Version of the Psalms. *Price 3s.*

JACOB'S VOLUNTARIES, a selection of Classical Compositions from the works of Handel, Haydn, Mozart, Beethoven, &c. arranged for the Organ or Piano-forte, by BENJAMIN JACOB. *In 3 Books, each 8s.*

THE HEAVENS ARE TELLING, from the Creation; arranged for the Organ, by BENJAMIN JACOB. *2s. 6d.*

SING THE LORD," and "THE LORD IS GREAT," from the Creation; arranged for the Organ, by BENJAMIN JACOB. *2s.*

London: J. ALFRED NOVELLO, Music Seller to Her Majesty,
69, Dean Street, Soho.

ste,
or
res.

arge
the

0
0
0
0
6
0
0
0
0
0
0
0
6
0
0
0
0
0

0

Music
The
best ex-
ERT

ry.

h ap-
from
services
proper
d, and
or the
vening

other
length:

12mo.
salms.

a from
for the
3s.
for the

om the

y,